

INSIDE: ACL WEEK TWO PREVIEW Conservatism's Local Muscle P.26 Riding the ACL Airwaves P.60

THE AUSTIN CHRONICLE

OCTOBER 12, 2018

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LIVE AND LET DIE

How Austin Improv
Is Celebrating the
Day of the Dead Via
La Vida de los Muertos

BY TREY GUTIERREZ • P.30

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FREE WILL ASTROLOGY

VOTE YAY

FOR

PROP A

AFFORDABLE HOUSING BOND

There's a lot at stake in this year's election.

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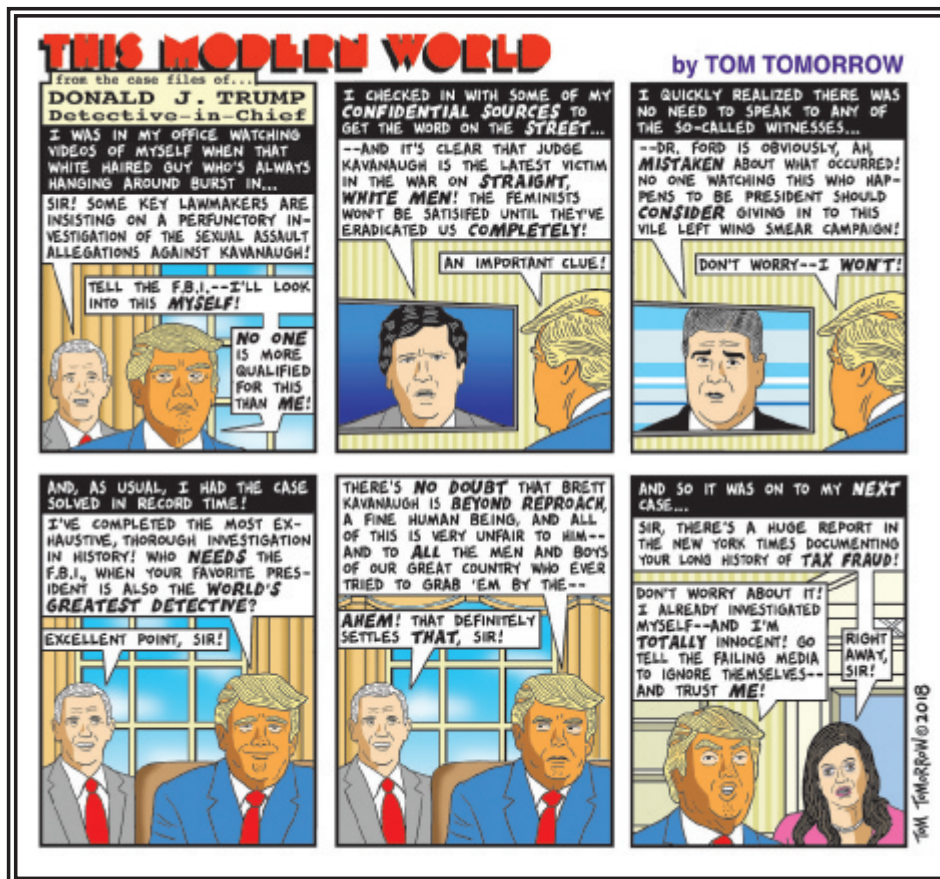
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FEEDBACK LETTERS & COMMENTS



HELPFUL REMINDER

Dear Editor,

Remember your vote for U.S. senator and statewide offices count the same as anyone else in the state, regardless of how gerrymandered your districts are for other offices. Gotta start somewhere.

Stephanie Easterday

A GOOD JUMPING-OFF POINT

Dear Editor,

I strongly feel that Clara Wang's article "The Next Generation of Austin Hip-Hop" [Music, Aug. 31] inappropriately celebrates the exploitative growth that pollutes Austin and disrespects the revolutionary heritage of hip-hop. Y'all are already thinking, "Bro! At least they have black rappers on the cover of the paper!" That is something we should be celebrating. We need more diverse faces across the board. I would like to continue the conversation though. Specifically that the article downplays the crisis playing out in our city. Plus, it's not even the first time they've had hip-hop artists on the cover either!

Having three pop-culture-ready men as the face of Austin's hip-hop plays right into the hands of the city's corporate clout chasers. Austin is being milked, gentrified, trashed, locked out, and sold off to unethically huge corporations, like Live Nation, while tragically being accepted as the "Live Music Capital of the World."

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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It is an obvious lapse of perspective to only feature those who are staples of "Supreme-clad bodies" going to "patchouli" shows as the future of Austin hip-hop. Gross.

A year after the last Austin Mic Exchange (Rest in Power), there are community hip-hop events worth mentioning: ATXFlowdown, Everything Local, and Scratch Tuesdays.

Here is a good jumping-off point for artists that I consider part of the next generation of Austin hip-hop that perform locally on a very regular basis:

Ben Buck & Foci Crew
Elephant in the Room
Hermit Kingdom
Mama Duke
Mindz of a Different Kind
Phraynkh P
Shirt Off Fe

These are just the most active on my radar; there are many, many more! So keep those ears to the ground, and explore our city with your wallet and feet, not just your thumbs!

Gravy Jones

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NEWS

QUOTE of the WEEK

"The place to do that is on green fields development."

— Save Our Springs Alliance executive director Bill Bunch, seeming to justify his opposition to CodeNEXT by endorsing the very sprawl the SOS ordinance aims to control. (As quoted by our friend Mose Buchele at KUT-FM.)

HEADLINES

DIVE RIGHT IN No **City Council** meeting today, Oct. 11, but you can connect with favorite Council members in their swimming skivvies at **Barton Springs Pool**, where a quorum will be participating in the annual pool tour and cleanup.

NOW GO HOME After recovering from ACL, Council returns to regular business Oct. 18, when the agenda includes the **Visit Austin** marketing plan and budget, which should occasion jockeying on and off the dais over the pros and cons of tourism. See "To Expand or to Not Expand," p.14.

THEM'S THE RULES The city has posted its proposed final **dockless mobility rules** for public comment — that includes traditional and electric **bikes** as well as **scooters**. Comments are due by Nov. 3, when Council is set to replace the emergency rules adopted in May. Find the rules at www.austintexas.gov/docklessmobility.

ORA FOR LAURA This is our shocked face — departing District 1 Council Member **Ora Houston**, on many issues an obstinate opponent of Mayor **Steve Adler**, is backing former Council Member **Laura Morrison** in her bid to unseat him. For more election news, see p.18.

LLANO RIVER FLOOD Areas west of town experienced severe flooding Monday, with four men still missing in Junction as of press time; more storms are to follow. LCRA officials said they would open floodgates on the **Lake Marble Falls** and **Lake LBJ** dams upriver, with **Lake Travis** expected to rise 2-3 feet.

VIDEO HEALTH CARE **Kind Clinic** — Austin's sexual health, gender care, and wellness center — has launched the city's first telehealth services for its insured and uninsured patients. Accessible via mobile device or computer, **TeleKind** is a confidential video chat (available to patients at www.kindclinic.org/telekind) that hopes to make accessing care more convenient.

FAILING THE TEST Public school advocates **Texas Parent PAC** have withheld their coveted endorsement from **Lupe Valdez**, saying "she just doesn't have the campaign infrastructure" to challenge Gov. **Greg Abbott**. Skipping that race entirely, the PAC enthusiastically endorsed Dems **Justin Nelson** and **Mike Collier** to unseat Attorney General **Ken Paxton** and Lt. Gov. **Dan Patrick**, respectively.

NAMING AND SHAMING The Catholic **Diocese of Austin** announced it will, by January, release the names of all clergy who've been credibly accused of **child sex abuse** since 1950. The move, including all 15 Texas dioceses, is "what Christ expects from me and all who serve His people," said Bishop **Joe Vásquez**.



JOHN ANDERSON

Lifelong activist and labor leader Dolores Huerta leads students in a Stand With Survivors rally on Tuesday, Oct. 9, for survivors of sexual assault.

Climate Change Awareness Month

FROM THE ISLANDS AND THE IPCC COMES THE LATEST URGENT WARNING

"The report shows that we only have the slimmest of opportunities remaining to avoid unthinkable damage to the climate system that supports life as we know it."

— Amjad Abdulla, board member, Intergovernmental Panel on Climate Change, The New York Times/Reuters, Oct. 7

It's undoubtedly happenstance that the release of the latest report of the Intergovernmental Panel on Climate Change coincides with Monty Python veteran Eric Idle's book tour for his *Always Look on the Bright Side of Life*. Idle wrote the mordant song that became the title of his memoir, featuring the unforgettable lyrics: "Life's a piece of shit/ When you look at it/ Life's a laugh and death's a joke, it's true/ You'll see it's all a show/ Keep 'em laughin' as you go/

Just remember that the last laugh is on you."

While reading just the official summary of the IPCC report, it was difficult to keep Idle's lyrics from insistently replaying in my head. Yet despite the foreboding headlines, the report is actually an attempt at somewhat good news. It makes the case, in highly technical and somewhat politicized language (it's a multigovernment report, after all), that if we make global, concerted efforts over the next decade, we can avoid the worst consequences of climate change that will occur at increased global temperatures (above preindustrial times) of 2.0 degrees Celsius (3.6 Fahrenheit), as opposed to 1.5 Celsius (2.7 Fahrenheit).

This particular report's background is instructive. Amjad Abdulla (who provides

this column's epigraph) is also chief negotiator for the Alliance of Small Island States, some three dozen urgently threatened countries. Those places — Bahamas, the Maldives, the Marshall Islands, et al. — asked for this specific research, because for their countries, the official 2.0-degree target of the Paris Accord will likely mean extinction. That also means, if the world can find some consensus on heeding the warnings of this latest report — warnings like so many before it — we still have practical and achievable ways of saving the planet, and ourselves.

Katharine Hayhoe, the Texas Tech climate scientist who has advised Austin on its sustainability programs, compared the report to a doctor's grim diagnosis. "The doctor, the IPCC in this case, then explains possible treatment options to ensure our future health. We (the public) decide which option to follow." (*National Geographic*, Oct. 7).

CONTINUED ON P.12



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Margaret Gomez, Travis County Commissioner
Emma Lou Linn, former Austin Council Member
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Beverly Griffith, former Austin Council Member
Lupe Sosa, former Austin Community College Trustee
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POINT AUSTIN CONTINUED FROM P.10

The Local Climate

So, where does Austin stand in our self-medication? Ours is among the many international city governments that have remained committed to the Paris Accord goals – despite the explicit opposition of the Trump administration and that of our Republican state government. Asked about the current local programs, the city’s Sustainability Office provided some encouraging feedback. The city’s existing emission reduction goals, for example, mirror the latest IPCC recommendation of “45 percent reduction from 2010 baselines by 2030, and 100 percent by 2050.”

City staff also points to local progress, e.g.: “Austin/Travis County greenhouse gas emissions decreased by approximately 7% between 2013 and 2016, even as the population increased by 10% with an associated 52% rise in GDP” On the whole, the city and county are institutionally committed to reducing emissions in their own operations, although given more political will, the pace could undoubtedly be faster.

“THE SCIENCE IS SETTLED” ON CLIMATE CHANGE.

Even then, it’s not enough. “By 2030, the largest percentage of Austin’s community-wide emissions will come from transportation sources,” city spokeswoman Amy Petri told me. “Individual behaviors around transportation and waste diversion will have to change to meet 2050 goals for net-zero emissions.”

Staying Alive

Even setting aside what the state and the feds (let alone the rest of the world) are aggressively not doing, our great ongoing local failures are in the interconnected projects of land use and transportation. Unless we can find a pragmatic public consensus to overcome our structural, cultural, and political addiction to automobiles, as well as to slow or stop sprawling our population growth in a fossil-fuel feedback loop, we will not be able to save ourselves or our descendants from accelerating climate disaster.

As Carolyn Kormann writes in summarizing the IPCC report, “The science is settled. The only question now is whether the world can find the political – or moral – will to do anything about it.” (*The New Yorker*, Oct. 8). If we fail to act urgently, and allow the increasing temperatures to rise above that 1.5-degree target, “1.5 to Stay Alive” will have become not just an islanders’ musical slogan, but an epitaph.

It’s undeniably difficult to be sufficiently optimistic that we can reverse course and do what must be done to save our common future. Indeed, we may all be whistling past the graveyard – “For life is quite absurd/ And death’s the final word” – yet whatever the odds, we must try as best as we can to preserve the absurdly lovely world we have been given, unearned. ■

Damn the Torpedoes ...

FULL SPEED ASTERN AT PLANNING COMMISSION

It was an interesting meeting Tuesday evening at the **Planning Commission**, as commissioners got a preview of the city’s **Strategic Housing Blueprint** update (see “City Housing Blueprint,” p.14) ... and sharpened some axes as if preparing to revive the CodeNEXT brawl over density vs. affordability.

The most pointed reaction to the presentation was the attempt by at least a couple of the commissioners to link the affordable housing issue back to a supposedly underperforming construction industry, hamstrung by NIMBYs and restrictive zoning. There was some considerable bloviation about how far off the city is from meeting the goal of building **135,000 new housing units** by 2025. Unfortunately, no one appeared to have those figures at hand, but they’re readily available online: The Austin Chamber of Commerce lists 26,700 units permitted in 2017 in the Austin metro area, and 16,809 more in the first six months of 2018. At that rate, the Austin metro area is on track to have **252,000 new units** by 2025, nearly double the goal. And over half those permits were inside the city limits.



Meanwhile, city demographer **Ryan Robinson**’s recently updated **Austin MultiFamily Report** – which covers only multifamily developments within city limits – shows that some 11,500 multifamily units were submitted for site plan approval in the first three quarters of 2018, 6,689 others completed construction in the last year, and over 55,154 are currently in the development pipeline – either under

construction, or with site plans approved or pending.

The fact is, in terms of gross numbers, the market is producing at least as many units as are suggested in the Blueprint, and far more than any city anywhere near our size in the U.S., according to those chamber statistics.

What isn’t being produced, of course, is virtually any of the affordable units that we need – units which are disappearing due to market pressures, much faster than they can be built with public monies. But did any of the PCers ask about that? No. And apparently the housing department doesn’t even track that figure. Nor was city demographer Robinson invited to provide such data, to a process that depends so very largely on accurate data. Bah.

Also not mentioned Tuesday night: The Blueprint doesn’t just recommend adding 135,000 total units; it recommends adding specific numbers of units, affordable to different income levels, from above the median family income of \$86,000, down to 30% of that, or about \$25,800 a year. Look at what’s been added, and I think you’ll find that we’re overbuilt on high-end units, but drastically underbuilt – and probably not even holding steady – on those on the lower end. Bah again.

■ **Mexic-Arte Museum**’s fourth annual **Catrina Ball** is this Saturday, Oct. 13, at the Fairmont Ballroom, 101 Red River – a classy masked ball that’s this fine organization’s major fundraiser for the year, and a kickoff for the **Día de los Muertos** exhibits and events they have going on all month. See more at www.mexic-artemuseumevents.org.

■ **Over the Lege is back!** For one weekend only, to bring you a satirical look back, and ahead, at the mad-cap antics that go on under the circus tent at 12th & Congress. The first two editions were well-beloved by audiences and critics alike; now comes **Over The Lege Part 3: Return of the Legi(slature)**, Oct. 12-14 at the Rollins Theater at the Long Center. “In a time when we all need a reprieve from watching the news, what better way to learn about the inner workings of the Texas Legislature than through song, dance, and sketch comedy?” The second act each night will consist of interviews with former state Sen. **Wendy Davis** (Fri.); lieutenant governor candidate **Mike Collier** (Sat.); and Sen. **Kirk Watson** (Sun.). More info and tickets at www.thelongcenter.org/event/lege-part-3-return-legi-slature. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 10/12

DECRIMINALIZE HOMELESSNESS

Protest Austin’s “No Camping” ordinance. Wear a white T-shirt to show support for Gary Bowens, whom police have cited repeatedly for sleeping in public. 8:30-10:30am. *Municipal Court, 700 E. Seventh.* www.grassrootsleadership.org.

SATURDAY 10/13

FAST-TRACK CITIES MEETING Help move Austin closer to achieving zero AIDS-related deaths, zero new HIV infections, and zero stigma to end AIDS as a public health threat by 2030. 9-11:30am. *Rosewood/Zaragosa Health Clinic, 2800 Webberville Rd.* Free. www.fb.com/AustinFTC.

REFUGEE SERVICES OF TEXAS Open house to learn about services, and find out how to get involved. Plus a health resource fair. 10am-2pm. *For the City Center, 500 E. St. Johns.* Free. www.rstx.org.

UPPER UNION CREEK Flood safety basics and info on the ongoing Onion Creek buyout. 10:30am. *Onion Creek Club, 2510 Onion Creek Pkwy.* www.austintexas.gov.

ZERO WASTE Learn what it takes to be a Zero Waste Block Leader to help Austin Resource Recovery achieve the city’s zero waste goals. 1-3pm. *Twin Oaks Library, 1800 S. Fifth.* www.austintexas.gov/departments/be-zero-waste-block-leader.

ASIAN/AMERICAN VOICES OF RESISTANCE Panel on Asian-American and Pacific Islander activist movements and underrepresentation. Poetry readings by ena ganguly and Camille Park. 2-4pm. *Austin History Center, 810 Guadalupe.* library.austintexas.gov/ahc.

CONSCIOUS HEALTH CARE CONFERENCE A two-part experience on racial healing and tactics to improve community health and health care. Sat-Sun., 10am-4pm. *Huston-Tillotson Univ., 900 Chicon.* Free. www.karisha.org/austin-health-commons.

SUNDAY 10/14

WOMEN MAKING CHANGE: 2018 ANNE MCAFFEE AWARDS

A daytime celebration of Travis County’s most outstanding Democratic women. 1-3pm. *The Westin, 11301 Domain Dr.* \$60+. www.traviscountydemocrats.org.

TUESDAY 10/16

BUILDING GREEN JUSTICE FORUM Fifth annual event applies environmental justice principles to challenge conventional approaches to knowledge and power across economic and technological frameworks. 8am-4pm. *Huston-Tillotson Univ., 900 Chicon.* Free. www.cleantx.org.

CORRIDOR CONSTRUCTION WORKSHOP FOR BUSINESSES Local businesses are invited to learn about the program and provide input on the projects. RSVP to attend one of three sessions. 10-11:30am; 2-3:30pm; 5:30-7pm. *Austin Chamber of Commerce, 210 Barton Springs Rd.* www.austintexas.gov/corridormobility.

SHORT TERM RENTALS 101 WEBINAR Own an STR? Get the facts on licensing and applications from the city’s Code Dept. 10-11am. www.austintexas.gov.

CLIMATE CHANGE, SOCIAL INFRASTRUCTURE, AND INEQUALITY A conversation with NYU professor Dr. Eric Klinenberg. 6:30pm. *UT Union Building 3.304, 2308 Whitis.* Free.

SOCIALIST NIGHT SCHOOL A political education program from the local Democratic Socialists of America. Open to all. 6:30-8:30pm. *Willie Mae Kirk Library, 3101 Oak Springs.* Free. www.austindsa.org.

WEDNESDAY 10/17

BOOKSPRING LUNCH & LEARN Learn about early literacy and BookSpring’s programs and services. Noon-1pm. *Central Library, 710 W. Cesar Chavez.* bookspring.org.

AUSTIN CONVENTION ENTERPRISES MEETING 1pm. *Austin Convention Center, 500 E. Cesar Chavez.*

THURSDAY 10/18

CITY COUNCIL MEETING 10am. *Austin City Hall.*

ELECTION EVENTS

MAYORAL CANDIDATE FORUM Hosted by the city, the Ethics Review Commission, and the League of Women Voters. *Thu., 10/11, 7:30pm. City Hall, 301 W. Second.*

WALK WITH MARIANA SALAZAR D1 City Council candidate. *Sat., 10/13, 9:30-11:30am. Harris Elementary, 1711 Wheless.* Free. www.mariana-salazar.com.

DISTRICT 7: CITY BOND OPEN HOUSE Stop in to learn about the 2018 bond. *Mon., 10/15, 4:30-6:30pm. North Village Library, 2505 Steck.* www.austintexas.gov/2018bond.

DISTRICT 8: CITY BOND OPEN HOUSE *Tue., 10/16, 5:30-7:30pm. Circle C Community Ctr., 7817 La Crosse.*

LGBTQ+ FOR ADLER FUNDRAISER CM Jimmy Flannigan hosts a re-election fundraising party. *Mon., 10/15, 6:30-8:30pm. Highland Lounge, 404 Colorado.* \$25+. www.adlerforaustin.com.

DEBATE: JOSEPH KOPSER & CHIP ROY Congressional candidates on taxes, immigration, & more. *Tue., 10/16, 11:30am-1pm. Google Fiber Space, 201 Colorado.*

PIZZA, POSTCARDS, AND PHONE BANKING A weekly party to help build Texas’ blue wave on Election Day. *Tue., 10/16, 6:30-8:30pm. ADAPT, 1100 S. I-35.* Free. www.indivisibleaustin.com.

CLIMATE & ENERGY CANDIDATE FORUM District 1 and 3 Council candidates discuss climate change and Austin’s renewable energy usage. *Tue., 10/16, 6:30-9pm. Huston-Tillotson Univ., 900 Chicon.* www.solaraustin.org.

WALKER LUKENS’ ELECTION CONFESSION Four nights of candidate confessionals w/ musician Lukens. *Mon., Oct. 15: Chari Kelly at noon; Julie Oliver at 6pm. Tue., Oct. 16: Joi Chevalier at noon; Sheryl Cole at 6pm. Wed., Oct. 17: Judge Gisela Triana at noon; Vikki Goodwin at 6pm. Thursday, Oct. 18: guests TBA. Native Hostel, 807 E. Fourth.* www.nativehostels.com.

LAURA FOR MAYOR EARLY VOTE RALLY Mayoral candidate Morrison hosts a fundraiser at Threadgill’s, less than two months before the iconic venue closes its doors. *Thu., 10/18, 5:30-7:30pm. Threadgill’s World HQ, 301 W. Riverside.* www.lauraformayor.com.

NAKED CITY

A RIGHT TO DISCRIMINATE?

The right-wing group behind last year's anti-transgender "bathroom bill" is now targeting Austin. The Houston-based **U.S. Pastor Council** filed suit in federal court on Saturday, Oct. 6, against the city of Austin, Mayor **Steve Adler**, and **Sareta Davis**, chair of the **Austin Human Rights Commission**, to secure what they see as their right not to hire gay or transgender employees. The council, representing 25 (unnamed) Austin-area churches, claims the city's nondiscrimination ordinance should carve out exemptions for churches or other groups that hold "religious objections" to certain job seekers. The suit alleges the ordinance violates the U.S. and Texas Constitutions, as well as the **Texas Religious Freedom Restoration Act**. On Wednesday, the equally conservative **Texas Values** filed a second, similar suit.

"Because these member churches rely on the Bible rather than modern-day cultural fads for religious and moral guidance, they will not hire practicing homosexuals or transgendered people as clergy," the suit reads, adding that many churches also believe the Bible forbids a woman to serve as senior pastor and will not consider women for such a role.

The group is led by virulent anti-LGBTQ activist **Dave Welch**, who has made it a mission to repeal NDOs across Texas, including in Houston and Plano. He led attacks on openly gay former Houston Mayor **Annis Parker**, labeling her a "sodomite," and has called gay people a "morally depraved special interest group" and those who support LGBTQ rights part of the "forces of spiritual darkness," according to the **Texas Freedom Network**. — *Mary Tuma*

ALLAN, FULMORE NO MORE

The Austin ISD Board of Trustees discussed changes to the **Confederate names** of four campuses Monday night. A task force determined that **Fulmore Middle School** should be renamed for **Sarah Beth Lively**, who taught there for 25 years, and the **Allan facility** be renamed to **Anita Ferrales Coy**, a long-time principal at the former elementary school. Most trustees indicated they would support those changes.

However, new names for **Lanier** and **Reagan high schools** are still up in the air. Trustee **Ann Teich**, whose district includes Lanier, asked for a delay for the community to provide more input on a new name. **Ted Gordon**, who represents Reagan, disagreed with its committee's suggestion that the school just drop the "John H." from its name. "It would be no change at all," he said. The board will vote on the name changes on Oct. 29. — *Austin Sanders*

FINDING A NEW FIRE CHIEF

The city takes a step toward appointing a new chief of the **Austin Fire Department** next Wednesday, Oct. 17, with the announcement of a slate of candidates that will take part in interview panels the week after. That list of names notably won't include Austin Firefighters Association President **Bob Nicks**, who said this week he'd been eliminated from the discussion. City Manager **Spencer Cronk**'s office declined to say whether any other internal candidates will move forward, deferring to next Wednesday's big announcement. With this appointment, Cronk will fill another one of the many department head vacancies that stacked up while Council was conducting its controversially opaque city manager search. — *Nina Hernandez*



District Attorney Margaret Moore and County Attorney David Escamilla last January

MULLING D.A./C.A. MERGER

The long-simmering proposal to merge the **Travis County District Attorney's Office** and **County Attorney's Office** into a new **Criminal D.A.** office is coming to a boil over the next month. County commissioners are expected to hear testimony today (Oct. 11) from interested stakeholders, with staff providing their analyses during upcoming court sessions ("Consolidate the Prosecutors," Sept. 28). A vote on the county's legislative agenda is currently scheduled for Nov. 13, and the proposed merger is expected to be on it. (Austin Sen. **Kirk Watson** is willing to carry the necessary legislation.)

The current officeholders, D.A. **Margaret Moore** (responsible for felony prosecutions) and C.A. **David Escamilla** (misdemeanors) believe a merger will streamline administration and end some duplication of criminal filings ("Merging the Travis Attorneys?" June 8). While County Judge **Sarah Eckhardt** has expressed support, other commissioners are waiting for the staff analyses — and other stakeholders, especially some criminal defense attorneys, have suggested the merger is a solution in search of a problem. Defense attorney **Betty Blackwell** fired off an email last week that carried a warning — wouldn't Gov. **Greg Abbott** see the merger as creating a new office and assume the power to appoint the next Travis County criminal D.A.?

"The system is working well now," Blackwell told the *Chronicle*, "and there's no need to put too much power in one person." She thinks the problem of overlapping prosecutions — felony and misdemeanor charges of the same defendants — is exaggerated and readily addressed. "I've been here forever," Blackwell concluded. "I've seen good prosecutors and bad, and it's just nice to have checks and balances."

Blackwell's email was more blunt, warning the county that "if we create this new office and the Governor appointed someone beside Margaret [Moore], it could and would wreak havoc on our criminal justice system." Blackwell subsequently sent out a brief, second email, saying she had been informed by Eckhardt and Escamilla that the legislation would in fact result in a November 2020 election, with the newly elected D.A. taking office in January of 2021. (Failing that design, Eckhardt told the *Chronicle*, Watson would simply withdraw the proposed bill.)

Eckhardt said that she believes there would certainly be efficiencies under a merged office. Pending further analysis and feedback, she's withholding judgment on whether the new system would also be "effective and fair."

The arguments are clearly continuing, with the **Austin Criminal Defense Lawyers Association** caucusing this week to discuss the question — ACDLA board member **Sidney Williams** said sentiment among the members is divided and any group position uncertain. — *Michael King*

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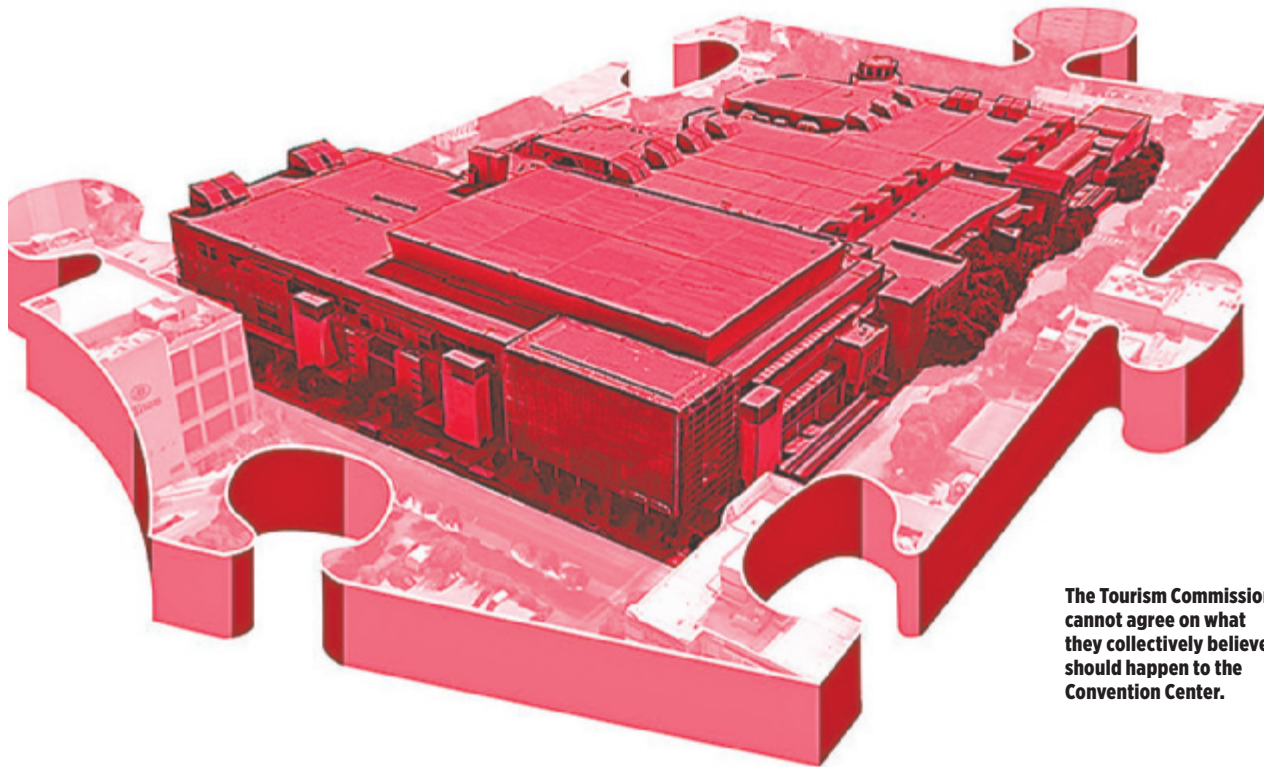
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The Tourism Commission cannot agree on what they collectively believe should happen to the Convention Center.

To Expand or Not to Expand

THAT IS THE QUESTION

We're not normally in the business of congratulating adults for accomplishing basic tasks, but it does seem worth noting that on Monday the city's **Tourism Commission** finally completed the gut-busting work of electing a chair and vice chair. Commissioners had been deadlocked over who would helm their body, because skeptics of an **Austin Convention Center expansion** didn't want industry people at the top, while those who'd like to see said expansion didn't want anti-ACC people there.

The two sides were at such loggerheads that a fairly obvious compromise – putting an industry person in one seat, and a skeptic in the other – had failed until this week. But, after three meetings, the commission finally installed South by Southwest Planning Manager **Catlin Whittington** as chair, and Preservation Austin's **Kate Singleton** as vice chair.

So everybody's happy, right? Not an ice cube's chance in hell. Commissioners **John Riedie** (Austin Creative Alliance) and **Scott Joslove** (Texas Hotel and Lodging Association) clashed yet again over Riedie's pet cause of directing more **hotel occupancy tax** money toward the promotion and marketing of music and arts, which Joslove said would violate state law. When Riedie disagreed – pointing to “other cities in Texas” – Joslove suggested that the commission seek a more definitive answer from city legal. We hereby advocate for such a briefing, if only to avoid sitting through any more of these conversations.

The commission also took in a budget presentation from **Visit Austin** staff, which predictably led to commissioners **Bill Bunch** (Save Our Springs Alliance) and **Michael Searle** (Citizens for an Accountable Austin impresario and CM Ellen

Troxclair's former chief of staff) asking tough follow-the-money questions. That in turn led to a bit of pushback from Commissioner **Ed Bailey** (of *Austin City Limits*), who said some members would prefer to get more of a big-picture briefing before diving into budget minutiae. Commissioner **Vanessa Fuentes** (American Heart Association) agreed, acknowledging it would be helpful for an outsider to learn how the industry works before being asked to make judgments on the nitty-gritty.

Ultimately, the two sides aren't really fighting over the current numbers. The more central argument is whether the city should invest in an expansion. One side insists the current center isn't meeting its occupancy goals, making an expansion a waste of money. Their counterparts say the current center is regularly booked, and any vacancies are actually the result of the Convention Center being too small, making an expansion more necessary.

Seems like it would be a lot easier to parse the merits of both perspectives if everyone would just tone it down. But hey, we're just throwing peanuts.

COUNCIL HONORS MENCHACA

As a native South Austinite, it's hard to put into words how much of a milestone it was last week when Council voted to rename **Manchaca Road** to **Menchaca Road** to correct a misspelled tribute to legendary Texas Army Captain **José Antonio Menchaca**. Some nearby residents protested that the name shouldn't change because it was actually a **Choctaw** reference to the area, but that argument died on the vine, when a UT historian told Council that no Choctaw had ever lived in the area, and that Menchaca was an active ranger who would've been known to the people there.

HUNK OF CULTURAL ARTS FUNDING

Council also approved pulling \$700,000 from reserves to the **Cultural Arts Fund** to bridge some of the unexpected funding cuts experienced by organizations this year. It's not the last we'll see of the issue at City Hall: Expect the Council's **Audit & Finance Committee** to take up the issue of making the program more sustainable going forward. And see more from Arts Editor Robert Faires on p.16.

LOOKING AHEAD

Council will return for its next regular meeting on Thursday, Oct. 18, to take up **Visit Austin's** \$15 million budget, the city's plan for the **86th legislative session**, and a resolution directing City Manager **Spencer Cronk** to start work on a program to incentivize **grocery store development** in underserved areas.

– Nina Hernandez

City Housing Blueprint: Making New Plans

The city's **Neighborhood Housing and Community Development** department is deciding how to best implement Austin's **Strategic Housing Blueprint** in light of several recently released reports on displacement. Adopted by City Council in April 2017 as the city's 10-year housing policy, the Blueprint calls for 135,000 new housing units, with 60,000 available at 80% or below Austin's median family income (currently \$86,000 for a family of four). While NHCD says the document is already guiding its actions, the draft plan to reach the Blueprint's goals has yet to be finalized and adopted.

As per Council's directive, that plan is supposed to include “clear, specific steps” and “actionable strategies” to achieve the

outcomes outlined in both the Blueprint and the Imagine Austin comprehensive plan. Five guiding “community values” have been identified: prevent people from being priced out; create equitable and diverse communities; invest in housing for “those most in need”; create new, affordable housing options for all residents throughout the city; and help reduce household costs.

NHCD is currently reviewing several new sets of recommendations to address displacement, including UT's “**Uprooted**” gentrification study, the **People's Plan**, and feedback from the **Mayor's Task Force on Institutional Racism and Systemic Inequities**, which were all released after Council adopted the Blueprint. When combined with the Blueprint itself, these various

studies call for more than 200 actions, with more still to come from the separate **Anti-Displacement Task Force**.

NHCD's Acting Assistant Director **Erica Leak** explains these are all being considered as “we move forward with the department's strategy” to implement the Blueprint. She adds that NHCD is taking the time to “really look” at each document, “digest them and educate the public about what's in them so that everyone knows what we're hearing.”

Currently, the biggest question is whether to actually amend the Blueprint to include the new recommendations, with Leak noting that some City Council members are eager to take action now. Leak's colleague and city planner **Jonathan Tomko**, updating the **Planning Commission** with a presentation

on Tuesday, claimed the city is not keeping up with the pace of new housing called for by the Blueprint. (According to numbers reported by the **Austin Chamber of Commerce** in August, the Austin metro area is on track to build almost double the number of new units called for by 2025, with 26,700 units permitted in 2017 and 16,809 more in the first six months of 2018.)

The draft plan, Tomko told commissioners, uses corridor analysis to align housing goals for the major thoroughfares targeted by 2016's \$720 million mobility bond corridors, as well as mapping housing opportunity areas and displacement and environmental risks. The plan will include affordable housing goals for each Council district. Within the next few weeks, Leak expects the updated draft to be available for public feedback, with Council set to adopt the final plan some time in early 2019.

– Sarah Marloff

“I’m Going To Keep Fighting For Austin.”

–Mayor Steve Adler



From introducing Beto at his Austin rally to signing the Paris Climate Compact, Mayor Steve Adler is working for Austin.



Mayor Adler led effort for veterans.

HUD Secretary Julián Castro praised Austin’s success in ending homelessness for local vets.

Steve signed the Climate Compact at the Paris Global Warming Conference. Steve made Foreign Policy Magazine’s list of “Global Thinkers.”



RE-ELECT MAYOR ADLER!

- Passed the largest transportation bond in Austin history to start dealing with traffic
- Supported and passed the requirement that employers offer paid sick leave for Austin workers
- Led in passing 10% homestead exemption for city tax payers, with goal of 20%
- Took the lead in standing up to Gov. Abbott and the Texas Legislature against their attacks on Austin and other cities local regulations on public safety, health, fair housing and environmental protection
- Helped ensure over 50% of Austin energy will be from renewables by 2020

FIGHTING TRUMP’S AGENDA: Steve has led and joined other Mayors around the country by speaking out on immigration, climate change, LGBTQ rights and women’s health – at the state, national and international level.



Pol. Adv. paid for by the Steve Adler Campaign, PO Box 302854 Austin, TX 78703; Eugene Sepulveda, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance.

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City Arts Funding: The Resolution

COUNCIL APPROVES 2019 FUNDING, PONDERES NEXT MOVE

The three-act drama about **city arts funding** that opened Sept. 13 came to a calm close on Thursday, Oct. 4, as **City Council** approved the FY 19 funding recommendations that the **Arts Commission** and **Cultural Arts Division** staff heroically reformulated over an intense seven days.

Pretty much everyone involved in this year's **Cultural Contracts** process agrees that it could have gone better – a lot better. A drive to expand diversity among arts funding recipients was wildly successful, bringing in approximately 100 new applicants and swelling the ranks of those seeking funding by almost 30%, but in a year when the source of that funding, the **hotel occupancy tax**, flattened out, but the approval rate for applicants did not (98% of FY 19 applications were funded), that meant many, many more people and organizations

were after slices of the same size pie as last year, and some of those slices were bound to be significantly smaller than before. But the groups getting those smaller slices didn't get word from the city about that until September, months after they'd finalized their budgets for the coming year with an expectation that their cultural contract amount would be something close to what it had been the previous fiscal year. Instead, they were learning that their funding had been cut 15%, 30%, 45% – losses in the tens of thousands of dollars – after contracts had been signed and seasons were beginning. After a Peer Panel review part of the process that was already more contentious than usual – applicants characterized some panelists as being ill-informed and disrespectful – the severity of the funding cuts made many applicants feel they were under attack.

That's where the first act kicked off, with phone calls and emails and texts circulating among members of applicant arts organizations, members of the Arts Commission, CAD Manager **Meghan Wells** and her staff, and no doubt council members, too. It all built up to a charged Arts Commission meeting on Sept. 17 at which numerous speakers used their citizens communications time to express their frustration and concern about how devastating the cuts would be to their organizations and how little warning they'd had that cuts of this size were coming. But discussions had already begun about possible sources of revenue that might mitigate some of the damage to those funding recipients that were most seriously affected, and Act I closed with the Arts Commission agreeing to reconvene the working group which had approved the funding matrix that deter-

mined the FY 19 amounts and have the group try to revise it.

The start of the second act occurred largely out of the public eye, with the members of the working group – Arts Commission Chair **Jaime Salvador Castillo**, Vice Chair **Michelle Polgar**, and commissioners **Lulu Flores** and **Felipe Garza** – meeting three times with CAD staff to identify additional money that could be poured into the pot for applicant funding (they found around \$1 million by raiding the budgets for the TEMPO temporary art program and the Community Initiatives program, and holding on to a 5% reserve) and running more than 16 scenarios for how to allocate the \$12.47 million they now had among the 421 approved applicants. They couldn't erase all the cuts, but they could cap them at 11%, which meant groups would be looking at a

ing more money to the Cultural Contracts pot or revising the allocations for the benefits of those organizations that had taken the largest financial hits. The FY 19 recommendations were approved as submitted by CAD in a unanimous vote (with **Ellen Troxclair** absent). What did figure into this closing scene, however – and that might have surprised Austinites familiar with the "Arts Wars" of the Eighties and Cultural Contracts conflicts of the Nineties – were the expressions of gratitude from all corners. People made a point of thanking the CAD staff, the members of the Arts Commission, and the arts community itself for working hard and working together: Gray; Ballet Austin Executive Director **Cookie Ruiz**, who spoke on behalf of the **Austin Arts Advocacy Coalition**; Council Members **Leslie Pool** and **Ora Houston**; and Mayor **Steve Adler**,

who offered thanks to "the arts organizations collectively for recovering from the shock of the moment and being incredibly constructive partners over the last couple of weeks."

Equally significant was Council's attention to reviewing the process and discussing policy regarding arts funding. The Arts Commission and CAD Manager Wells had already signaled their commitment to addressing issues around the funding process. Now, Council was doing the same. Pool asked for CAD staff to address the Audit and Finance Committee, where

the program's history could be reviewed and paths forward could be discussed. **Ann Kitchen** asked to be part of that conversation, as did the mayor. **Jimmy Flannigan** broached the policy question of how the city wants to use its funding for the arts: "to substantially fund fewer organizations or to provide supportive funds for many organizations? ... I don't know that you can do both with just the hotel occupancy tax revenues." **Alison Alter** mentioned that she's been seeking clarification about HOT revenue from short-term rentals for some time and wondering whether that could eventually be added to funding for the arts and historical preservation and "a lot of things that people care about." She added a friendly amendment to the motion approving the recommendations that this be referred to the Audit and Finance Committee.

So this play ended, but plenty of groundwork was laid for a sequel, one that will involve the arts community, the Cultural Arts Division, the Arts Commission, and City Council. And perhaps it will ultimately result in less drama during the next funding cycle.

– Robert Faires



The Arts Commission on Sept. 17, at the beginning of this saga

JOHN ANDERSON

drop of \$10,000-\$23,000 from FY 18 instead of \$15,000-\$80,000. That revision was presented to the entire commission at another meeting on Sept. 24, approved by the body, and sent on to City Council for consideration at its Oct. 4 meeting.

The third act played out in just over 20 minutes last Thursday after Council returned from its lunch break. Some groups had been holding out hope that Council might find some way to bring all of the arts funding allocations back up to FY 18 levels – that was the pitch made by **Austin Shakespeare** board member **Shanee Woodbridge** before discussion on the FY 19 recommendations began – but that seemed a long shot, as **Tapestry Dance Company** Executive Director **Acia Gray** acknowledged when she spoke. "If there is money back around that corner [that] you [could] just set aside and figure out a way to put us back to where we were last season – new and established organizations – that would be absolutely amazing. But I'm also smart enough to know that [would take] a miracle."

Alas, miracles were not a part of the final act. No one on the dais even mentioned add-

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AUSTIN, WE HAVE A PROBLEM!

Austin's current mayor has **SERIOUS** ethical
conflicts with special interest groups.



Photo Credit: ATXN/ City of Austin

FACT: More than 30% of Steve Adler's
campaign contributions are tied to
Real Estate Development Interests.

Mayor Adler's CodeNEXT Fiasco

After Mayor Adler squandered nearly \$9 million taxpayer dollars, he finally admitted failure on *CodeNEXT*, his signature initiative to rewrite Austin's land development code. Then Adler shifted responsibility for his failure by publically blaming the Austin community which had warned him repeatedly about major problems with *CodeNEXT*. Sadly, Steve Adler deepened the divide in our city with his *CodeNEXT* fiasco.

**Austin, we can't afford four more years
of Adler's failed leadership.**

AUSTIN, VOTE FOR CHANGE!

Early Voting starts October 22nd

Pol Ad pd by Laura Morrison Campaign, Steve Bercu, Treasurer. This Campaign has not agreed to
comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

Travis County Tax Assessor-Collector/Voter Registrar Bruce Elfant holds up 2,500 voter registration cards collected from 7am-2pm at a pop-up tent at the county office on Airport on Tuesday, Oct. 8.



JOHN ANDERSON

Election Ticker: Travis Turning Out

An estimated 93% of eligible voters in Travis County are registered to vote – a modern-day record, says Travis County Tax Assessor-Collector/Voter Registrar **Bruce Elfant**. Roughly 70,000 new voters have registered, with about 1,500 new applicants a day, making it seem closer to a presidential year turnout rather than a midterm...

The **Proposition K campaign** (i.e., supporting the “independent efficiency audit” of city operations) has thus far declined to disclose the contributors of the \$137,000 that underwrote its ballot petition campaign (see “Buck Wood,” below). But the campaign’s successor PAC – “**Vote Yes on Prop K**” – filed a campaign finance report Sept. 28, listing \$13,000 in contributions, several in fairly high-dollar amounts (city limits on candidate contributions do not apply to issue campaigns). The headline numbers: \$5,000 from longtime Road Warrior and Austin critic **Jim Skaggs**; another \$5,000 from **Planet K** tycoon **Michael Kleinman**; an unsurprising \$500 from Council Member **Ellen Troxclair** and husband Caleb; \$500 from GOP activist

Christopher Covo; \$1,000 from business consulting firm **VCFO**; and \$1,000 from San Diego-based perennial presidential, senatorial, etc. candidate **Roque “Rocky” De La Fuente**. “Vote Yes” reports spending \$9,850 on advertising, printing, and office expenses...

Mayor **Steve Adler**’s re-election campaign announced Tuesday that he has **raised more than \$714,000** from more than 3,000 individual donors, or “already ... more individual donors than ... during the 2014 general election.” (Adler also lists outstanding loans carried over from 2014 of \$449,000.) For the most recent period (July 1-Sept. 27), Adler reported contributions of \$140,000, and cash-on-hand of more than \$205,000. During the same period (July through September), challenger **Laura Morrison** reported \$25,500 in contributions, and cash-on-hand (including loans) of \$39,000. Overall, Morrison has **raised about \$118,000**...

Morrison announced the support on Wednesday of outgoing Council Member **Ora Houston**, which should come as no surprise...

Influence Texas and **Texans for Public Justice** announced the release last week of **Influence Texas OS**, an “open source web app” providing campaign finance and voting records of state politicians, “enabling taxpayers to track the influence of money in politics.” The app began as a project last summer at **ATX Hack for Change**, and is also supported by **Open Austin**, a volunteer organization supporting civic application development. The app uses campaign finance records by TPJ, and developers say that the current version reflects the most recent election cycle, while the next iteration – **Influence Texas PRO** – “will enable users to source donations by industry and match those donations to legislation across multiple election cycles.” Access the app at app.influencetexas.com...

The “**Let Us Vote Austin**” PAC in support of **Proposition J**, which would require a lengthy delay and **citywide vote on any future “comprehensive” rewrite** of Austin’s land use code, filed its campaign finance report Oct. 5. The PAC reported \$16,500 in contributions, and \$11,900 in expenditures. Those totals reflect an intriguing symmetry: \$10,000 of “in-kind” contribution *from* and \$10,000 in expenditure *to Reagan National Advertising*, the billboard company that largely underwrote the anti-CodeNEXT petition campaign that initiated the ballot proposition (along with two other petitions, one concerning weakening Austin’s billboard regulations, that didn’t succeed). The PAC’s other spending was for staff assistance (\$1,150) and Facebook advertising (\$750); other contributions came from commercial Realtor-activist **Brian Rodgers** (\$5,000), political consultant **George Shipley** (\$1,000), and business consultant **William Spiesman** (\$500). Expect a month of major billboardism...

Austin native and “loyal” Republican voter **Scott Milder**, who ran against Lt. Gov **Dan Patrick** in the GOP primary in March, is now backing Patrick’s Democratic opponent, **Mike Collier**. Rather than put his weight on the party line, as candidates typically do, Milder laments the thought of a Patrick re-election, saying the lite guv is “holding us all hostage to the political whims of a few billionaires who do not want to pay taxes and who do not want to educate the wonderful youth.” He points to Patrick’s **affinity for state control** over local governance, and devoting ample time to **anti-LGBTQ legislation**. Meanwhile, Milder describes Collier as a “rational and reasonable” Texan who won’t

devolve his party into radical, counter-conservative culture wars. One of the rare times recently that we’re happy to endorse a Republican’s wise words...

About six times a year, **Austin Community College** Place 9 Board of Trustees candidate **Lora Weber** and her husband sell ice cream to Union and Confederate soldiers. They’ve participated in **Civil War re-enactments** staged throughout Texas for the past 20 years, where they play neutral “settlers” selling their **Drummer Boy Ice Cream** from a period-designed tent. Weber said she enjoys the “living history” aspect of the re-enactments and argued that her participation could even be an asset if elected to the ACC board. “I probably have a better understanding of Civil War history than most people,” she said. “If we had to weigh in on the subject, I could bring an informed perspective.” Lest anyone be confused about where she stands on the **Lost Cause**, Weber said: “This is not a ‘Confederates in the attic’ situation. The cause of the war was slavery.”...

Reedy Spigner, the native East Austinite and state employee running for **City Council** in District 1, is working overtime to gain traction against the establishment-backed candidates in his race. Last week, supporter and longtime rabble-rouser **Jim Harrington** chided the *Statesman* for referring to Spigner, whose family helped found the **Black Austin Democrats**, as a “lesser-known” candidate, and demanded more balanced coverage. The campaign followed that up Monday with a Fox 7 interview on Spigner’s background and upbringing. **Vincent Harding** supporter and Austin NAACP President **Nelson Linder** told us he believes Spigner’s problem is less unfair coverage and more the fact that he entered the race well after community leaders had begun to throw their support to other candidates...

GOP Sen. **Ted Cruz** declined an offer to participate in a CNN town hall debate in McAllen with opponent **Beto O’Rourke**, so CNN’s just going to air a full hour of Beto-mania instead. On that note: Austin filmmaker **Richard Linklater** is behind a series of attack ads against Cruz. The first calls out the senator’s proclaimed toughness after he coziered up to Trump despite the president’s barrage of insults toward him and his family. See “Is Ted Cruz Really Texas Tough?” online...

– *Mary Tuma, Austin Sanders, Michael King, Nina Hernandez*

BUCK WOOD ON DARK MONEY

CAMPAIGN FINANCE LAWYER REJECTS PROP K CLAIMS

“Under Texas law, wherever two or more are gathered together to affect an election, they’re a PAC. And if they raise or spend any money for that [political action committee], they have to disclose the sources of those contributions.” That’s a virtual mantra for attorney **Randall “Buck” Wood**, and he reiterates it when he’s asked questions about Texas campaign finance law. Wood’s not simply an expert on the question – he’s directly responsible for much of the law, both through his work for **Bob Bullock** as secretary of state and later lieutenant governor, and separately as a lobbyist and attorney for **Common Cause**.

Asked about a recent federal court decision requiring reporting on federal campaigns, Wood said the ruling brought those elections in line with what is already the law in Texas. “That was the federal law as well, but the

Federal Election Commission – deadlocked 3-3 between Republicans and Democrats – refused to issue regulations requiring disclosure. ... This court case essentially says, ‘Doesn’t matter what the FEC does or doesn’t do, you’re gonna have to disclose. Where did you get the idea you don’t have to disclose?’”

Then he reiterates what he tells clients who are trying to find a way to contribute to campaigns but not report it. “Texas law is basically, where two or more gather together to raise money for a campaign, you’re a PAC. You’ve got to register, and you’ve got to report.”

Wood said he’s aware of the argument made by the campaigners supporting November’s **Proposition K** – which would require an “independent efficiency audit” of all city of Austin operations – that they do not have

to disclose the contributors of the original \$137,000 that funded the petition campaign – via donations to a PAC called **Citizens for an Accountable Austin** by a nonprofit known as **Austin Civic Fund**, with donors otherwise unidentified (see “City Slickers,” p.26). “They even asked me for a contribution,” Wood said. “I told them I wasn’t interested. ... I’m not representing them, but they’ve talked to me and I’ve told them they’ve got to report” (“Strange Bedfellows, Stranger Politics,” Aug. 10).

The city’s Ethics Commission has decided to wait until after the election to review claims by **Michael Searle**, who leads both the PAC and the Civic Fund, that the donors to the latter need not be disclosed. But Wood says it doesn’t matter. “They’re not the final authority – it’s

state law that determines that. And they’re going to have to disclose.” (Searle is now the treasurer of the **Yes on Prop K** PAC, which is reporting its contributors to the City Clerk.)

“They are absolutely wrong,” Wood said of the Prop K campaigners. “If they want to be sued for big-time money, and face possible prosecution, they can just go ahead and not report. The statute is tough as nails. Through the years, I’ve made a lot of money from people who failed to report,” citing such defendants as former Texas House Speaker Tom Craddick, former U.S. House majority leader Tom DeLay, and conservative policy group Empower Texans.

“Insofar as they’re running a campaign and not reporting, they’re in deep, deep trouble.”

– *M.K.*



Buck Wood

KEEP CALM



PHOTO BY: MATTHEW MAHON

A N D

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On the Trustee Trail

AISD, ACC CANDIDATES TALK MONEY, EQUITY

Austin voters will have plenty of issues to consider in the three contested races each for the **Austin Independent School District** and **Austin Community College** boards of trustees. (Two AISD incumbents – Geronimo Rodriguez and Yasmin Wagner – are unopposed.) For both institutions, revenue and equity challenges loom large.

Each AISD candidate agrees the district's \$30 million budget deficit is a top concern, and that the Texas Legislature cannot be counted on to increase its funding for public schools. They also focus on closing the district's persistent achievement gaps – 80% of white students read at grade level, for instance, while only 31% of African-American students and 40% of Hispanic students can do the same, according to the latest Texas Academic Performance Report.

Meanwhile, ACC continues to expand its footprint in Central Texas, despite slight enrollment decreases in recent years. Voters in Pflugerville will decide on joining the college district, potentially bringing in more revenue. The college, and the trustee candidates, want to increase support for students with child care, along with other ways to make ACC more affordable and accessible to its many nontraditional students. – *Austin Sanders*



PHOTOS BY JOHN ANDERSON

AISD District 1: Battle for Equity

East Austin's District 1 contains the most Title 1 schools (those where economically disadvantaged students make up at least 40% of enrollment) and the highest proportion of students of color among trustee districts. Incumbent **Ted Gordon**'s contentious first term on the board made the UT African Studies professor initially reluctant to run for re-election. But after he and his allies developed a plan to push the board into action toward equity, Gordon decided to seek another term.

The **East Austin Schools Manifesto** unveiled in September is both Gordon's campaign platform and a list of demands for district leaders. Increased pay for teachers in Title I schools, the redrawing of attendance zones to further integrate campuses, and an equity office will give D1 schools new hope, Gordon said. "I know what should be the (district's) priorities. The No. 1 priority should be academic success for students in D1, particularly black and brown students there and across the district."

Challenger **LaTisha Anderson** agrees with Gordon on many of the issues facing East-side schools, but said she could leverage better relationships with the rest of the board to enact more meaningful solutions. Having served on several district committees, Anderson has working relationships with several current trustees. "If I bring something to the board, I will have already checked it 100% and will come with solutions," she said.

Last year, Anderson's nephew was hand-

cuffed at **Clint Small Middle School**, after a false accusation from a fellow student. She says the incident, and the lack of an investigation into her nephew's treatment, helped spur her to run. "Boosting enrollment in D1 schools is my top priority," Anderson said. "But reducing the disciplinary actions taken against students is No. 2."



PHOTOS BY JOHN ANDERSON

AISD District 4: The Mom and the Kid

The race to succeed retiring Julie Cowan in AISD's northwest D4 features **Kristin Ashy**, a former PTA president and member of the district's **Facilities and Bond Planning Advisory Committee**, and **Zachary Price**, a 20-year-old UT student whose run was prompted by the surge in youth activism flowing from the **March for Our Lives** movement.

A former preschool teacher, Ashy is a strong advocate for early childhood education, which she sees as key to closing achievement gaps between white students and their African-American and Latinx peers. "We need to take a targeted approach to helping struggling students," Ashy said. She suggests inclusion specialists to work in the classroom with students in need, as well as empowering teachers to "individualize curriculum" to better suit a student's educational gaps.

Price sees his youth as an asset rather than a liability. "If elected, I would be the only trustee who has attended an AISD school in the past 20 years," he said. That proximity to the student experience, and his

time working in local schools as a volunteer, would enable him to bring a missing perspective to the board, he adds. Two of Price's top priorities are improving student access to mental health resources and making it easier for them to report sexual assaults, issues he feels have not gotten enough attention from the board.

With 11 of D4's 14 campuses currently at 100% or more of capacity, Ashy and Price agree the biggest problem facing the northwest is overcrowding. Although relief is coming through 2017 bond projects, Ashy looks to other solutions, including "dispersing" students to schools in neighboring trustee districts. While Price feels D4 could use a new elementary school, he says it's important for D4 families to know he would not necessarily prioritize the "needs of Northwest Austin over the rest of the district."



PHOTOS BY JANA BIRCHUM

AISD At-Large Place 9: Find the Money

Three candidates seek the seat vacated in May by former board President Kendall Pace, with **Carmen Tilton** and **Arati Singh** as the front-runners. (**Sam Russo**, who ran and lost for the ACC board in 2016, is supported by anti-LGBTQ group MassResistance Texas.)

Tilton is banking on her experience as a policy analyst at the Legislature to woo voters, arguing that with Julie Cowan (also a former staffer) stepping down, the board needs insider knowledge to advocate for increased state funding. "We know we get laughed out of the Capitol," Tilton said, so she'd work on "finding friends" among lawmakers who want to change the state's woeful school finance system. "We need to do better at building relationships and working with other districts in similar positions." To tackle the district's budget deficit, Tilton would focus on building partnerships with other Central Texas agencies to provide support for students, such as Capital Metro for transportation and Central Health for student health care.

As advocacy chair of the **Austin Council of PTAs** for two years, Singh testified at the Lege against school vouchers. She's spent her career in education, beginning as a bilingual teacher in the Rio Grande Valley 20 years ago, and more recently, as a program evaluator helping to bring STEM curricula to schools. Her approach to the deficit includes a "needs assessment" of district programming to identify what programs can be scaled back and which ones are working for students. Implementing those successful

programs at other campuses could also help boost enrollment, which would lead to more funding from the state, Singh believes. "The board needs to isolate and identify programs that move the needle" in terms of "academic performance, graduation rates, and career readiness," she said.

ACC: Affordable and Accessible



For **Place 7** on the fully at-large ACC board, repeat candidate **Mitch Fuller** takes on stalwart **Barbara Mink**, who's served since 2000 and has chaired the board three times. Mink hopes to continue to make ACC more affordable by using open-source textbooks and keeping tuition rates steady, and to grow partnerships with workforce developers and four-year universities. "'Community' is our middle name," Mink said. "Only through collaborative partnerships can we advance social and economic equity."

Fuller, a business consultant, feels "it's time for new leadership and a new voice." He's concerned about potential changes to weekend operations: "A community college needs to have maximum availability, because the student population is different and not always able to attend class during the day." And he feels enrollment declines could be reversed with improved workforce programs. □



The race to replace retiring Betty Hwang in **Place 8** features three candidates. **Douglas Gibbins** believes community colleges are "one of the few government-supported programs that can help people come from a low earning potential to a high earning potential." With robust tax revenue from rising property values in Central Texas, ACC should look to help first-time college students attend the school "at low or no cost," he says.

A lawyer for the **Workers Defense Project**, **Stephanie Gharakhanian** is running to help "reduce barriers to workforce training and



Sarah Mills

higher education” that could lead to more people “earning a living wage.” She applauded the board’s recent approval of a drop-in child care program at the Highland campus, and if elected would push for similar services at the district’s other 10 campuses.

Sarah Mills, the director of government relations for the **Texas Association for Home Care and Hospice**, is focused on keeping ACC affordable for students. Mills served five years as chair of the **Austin Tenants Council**, and says she is familiar with the struggles the city’s renters face. “Education is freedom,” Mills said. “We need to make sure we have the best community college in the country, so no matter what training you need, you’ll find it here.”

□

In **Place 9**, incumbent **Julie Ann Nitsch**, who helped spearhead the child care push, is being challenged by Round Rock businesswoman **Lora Weber**. Nitsch, a former **Bernie Sanders** organizer, wants to continue that progress and increase pay for adjunct faculty; she’d also like the district to transform its

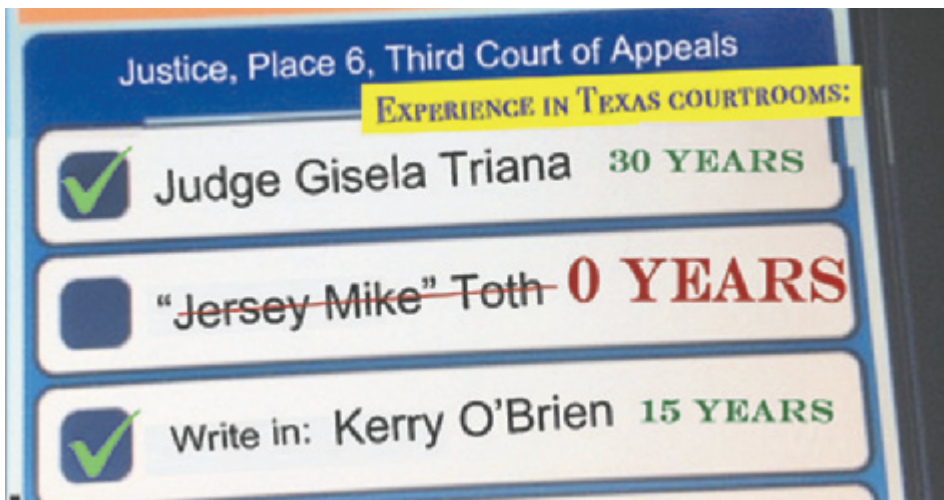


Lora Weber

Julie Ann Nitsch

(currently closed) southwest **Pinnacle** campus into “the next Highland campus,” with “full child care, some student housing, and space for the community to come together.”

With over two decades as an executive at various state agencies, Weber said her knowledge of how government works would be a valuable asset for ACC’s board. She wants to improve the district’s completion rates: “ACC is innovating and trying to tackle the problem, but my focus would be on what we could do to help make students want to complete their courses.” Weber pointed to her work at the **Texas Higher Education Coordinating Board**, where she helped develop and defend the agency’s budget before the Legislature. “I have varied experience,” she said. “But a lot of it is in higher education and issues that are critical to students.”



Plan B Against “Justice” Mike Toth

Attorney **Kerry O’Brien** has not abandoned his personal campaign against **3rd Court of Appeals** GOP candidate **Mike Toth**, recently appointed by Gov. **Greg Abbott** to the Place 6 seat to serve out Justice **Bob Pemberton**’s unexpired term, even as Toth campaigns against Dem nominee and District Court Judge **Gisela Triana**. Asked if he thinks Toth is qualified for the seat under the Texas constitutional standard of 10 years as a practicing lawyer, O’Brien said bluntly, “No, he’s not.” (“Disorder in the Court ... of Appeals,” Sept. 27.)

O’Brien said he calculated Toth’s legal experience – even including years as a military judge advocate and also as a law clerk (“which is not practicing law”), and concluded Toth still falls short of the 10-year requirement. “Had I realized this earlier,” said O’Brien, “I would have filed a court action to disqualify him.” But by the time he reviewed Toth’s record, O’Brien said, “There would have been only four days to get it filed, briefed, and decided ... by the 3rd Court of Appeals.”

O’Brien says “**Plan B**” is primarily to let people know about Toth’s lack of qualifications, so he’s created a Facebook page (“**Jersey Mike Toth – Bad for Texas Justice**”) to oppose Toth’s candidacy. He’s also contacted District Attorney **Margaret Moore** and County Attorney **David Escamilla** suggesting they file a “quo warranto” suit against Toth, challenging his right to the office.

Finally, O’Brien appears as an alternative Republican write-in candidate on the Place 6 ballot. If Toth prevails on Nov. 6, it won’t be for O’Brien’s lack of trying.

– Michael King

From Kerry O’Brien’s Facebook page, “**Jersey Mike Toth – Bad for Texas Justice**”

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–Adam Goodell

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Bad Apple

JASON DUSTERHOFT IN TROUBLE AGAIN

Austin Police Commander **Jason Dusterhoft** has spent the past six weeks on restricted duty following allegations that he assaulted a woman at the **Yellow Rose** on Friday, Aug. 24. According to an affidavit for a search warrant filed on Aug. 31, the two had been dating since July, and they met at the Yellow Rose and began arguing, during which Dusterhoft “grabbed her by her face and mouth with his hand” and “struck the side of her face with his open hand,” leaving her bruised and in pain. The warrant reports that the woman (identified as **Jane Doe**) produced photos of the bruising under her chin and provided consent for a forensic evaluation of her cell phone, which she said contained contextual evidence of the assault and “previous incidents” where she was assaulted by Dusterhoft.

APD isn’t talking about the case while it’s still active. And **Jason Nassour**, whose West Lake Hills firm **Keel, Nassour & Heilman** represents Dusterhoft, declined to respond to multiple calls. (Perhaps he’s busy; Nassour is also the chief civil attorney of counsel for the **Williamson County Attorney’s Office**.) Last week Fox 7 reporter **Rudy Koski** posted to Twitter a photo of a stack of text message printouts Nassour

told him exonerate Dusterhoft from criminal charges, and multiple sources at APD anticipate that bringing any criminal case against the 23-year veteran may prove too difficult for D.A. **Margaret Moore**’s office – though Dusterhoft remains subject to what could be some pretty harsh administrative discipline, in part for the way they say he’s handled the investigation.

Should Dusterhoft receive a suspension, it won’t be his first. He actually lost his job for a short while in 1996 after failing to report that officers working under his off-duty contract at the **Austin Music Hall** had taken money skimmed off the door. Dusterhoft appealed the indefinite suspension and got it reduced to 45 days after an arbitrator ruled that even though he had in fact failed to report the illegal activity, thereby fostering “a tolerance for corruption,” the city had overstepped in claiming that Dusterhoft, as the contract’s operator, had some greater responsibility to report the incident than the other officers who knew what was going on and who didn’t report it and yet still didn’t face such a discipline. He was suspended again in 2001, for five days, after being found to have attempted to influence fellow officers



Jason Dusterhoft directing operations at an Occupy Austin event in February 2012

JOHN ANDERSON

to give a “break” to a friend of his who’d been pulled over for a busted headlight and didn’t have auto insurance.

Despite that, Dusterhoft still worked his way up the ladder, and in 2014 was appointed an assistant chief by then-Chief **Art Acevedo**, with whom he’d been friendly. He remained on the fifth floor until last July, when then-interim Chief **Brian Manley** demoted him back to commander under

some murky circumstances. Still, the past few years have seen Dusterhoft promoted as somewhat of a face of APD, and his big smile and Staffordshire terrier physique has routinely been deployed as part of the department’s community campaigns at commander’s forums and on social media. That likely won’t be happening anymore; his once-busy Twitter account is no longer active.

– Chase Hoffberger



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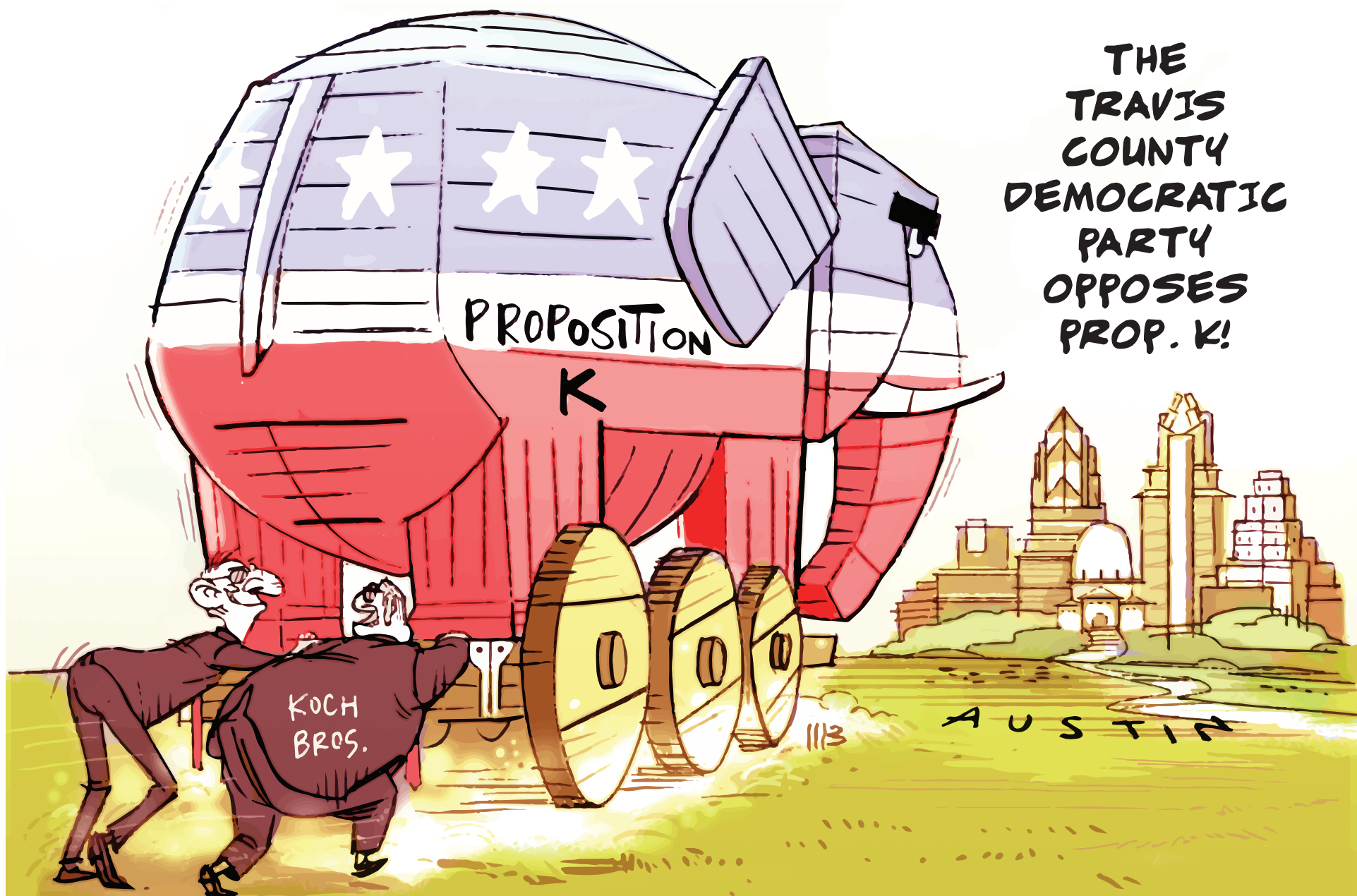
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- Austin Central Labor Council
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- Senator Kirk Watston
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- Mayor Steve Adler
- Mayoral Candidate Laura Morrison

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County Judge Sarah Eckhardt has hinted at a possible "major shift" in indigent defense.

Public/Private Partnership?

County commissioners are expected to continue deliberations on the feasibility of a **public defender's office** on Tuesday, Oct. 16, after signaling in April that a change could be coming to the county's system for providing criminal defense to those who can't afford it on their own. Since 2014 the county has provided representation in both felony and misdemeanor cases through the beleaguered **Capital Area Private Defender Service**, with attorneys "assigned" and paid on a flat-fee system ("Represent, Represent," April 27). But County Judge **Sarah Eckhardt** has lately shown resistance to that structure, and hinted in the spring that a "major shift" could be coming to indigent defense.

County officials are still working out who will speak at the Tuesday meeting, but already confirmed is **Geoffrey Burkhardt**, executive director of the **Texas Indigent Defense Commission**, which recently produced a planning study on the prospect of a local PD office. No surprise, they consider the idea

"both feasible and desirable," and lay out across 23 pages what Burkhardt called "a jumping off point for discussion." At the center is the suggestion that Travis County deploy a hybrid public-private defender operation, wherein CAPDS takes a majority of both felony and misdemeanor cases (TIDC theorized 70%) and a public defender office oversees the other 30%. That's typical: Burkhardt noted that in Cook County, Ill., where Chicago is located, public defenders handle 100% of those cases; in Harris County, PDs take on less than

10%. The balance would, at a minimum, help mitigate the strain brought on by attorneys who often take on way more cases than they should, and help foster a culture of thorough representation by introducing salaried work for attorneys representing indigent clients.

Burkhart's commission issued a number of other suggestions – pertaining to grant funding, staffing sizes, governance and leadership, and case loads – though he often stressed when we spoke on Friday that they were only "decision points to consider" and "models to discuss." Not discussing the ideas is CAPDS itself; on Monday, board President **Betty Blackwell** called the issue "a political decision," and one CAPDS won't be taking a position on. **Austin Criminal Defense Lawyers Association** board member **Sidney Williams** was more outspoken about the idea, saying that the proposal only magnifies the extent to which CAPDS is underfunded: TIDC's proposal budgets the PDO at about half of what CAPDS gets each year, yet for only 30% of the annual case load (though there are plenty of people who'll argue that CAPDS already gets enough money to do a better job than they do). And he questions the extent to which a public defender's office that's affiliated with the county may be willing to lobby commissioners for more money, since they're technically county employees. The ACDLA met Tuesday to discuss the idea; Williams said members would like to have more input than they've been given, and play a greater role in crafting any partnership between the existing CAPDS and a public defender.

– Chase Hoffberger

STATE YOUR CASE

Michael Galvan has been in the Travis County Jail since May 24, when he was indicted for the 1979 cold case murder of 19-year-old **Debra Sue Reiding** – and now he'd like to get on with things. The 65-year-old has a pretrial hearing on Thursday, Oct. 25, so that District Judge **Brad Urrutia** can consider whether to grant his motion for a speedy trial, one argued largely on the grounds that if it took Austin Police and the Travis County District Attorney's Office 38 years to build a strong enough case to charge Galvan with capital murder, they ought to be ready to show it.

According to Galvan's attorney **Amber Vazquez Bode**, the deaths of witnesses (including the cops who worked the crime scene) and fading memories of surviving ones have left little time for authorities to continue to bolster their case, and Galvan would like to put to rest the anxiety that comes with awaiting charges. Galvan has always been a suspect; he and Reiding worked together at the **Montana Mining Company**, and he was questioned by APD on the day after her death. His re-emergence as the primary suspect evolved over a five-year period: APD obtained a discarded toothpick containing his DNA in April of 2013, and matched it to a

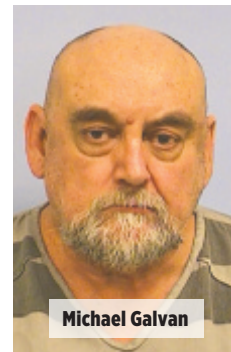
semen sample found on the robe Reiding was wearing at the time of her death last August.

Bode doesn't deny that the semen could be Galvan's; since his indictment, Galvan has claimed that the two were having an affair, and he has not matched with the DNA found on the bandanna used to bind Reiding or

with a male sample found in her rectum (presumably her husband's). Further, she's increasingly concerned about a set of "psychic notes" assessing Galvan's "psychological makeup and culpability in this case," put forth by the state during discovery, which were written in 2006 by "self-styled psychic, clairvoyant, 'remote viewer,' and part-time wizard" **Gharith Pendragon** (which is basically "Smith" for wizards), who passed away on Jan. 21, rendering him no longer

able to be cross-examined "on any plane – earthly, spectral, or otherwise."

Travis County Assistant District Attorney **Keith Henneke** rejected the notion that the state's case is "in any way based on information provided by Mr. Pendragon" and continues to be "very confident in the strength of its case." He said concerns over how well evidence can hold up over 40 years "is taken into account when cases are evaluated prior to being presented to a grand jury." – C.H.



Michael Galvan

IT'S ONLY THREE YEARS. WHAT COULD GO WRONG?



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City Slickers

How the state's most influential conservative think tank works to undermine our local control

BY MARY TUMA

Two blocks from the Capitol, in a pristine auditorium on Congress Avenue, attorney/activist Fred Lewis, District 8 City Council candidate Bobby Levinski, and Art Martinez de Vara of the Texas Local Government Center debated Proposition K, the November ballot measure that calls for a third-party efficiency audit of the city. Chuck DeVore of the Texas Public Policy Foundation, owners of the \$20 million building with its Rick Perry Liberty Balcony and its Red McCombs Event Center, led the conversation, held last Wednesday.

What was supposed to be an objective debate quickly devolved into a 3-1 attack on Prop K adversary Levinski, who in breathless refrain, persistently reminded the audience that the city is routinely and robustly audited and does not need to spend an additional \$4 million on Prop K's proposed audit. City Auditor Corrie Stokes – who works directly for City Council and its Audit and Finance Committee – and her office perform annual audits of all departments on a rotating basis, to ensure efficiency, effectiveness, and equity.

Prop K defender Lewis – a progressive Democrat who has often worked in common cause with Levinski on land-use issues – countered that the city “can do better” when it comes to budgetary spending, and insisted outside “expertise” would serve to improve city staff processes. DeVore, a former California GOP legislator and failed U.S. Senate candidate, added soliloquies about the many benefits of a city audit – especially potential staff layoffs and tax cuts.

On its face, Prop K appears to be a commonsense transparency and accountability measure. Who doesn't want their government checked up on? But critics say it's another way for TPPF and its Republican backers, hellbent on undermining Austin's local control, to try to roll back or privatize city services. The think tank has attacked a slew of Austin policies, including the city's short-term rental and ridesharing regulations, single-use bag ban, the upcoming \$250 million affordable housing bond, and paid sick leave, giving critics plenty of reasons to believe the seemingly innocuous proposal is a Trojan horse.

A TANGLED WEB

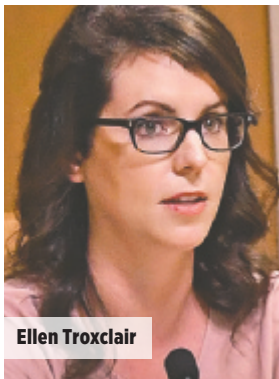
The TPPF was established in 1989 by San Antonio's James R. Leininger, a wealthy and prolific donor to conservative candidates and causes, a Christian activist, and a school voucher champion. Its professed mission is “to promote and defend liberty, personal responsibility, and free enterprise in Texas and the nation,” and it describes itself as nonpartisan. In reality, the staunchly conservative group is beholden to a powerful cluster of funders and corporations that benefit from weak government regulation and privatization, including oil and gas, telecommunications, and private prison companies.

As a 501(c)(3) nonprofit, TPPF isn't technically required to disclose all of its donors. However, watchdogs and a 2012 tax document, reported in the *Texas Observer*, revealed TPPF's financial links to the right-wing libertarian Koch brothers. A November 2013 report by Progress Texas and the Center for Media and Democracy showed TPPF received at least \$3,314,591 from the Koch network of organizations, which favors low taxes, less government oversight, and scant services for the poor. They've helped bankroll the American Legislative Exchange Council, a conservative corporate bill mill, and its policy and legal arm the State Policy Network.

While TPPF continues to insist it isn't directly backing Prop K, ample evidence shows its ties to the initiative. The pro-Prop K political action committee Citizens for an Accountable Austin is headed by Michael Searle, former aide to District 8 Council Member Ellen Troxclair, a favorite of TPPF and a leader of ALEC's local-government affiliate, which aims to find partners who will “privatize historically municipal services.”

Searle may be in hot water over his PAC, which has been financed by a single source, the nonprofit Austin Civic Fund (also headed by Searle) doling out some \$137,000 to the effort. Who donated that money to the Civic Fund? Searle

has shielded the identities of its donors in possible defiance of a 2016 “dark money” city ordinance and told the *Chronicle*, “We operate in compliance with all laws, and do not disclose private donors to our fund.” Last month, the city's Ethics Commission decided to punt any action on the alleged violation to Nov. 14.



Ellen Troxclair

JOHN ANDERSON



Charles and David Koch

Come into my parlor: Bobby Levinski (third from left) is ensnared by (from left) TPPF's Chuck DeVore, progressive activist Fred Lewis, and Art Martinez de Vara of the Texas Local Government Center.



JANA BIRCHUM

“I think it's a good thing for Austin to try. I hope I'm right. But hey, I've been wrong once or twice in my life.”

FRED LEWIS ON PROPOSITION K

Other players in the Prop K push have similar ties. Chris Covo, a listed agent for the Civic Fund, is a former director of Young Americans for Prosperity, the youth branch of the main Koch advocacy group, which fights against unions and raising the minimum wage and for government privatization. He's a former Texas State University student regent (appointed by Perry) and member of the city's Board of Adjustment (appointed by Troxclair). Both Covo and fellow Civic Fund director Kirk Golinghorst are employed by Professional Janitorial Services, whose CEO Don Dyer chairs TPPF's Texas Public Policy Action advocacy group. Another Civic Fund director, John Nantz, is represented by TPPF as a party in Texas Attorney General Ken Paxton's current lawsuit to overturn the Affordable Care Act.

Searle's PAC hired a Longview-based company, Vici Media, paying them \$5,000 for advertising, according to a Sept. 28 campaign expenditure report. Vici's website – which boasts “We Kick” [image of Democratic donkey] – touts the firm's work for the Young Conservatives of Texas, anti-abortion groups, and far right-wing Republican politicians (such as Freedom Caucus member Rep. Tony Tinderholt) and against moderate Republicans (such as retiring Rep. Byron Cook). They've also given a hand to ATX4All, the pro-ridesharing group that sought to recall Council Member Ann Kitchen.

Meanwhile, TPPF itself filed an amicus brief with the Texas Supreme Court in August to support the failed effort to force Council to change the Prop K ballot language. “The proposed ordinance must be

understood as a response to Austin's high taxes, high spending, and high debt load in return for questionable quality in city services,” TPPF attorney Robert Henneke wrote. In its 2019-20 guide for legislators, TPPF's “local spending” recommendations advocate “Certain local governments should be made to undergo a private sector-led efficiency study.” If Austin voters don't approve Prop K, according to TPPF's social media, the group has vowed to bring the issue to the Capitol.

A WOLF IN SHEEP'S CLOTHING?

Seeing all this writing on the wall, the Travis County Democratic Party, AFSCME, Mayor Steve Adler, and political consultant David

Butts have joined Levinski in the Prop K resistance, with an outspoken Butts calling it a move to “gut” and “attack” our city. For Prop K opponents at the Capitol such as Rep. Gina Hinojosa, the audit is a thinly veiled attempt to collect detailed and sensitive city data that TPPF and GOP legislators could use to make their anti-Austin cases. (The proposed city code amendment calls for “unfettered access” to all data and information from all city departments.)

“We don't need to give TPPF or the tea party any more ammunition to come after Austin,” says Hinojosa, besieged by attacks on local control at the Capitol such as the perennial effort to privatize Austin Energy. “An outside group may come in and say we can privatize it and save this amount, but for Austinites, money and values go hand in



Michael Searle

IMAGE VIA LINKEDIN

hand. It's important we leave those decisions to local elected officials." TPPF has lobbied the Legislature to support outsourcing and divestiture of both state and local services, including stripping cities of their municipal utilities.

"It's ironic how [Citizens for an Accountable Austin] wants to shine a light on the way our city spends money but won't turn the light on its own propaganda funding," Hinojosa continued. "That's just fishy and makes me question their motives." She adds that third-party audits don't always align with the values of the community, pointing to the 2011 Austin ISD facilities master plan, conducted by Ohio-based consultants, and the resulting community uproar when the plan proposed school closures. "They weren't looking at equity, they were just looking at square footage and the cost of buildings, but policymakers have to consider a lot more than that," said Hinojosa, who was elected to the AISD board in the wake of the facilities crisis. "Prop K is another attempt to use an outside group that may not take our city values into account in their decision making."

As part of the petition drive that got Prop K on the ballot, Searle provided "government efficiency reviews" from New York firm Alvarez & Marsal that include "opportunities for the monetization of underutilized and abandoned" public land and facilities and "opportunities to outsource or privatize functions currently performed in-house." The firm, known for helping restructure Lehman Brothers and Arthur Andersen post-Enron, has faced criticism over its recommendations: In Kansas, it suggested a single, high-deductible health insurance plan for all state employees, greater use of inmate labor, and the full privatization of its Medicaid eligibility system. A contract with New Orleans ended with the layoffs of 7,000 teachers after Hurricane Katrina, later found to be improperly handled by a federal appeals court.

If Prop K is a right-wing wolf in sheep's clothing, why are some Austin liberals ready to be eaten alive? Lewis, who helped spearhead the Community Not Commodity coalition, genuinely appears to see the proposal as an objective attempt to streamline government. He pointed to his deep trust in PAC founder Searle, an "honest and honorable man," but admits he's rarely if ever agreed with TPPF on any issue; he opposes privatizing government and a statewide municipal audit mandate. "Ultimately, the progressive City Council has the final say in accepting the recommendations. I think it's a good thing for Austin to try," he said. "I hope I'm right. But hey, I've been wrong once or twice in my life."



Chuck DeVore

JANA BIRCHUM

SICK OF LOCAL CONTROL

At a Texas Tribune Festival session the weekend before TPPF's panel, Henneke and conservative Rep. Paul Workman attacked Austin's paid sick leave ordinance – currently blocked by a temporary injunction sought by TPPF – and its author, City Council Member Greg Casar. To audience chuckles, Workman accused Casar of propping up a "national socialist agenda," while Henneke defended the legal effort to stifle a measure that could help 200,000 Austin residents, especially low-income and minority employees. After Workman announced that he plans to file legislation to overturn all such ordinances and limit how cities can regulate employers, Casar invited Workman to join him to meet constituents who could benefit from paid sick leave. Workman declined, saying in the end it wouldn't change his mind.

Paid sick leave is not TPPF's only Austin target; in 2016, the group was behind a lawsuit to overturn the city's short-term rental ordinance. When not suing the city, they're writing near-obsessive, zealous takedowns of Austin and other progressive Texas cities in their blog or on social media, giving fuel to the state's conservative legislators and leadership – despite Republicans' traditional championing of democratically elected local control.

To Casar, TPPF's constant attacks show the strength and threat posed to them by successful progressive movements in Austin and elsewhere. "TPPF will provide the cover to legislators and make sure right-wing interests get their way. That's what Workman showed in action," said Casar following his panel. "With enormous corporate funding, their baseline goal is making money and ensuring working conditions are not improved. They've conducted such a takeover of state government that at this point they're turning their attention to stamping out the progressive work at the city level."

While Austinites have the opportunity to stand up for those values when they vote on Prop K in November, the Lege session starting in January 2019 is not far away. TPPF has already announced

its latest plans to cripple Austin and other municipalities. An 18-group "Conservative Texas Budget" coalition led by TPPF unveiled its legislative priorities at the Capitol in late September. These include abolishing the corporate franchise tax, put in place to cover prior property tax pandering by state government, and a revenue cap requiring voter approval for city property tax increases above 2.5% – a cap strongly opposed by many urban officials throughout Texas.



Paul Workman

JOHN ANDERSON



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Peter White Xmas w/Rick Braun & Euge Groove SAT NOV 24	Peter Cincotti WED NOV 28	The Guess Who FRI NOV 30	Ryan Bingham TUES & WED DEC 4 & 5
Norman Brown's Joyous Xmas with Bobby Caldwell & Marion Meadows FRI DEC 7	Steve Tyrell SAT JAN 12-2019	Herman's Hermits starring Peter Noone SUN JAN 13-2019	Mandy Barnett WED JAN 16-2019
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CALENDAR

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RECOMMENDATIONS FOR THE WEEK-MINDED

11

THURSDAY



MAYORAL CANDIDATE FORUM

City Hall, 7:30pm

MOVIES: **Perfect Blue** AFS Cinema, 6:45pm
BOOKS: **American Short Fiction Soirée: The Stars at Night** Mercury Hall, 7:30pm
ARTS: **PechaKucha Night** 2003 Wheless, 7:30pm
COMEDY: **Joe Zimmerman** Cap City Comedy Club, 8pm
THEATRE: **Tryouts** Dougherty Arts Center, 8pm
COMMUNITY: **Werq the World** Paramount Theatre, 9pm

12

FRIDAY



UT SOCCER

Mike A. Myers Stadium, 7pm

MUSIC: **F*%# Fest** Come & Take It Live
MUSIC: **Austin Corn Lovers Fiesta** ABGB/the Lost Well, Friday/Saturday
MOVIES: **El Sueño del Mara'akame** Texas Spirit Theater, 7pm
MOVIES: **They're Coming to Get You** AFS Cinema, 7:30pm
MUSIC: **Dying Fetus** Barracuda

13

SATURDAY



SANDLOT WORLD SERIES

The Long Time, Saturday-Sunday

CIVICS 101: **Asian American Voices of Resistance** Austin History Center, 2-4pm
VISUAL ARTS: **"Witches"** Flatbed Press, 5-7pm
COMMUNITY: **Drag at the Drive-In: The Craft** Blue Starlite Mueller II, 7-10pm
MUSIC: **GayCL** Cheer Up Charlies
MUSIC: **Marty Willson-Piper** Cactus Cafe
MUSIC: **Mini Mansions, Go Fever** Barracuda

14

SUNDAY



RUSSIAN CIRCLES

Barracuda

COMMUNITY: **TGG Social** Butterfly Bar, 6-9pm
KIDS: **Rosita y Conchita** Scottish Rite Theater, 11am-1pm
VISUAL ARTS: **Making Africa: A Continent of Contemporary Design** Blanton Museum, 1-5pm
THEATRE: **Over the Lege** Long Center, 2pm
CLASSICAL MUSIC: **A World Tour of Baroque Opera** Redeemer Presbyterian Church, 3pm
FOOD: **Dessert at First Bite** Le Politique

15

MONDAY



MARION WINIK: THE BALTIMORE BOOK OF THE DEAD

BookPeople, 7pm

BOOKS: **Leni Zumars Red Clocks** Joynes Reading Room, 7pm
MOVIES: **Daisies** AFS Cinema, 7pm
MOVIES: **Come Drink With Me** Alamo Ritz, 7pm

16

TUESDAY



NNAMDI OGBONNAYA

Hotel Vegas

FOOD: **Hoover's Cooking: 20th Anniversary** Sterling Events Center, 6-10pm
CIVICS 101: **Climate and Energy Candidate Forum** Huston-Tillotson, 6:30pm
COMMUNITY: **The Big Quiet** Umlauf Sculpture Garden, 6:45pm
MUSIC: **Kikagaku Moyo** Barracuda

17

WEDNESDAY



LIFE IN THE DOGHOUSE

Alamo South Lamar, 7:30pm

THEATRE: **BedPost Confessions** North Door, 8pm
MOVIES: **Boxer's Omen** Alamo South Lamar, 9:45pm
MUSIC: **Honne** Mohawk

18

THURSDAY



CLAWSTIN

Cheer Up Charlies, 8-11pm

MUSIC: **Buxton** Hotel Vegas
MUSIC: **The Moles** Beerland
MUSIC: **Gregory Alan Isakov** Emo's

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ARTS & CULTURE

Jessica von Schramm (l) and Espi Rivadeneira in *La Vida de los Muertos*. For a gallery of images of the full cast, go to austinchronicle.com/photos.



SHELLEY HIAM

Una Vida Improvisada

How Austin improv is celebrating the Day of the Dead via *La Vida de los Muertos*

BY TREY GUTIERREZ

Not yet changed out of their bright costumes and excellent sugar-skull makeup, Cat Drago and J.R. Zambrano rush to claim a vacant table at the Hideout Theatre's busy storefront coffeehouse. Riding the high of a sold-out performance of *La Vida de los Muertos*, a fully improvised two-act play set in the Día de los Muertos-inspired "World of the Dead," the two directors/performers begin fielding congratulatory texts and calls from family and friends. "My friend just asked if the show was really 100% made up on the spot," says Drago. The two exchange glances before bursting into laughter, appearing to onlookers as a pair of jovial, otherworldly spirits. "Why is it so hard to convince people this is all made up?"

Honestly, the fact that some audience members are left wondering if the show was, in fact, a scripted production is understandable; not often does an improvised performance feature as grand a scope as *La Vida de los Muertos*. "We wanted to create this atmosphere that tells the audience, 'You're stepping into another world,'" says Zambrano. "Rules don't apply in the same way you're used to." Bookended by live performances from Crockett High School's Mariachi de Oro performance group, *La*

Vida combines a cast of seasoned Latinx improvisers with inspired sound, lighting, and set design to create an experience that's both fantastical and deeply rooted in Mexican tradition.

Though grand, *La Vida*'s atmosphere is one that envelops its audience slowly, as a python does its prey. In the show's first act, audiences laugh as improvisers build the lore of the world of the dead via peculiar charac-

ters and rapidly flowing dialogue. Cast members impulsively toy with – and occasionally fumble – directions in which to take the show's narrative. It's only as the performers gain their footing in this uncertain, fanciful setting that the underlying, deeply familiar face of the show is revealed. In Act II, not a single emotional beat is missed as the performers flesh out their characters' hopes, flaws, and motivations, steering the conflict toward its climax. It's these outlandish characters' undeniably human qualities that resonate so deeply with audiences, who don't realize the true extent of their emotional investment until they're tearing up at the show's finale. "Acting in the moment while still trying to create a beautiful story arc is its own beast," says Drago. "When you're truly able to pull it off, however, it's indescribable."

Though *La Vida* is performed off the cuff, it'd be inaccurate to say the production involved zero formal planning. "The show's been over a year in the making," says Drago. "The endless behind-the-scenes work was far more involved than we anticipated." Motivated by the show's important subject matter, the directors were determined to see production through to the end. "From the start, we knew we wanted to do a show set in the world of Día de los Muertos," says Zambrano, "one that made a space for Latinx voices and embraced our shared culture and folklore."

Coming from Latinx backgrounds themselves, Zambrano and Drago knew firsthand the spiritual significance of the holiday and that improvising a play around the subject would require the utmost care and sensitivity. For this reason, the duo decided early on that *La Vida* should feature an exclusively Latinx cast. "We wanted to honor the families that love this tradition," says Zambrano. "[Having a Latinx cast] gave us room play with the folklore and spirituality of celebration, as it's – in some way or another – a part of all of our lives."

Crucial as it was, assembling a Latinx cast was only one part of creating the

show's extravagant yet authentic feel. For all involved, achieving this desired tone meant understanding the culture surrounding the celebration. "My research involved seeing how [sugar-skull] makeup was employed in traditional festivals," says *La Vida* makeup designer Alonso Salas. "We didn't want the makeup to look like gimmicky Halloween costumes. We wanted it to respect the culture, as if it came straight out of a Día de los Muertos celebration."

While *La Vida de los Muertos* is a production that succeeds in its goals of celebrating Mexican culture and amplifying Latinx voices, that's not to say it's the first of its kind to do so. "There's been a – relatively new – push for increased representation in the Austin arts scene," says Zambrano. "It's no secret that improv has, historically, been a white man's game."

In recent years, Latinx-helmed productions such as *Latinauts* – Prima Doñas' series of improvised, sci-fi-influenced tele-novelas – and *Gentrifucked*, the Latino Comedy Project's socially conscious, B. Iden Payne Award-nominated sketch show – have challenged this exclusive notion, proving that the demand exists for Latinx inclusion in the arts. "Shows like those blazed the trail for *La Vida*," says Drago. "I teared up watching *Latinauts*. It was absolutely wonderful to see my culture presented onstage in ways I've never seen before."

For Drago, who's labored for almost a year to bring her vision to life, *La Vida* is the latest creative milestone in a growing movement of Latinx inclusion, a movement that shows no signs of slowing. "In improv, there's this rule of thumb called 'Yes, and ...,' which is about accepting and supporting one another's offerings and ideas. That's a perfect metaphor for this movement. When somebody has that spark, and everyone within the community accepts and builds upon it – saying 'Yes, and ...' – there's a lot of magic that can happen." ■

***La Vida de los Muertos* runs through Nov. 1. Sat., 8pm, and Thu., Nov. 1, 8pm, at the Hideout Theatre, 617 Congress. For more information, visit www.hideouttheatre.com.**

MARIACHI DE ORO

Most high school musicians would consider performing for a packed house alongside some of Austin's most talented creatives to be a daunting undertaking. For Crockett High's Mariachi de Oro performance group, though, it's just a typical Saturday evening. Perhaps the city's busiest high school mariachi ensemble, the group has become quite active since coming under the instruction of classical guitarist Ron Hare in 2014.

"When I took over this program, the students told me they'd only performed twice in the past year," says Hare. "As of right now, we're already hitting our 20th performance since late August." Playing a variety of events from private parties to cultural celebrations, Hare's students have numerous opportunities to showcase their talent. "I tried taking every offer we could. I teach my students that showing up on time and being professional is 80% of the gig." Requests for their talents has become so great that Hare

has had to get creative. "Oftentimes I'll wind up turning the request over to my students. These kids are professionals, they have their own business cards. I'd say it's rewarding part-time work, to make money performing as their own group."

Though its schedule was already packed, Mariachi de Oro was more than eager to accept the opportunity to perform as part of *La Vida de los Muertos* at the Hideout Theatre. "I was drawn [to *La Vida*] because it's a genuine performance. The mariachis are a natural part of the show, not shoehorned in like at other events." Though only a few weeks into the Hideout stint, the gig is already opening doors for the group. "Someone from ColdTowne Theater reached out to us recently about performing with an all-female production. I'm certainly interested in that, since I've been wanting to set up a subgroup of all lady mariachis for some time now." – T.G.

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ARTS EVENTS

Viva el Jefe

In *LatiNacional*, Prima Doñas give 1600 Pennsylvania Avenue a makeover like the country has never seen

BY ROBERT FAIRES

The walk-and-talk looks familiar: the president being briefed by his head of security as they stride briskly through the halls. And the sound that follows rings a similar bell: It's the swelling, stirring strains of *The West Wing* theme. But this security chief is accessorizing his natty gray suit with a red-white-and-blue luchador mask. And judging by the chief executive's lack of, let's say, intellectual verve, this guy's no Josiah Bartlet. No, despite the sensory cues, we aren't in Aaron Sorkin's (White) House. This is la Casa

Blanca, the president's residence as conceived by the improvisers of Prima Doñas, creators of the B. Iden Payne Award-winning sci-fi tele-novela *Latinauts*. They've taken a break from their spacefaring adventures aboard the starship *Edward James Olmos* to spend this month before the midterm elections exploring the strange lifeforms within the swamp that our *naranja*-skinned Anglo president promised to drain. But though this show is down-to-earth, *LatiNacional: tu casa es mi casa* is set in the Latinx-dominant universe of *Latinauts*, meaning the presidente

de los Estados Unidos runs the country from the Huevo Office and has a masked Secret Service agent who, before restraining someone, asks his boss, "Permission to put him in a lucha libre hold?"

This being such a ripe time for satirizing presidential politics, some pointed jabs at the current occupants of 1600 Pennsylvania Avenue might seem a given. But *LatiNacional* isn't necessarily shooting for a direct lampoon of the Trump administration. You won't see, say, mirror-universe versions of

Melania in its first lady or Sarah Huckabee Sanders in the press secretary, and the cast managed to get through its entire Oct. 6 show without a single reference to a Supreme Court confirmation hearing (!). Topical

references may show up in future "episodes" as the show begins to gel, but based on last week's performance, the Prima Doñas are more interested in the telenovela aspects of the White House bubble. Among the conflicts that night were whether the president would remember his wedding anniversary this year and getting el Jefe's freeloading uncle



LATINACIONAL: TU CASA ES MI CASA
ColdTowne Theater, 4803 Airport,
512/814-8696
www.coldtownetheater.com
Through Nov. 17
Running time: 1 hr.

STEVE ROGERS PHOTOGRAPHY



(l-r) Lilli Lopez, James Fernandez, and Javier Ungo in *LatiNacional*

to move out of, as Tío called it, "Lincoln's Bedroom." The performers were putting their focus on the characters.

And the characters they're developing are well worth watching. Roxy Castillo's First Lady may be half the size of her towering spouse (imposing James Fernandez), but she has a strong will and a short fuse where he's concerned; if he neglects her one more time, she won't need any help from Congress to declare war. As the sponging Tío, Carlos LaRotta is never without a beer in his hand or a hand out, and his comical way with words adds to his appeal. (The other night, he asked to help address the issue of "global warning.") Ben G. Bazán, sporting a cheap "USA" track suit, has the president's none-too-bright brother constantly throwing pity parties for himself, departing from his default Spanish every now and then to toss out a phrase in English that he o-ver-ar-tic-u-lates in a show of petulance.

Laura de la Fuente's presidential biographer also has a funny linguistic tic: the thickest Bah-stahn accent this side of an Affleck flick. Then there's Lilli Lopez's hilarious press secretary, an excitable party girl who's always trying to restore order and inevitably creating more chaos.

This early in the run, not all of the characters had clear arcs or relationships – de la Fuente's biographer at one point admitted to being a spy and later hit on the first lady, revelations with plenty of storyline potential, but neither was taken anywhere, and though *LatiNacional* revolves around Fernandez's Presidente, he mostly played off others rather than establish a strong personality of his own. Still, the foundation for a show on the level of *Latinauts* is there, and it will take only a few more walk-and-talks for Prima Doñas to turn this Latinx *West Wing* into "must-see telenovela."

THEATRE

OPENING

MATAWAN Spanning several cities, the depths of the ocean, and the point of view of a killer shark, this **Dan Caffrey** play examines "how our internal anxieties are often just as terrifying as our national catastrophes." Directed by **Alice Stanley** for UT's Department of Theatre and Dance. Oct. 11-21. *Times vary*; see website. **Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd, 512/477-6060. \$15-26.** www.texasperformingarts.org/venues/brockett.

THE FAULT Theatre Synesthesia presents a play by **Katie Bender**, in which three sisters struggle to reconcile the culture of their itinerant family with their disparate ambitions and addictions. Directed by **Devin Finn**. Oct. 11-27. *Thu.-Sat., 8pm. Sky Candy, 2400 E. Cesar Chavez #204. \$20.* www.theatresynesthesia.com.

TRYOUTS Salvage Vanguard Theater presents the world premiere of this play by Boston-based experimental playwright **Adara Meyers**. *Tryouts*, directed by **Diana Lynn Small**, "casts a satirical gaze on women, femininity, and motherhood, inspired by Leonardo da Vinci's *The Virgin and Child with St. Anne*, and Sigmund Freud's debunked maternal psychosexual essay on the painting." Oct. 11-27. *Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10 (pay what you wish, at the door).* www.salvagevanguard.org.

DOUBT: A PARABLE John Patrick Shanley's award-winning drama is set against the backdrop of 1960s America, wherein a progressive young priest's conduct at a Bronx Catholic school comes under question by one of the nuns, whose beliefs are

deeply rooted in a stern and unquestionable tradition. With **Joel Gross, Brooke Culbertson, April Patterson**, and **Babs George**, directed by **Rick Roemer** for **City Theatre**. Oct. 12-Nov. 4. *Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25.* www.citytheatreaustin.org.

OVER THE LEGE Created and hosted by long-term Texas legislative staffer **Stephanie Chiarello**, this show brings together savvy political insiders, a riotous crowd of improv actors, and comedy writers to expose the **shenanigans of the Texas Legislature**. Co-directed by the Institution Theatre's **Tom Booker**, with live music by **Denise Hudson**. Oct. 12-14. *Fri.-Sat., 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$20 (\$15, students).* www.thelongcenter.org.

PAREIDOLIA Say what? Say, it's "An Evening of Site Specific Metamorphic Puppetry," a series of **object-puppetry vignettes**, from that talented **Shaun Branigan** of **Esther's Follies** fame. Also performing are **Taylor Love, Jennifer Monsees**, and **Ted Meredith**. OK, but ... what's he building in there? We don't even know where this intriguing entertainment is gonna be, folks – you have to email the man himself for reservations and directions. *Sun.-Mon., Oct. 14-15, 8pm. Donations accepted.* braniganshaun@gmail.com, www.shaubraniganpuppets.com.

BEDPOST CONFESIONS: PHOENIX RISING Here's that popular showcase of real-life stories of sex and all its ramifications, hosted by **Miranda Wylie** and **Sadie Smythe**. Funny, informa-

tive, political, or completely personal, the *anonymous confessions from the audience* are the stars of every show, but you won't want to miss the tell-all tales of **Spike Gillespie, Kari Burke**, and **Nikki DaVaughn**. Special guests: **Rapt Aerial Dance**. Bonus: tunes from **DJ Chorizo Funk** and door prizes from **Adult Video Megaplex** and **Package Menswear**. *Wed., Oct. 17, 8pm. The North Door, 502 Brushy, 512/710-9765. \$25.* www.bedpostconfessions.com.

THE JIGGLEWATTS BURLESQUE: VIOLET CROWN FOLLIES FEAT. MR. LEWIS & THE FUNERAL 5

The Jigglewatts present the October show of their Spider House residency, featuring **Jolie Goodnight, Ruby Lamb, Something Blue**, and **Lady Lola LeStrange** – with guest performers **Alexander the Great** and **Coco Lectric**. Bonus: Austin's **Mr. Lewis & the Funeral 5** release their new album, *Before the World Beat You Down*. *Thu., Oct. 18, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15-\$120.* www.spiderhouseaustin.com.



ONGOING

HENRY IV PART 1 In which **The Baron's Men** galumph forth with a most rowdy rendition of the Bard's work for your thespian pleasure. It's "that kinda fun play you read your Senior year, but now with 100% more bawdy jokes and the raucous humors you always wanted and suspected it to have – lakeside on a thrust stage under torchlight." *Through Oct. 27. Fri.-Sat., 7:45pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$10 and up.* www.thebaronsmen.org.

CONFESSIONS OF A MEXPATRIATE

In **Raul Garza's** very funny and thought-provoking show, a Mexican-American urban sophisticate who wants to connect with his roots ventures deep into the Mexican interior and, ah, learns a thing or two about himself and the world. Featuring **Mical Trejo**, as directed by **Ken Webster** for **Hyde Park Theatre**. *Through Oct. 20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-27 (pay what you can, Thursdays).* www.hydeparktheatre.org.

MISS JULIE In this classic **August Strindberg** play, passion and sexual desire collide with class and gender warfare during a Midsummer's Eve celebration in 1880s Sweden. Directed by **Elizabeth V. Newman** for **Filigree Theatre**. *Through Oct. 20. Thu.-Sat., 8pm. Mastrogeorge Theatre, 120 Pedernales. \$30 (discounts for seniors, students).* www.filigreetheatre.com.

ONCE Based on the 2007 Oscar-winning film, *Once* is an enchanting, modern love story about the complexities of relationships and the power of music to connect us all. Directed for **Zach Theatre** by **Dave Steakley**, with musical direction by **Allen Robertson**. *Through Oct. 28. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up.* www.zachtheatre.org.

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

JOE ZIMMERMAN Hey, it's that guy who toured with the Beards of Comedy for four years! He also runs a comedy-and-science podcast called *Universe City* and was named among "10 Great Comics from the South" by *Paste Magazine*. Oct. 11-13. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

ALI SIDDIQ Siddiq began his stand-up career while in prison and has been captivating audiences ever since. With a win in Comedy Central's Up Next Competition and a slew of album releases, he's a force of laughter to be reckoned with. Oct. 17-20. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

★ TOP COMEDY SPOT ON AIRPORT

This Thursday features **Friends for Now**, a veritable supergroup of improv talent. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there's Saturday, with **The Ascendant** from the **Pendulum**, and the **Prima Doñas'** cunning coup called **LatiNacional** (see left), in which the White house "gets a brown makeover" – followed by a gathering of that mysterio-hilarious **Midnight Society**. And Sunday's got a **Stool Pigeon** spiling up the laughs for you, and – see website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

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SIXTH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical**

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Bruce Salmon Solo 5:00pm

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JAH and the Resonances 8:30pm
Rob Harverson Solo 8:00pm

Saturday Oct 13
Charlie Bcl 8:00pm

Sunday Oct 14
Susanna Sharpe 12-2:00pm
The Crying Monkeys 7:00pm

Monday Oct 15
Huerfa Culture 8:00pm

Wednesday Oct 17
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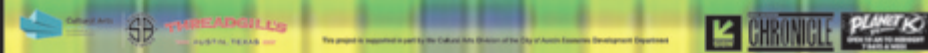
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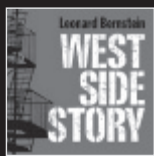
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Still want more? How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc., texting with ASO staff and musicians using #aso108, Concert Conversations with Bob Buckalew, and capturing a memory in front of our new photo wall?

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QMMUNITY

BY SARAH MARLOFF

SO THEY WENT AHEAD AND MADE HIM A JUSTICE.

I guess we all saw that coming – as one of my mentors broke down: This was the moment we all realized, people do believe survivors (Dr. Ford was a “credible witness,” right?), they just don't care. So. I know it's too late to remind folks to register to vote – at least too late for November – but it's not too late to remind everyone to visit the ballot box on (or before) Nov. 6. Let's join together – for survivors, for queers, for all women and nonbinary folks, for queer youth – and let's vote them out. In the meantime, take care and take sanctuary. October, after all, is the month of Halloween and queers love any excuse to dress up and act up! Feeling witchy about it? Join **Austin International Drag Foundation** for their Halloween's Eve kickoff with a **drive-in drag show and screening of *The Craft*** (Saturday). And if you want to take yer makeup skillz to the next level, **Coco Coquette** hosts two workshops this week: one for monsters (Oct. 11), one for fancy felines (Oct. 18). Let's reinvent the world through costumes, through drag, through queer community, through voting.



Fat Bottom Cabaret will shimmy your shake at GayCL

PHOTO PROVIDED BY CHOLA MAGNOLIA

2 TO DO

Werq the World

Rev those engines, my gentlequeers. *RuPaul's Drag Race* is crashing into town and Michelle Visage is behind the wheel with some of yer fave cast queens. Bob the Drag Queen, Kim Chi, and Violet Chachki are going heel to heel with season 10 stars Aquaria, Kameron Michaels, Eureka O'Hara, and Asia O'Hara for a night that'll make you cheer shantay, y'all slay. **Thu., Oct. 11, 9pm. Paramount Theatre, 713 Congress. \$39-150. www.fb.com/werqtheworld.**

GayCL

Eight years is a long time in the life span of queer events, so let's first and foremost give GirlFriend a big round of applause for coming in hot and queer'd for nearly a decade. This year, GirlFriend's GayCL is spotlighting an absolute alliteration of local faves – BLakchyl, Baij, Belladonna – plus performances by the smoking ladies of Fat Bottom Cabaret, San Antonio's Shelly Webster, and the Florida-based Tomboi. Trust, if you didn't catch them at Lez Wedding last weekend, this is your chance to wrong that right. And DJs Dr. Beard and Jeva promise to make the dance party popping. It'll be so rad, you'll be like, “Paul who? Metallica what?” **Sat., Oct. 13, 9pm. Cheer Up Charlies, 900 Red River. \$5-10. www.cheerupcharlies.com.**

Q'D UP

MONSTER MASHUP MAKEUP WORKSHOP

For yer face-paint desires. Makeup provided. **Thu., Oct. 11, 7-9pm. Coco Coquette, 2109 E. Cesar Chavez. \$45.**

THREE DOLLAR BILL! Arielle Isaac Norman and Jered McCorkle host queer stand-up. **Second Thursdays, 8pm. Hive Mind Hair Co., 3011 N. I-35. \$3.**

LIGHTS OFF: LEATHER & GEAR NIGHT Release yer inner (or outer) kink here. **Second Fridays, 9pm. Sellers Underground, 213 W. Fourth. Free.**

ALLGO'S ANNIVERSARY CELEBRATION

Bike to the party celebrating allgo's 33 years with free help and swag from Yellow Bike Project and Austin Transportation Department. **Sat., Oct. 13, 10am-1pm. allgo, 701 Tillery Ste. A-1. www.allgo.org.**

BRAND NEW KEY W/ NANCY SCOTT A laid-back evening with groovy tunes and cute queers. **Sat., Oct. 13, 7-9pm. BookWoman, 5501 N. Lamar Ste. 105-A. Free.**

DRAG AT THE DRIVE-IN: THE CRAFT With queens EmmaSis, Chique Fil-a-tio, and more. **Sat., Oct. 13, 7-10pm. Blue Starlite Mueller II, 2103 E.M. Franklin.**

PAJAMA JAMMY JAM Throwback beats and PJ lewks. **Sat., Oct. 13, 9pm. The Iron Bear, 121 W. Eighth. Free.**

POP PRINCESS SILENT DISCO A bubblegum beat battle by DJs Mouthfeel and Benzo. **Sat., Oct. 13, 10pm. Empire Control Room, 606 E. Seventh. \$5+.**

TGQ SOCIAL For anyone on the genderqueer, trans, and/or nonbinary spectrum as well as advocates and allies. **Second Sundays, 6-9pm. Butterfly Bar, 2307 Manor Rd. Free. www.fb.com/tgqsocial.**

HAIR STYLING ESSENTIALS FOR TRANS TEENS

Master yer blow drying, curling iron, and flat iron skills. Call to reserve your seat! **Wed., Oct. 17, 6-8pm. Maximum FX, 1007 S. Congress #103. 512/472-3331. www.maximumfx.com.**

AGLIFF: LIFE IN THE DOGHOUSE A documentary on Danny Robertshaw and Ron Danta – the couple who saved 600+ dogs during Hurricane Katrina and founded Danny & Ron's Rescue. **Wed., Oct. 17, 7:30-9:30pm. Alamo South Lamar, 1120 S. Lamar. \$12.**

TRANS IN TEXAS: DR. ERICA ANDERSON

Texas State's Alliance hosts special guest Dr. Erica Anderson. **Thu., Oct. 18, 7-9pm. Texas State University, San Marcos. www.lbjsc.txstate.edu.**

CLAWSTIN 9 The local league of the national Collective of Lady Arm Wrestlers is rumbling for a good cause – all proceeds go to the SEED Learning Community of Austin. It's gonna be fierce. **Thu., Oct. 18, 8-11pm. Cheer Up Charlies, 900 Red River. www.clawstin.org.**

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CHRONEVENTS

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AUSTINCHRONICLE.COM/EVENTS

revue with the bustling backdrop of Sixth Street on view through the stagefront window! And it's spooky, all right, as Esther's rolls out **The Trump Musical** that's chock-full of 45's worst nightmares, and the rock & roll spectacle of **Beto Leads the Pack**, about the Texas maverick taking on Lyin' Ted Cruz, and much more. Bonus: That sexy magician **Ray Anderson** is going to ... walk right through a mirror? A *haunted mirror* from the Driskill Hotel? See it happen here tonight! *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue is dedicated to "bringing the best in alternative comedy with shows seven nights a week." For instance: **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**, every Friday night, and **Arielle Norman's Off-Script Comedy** (where hecklers are rewarded) on the third Saturday of each month, and – see website for more!

THE HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S ... HIDEOUTRAGEOUS! There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows and classes here. This Thursday brings you (gasp!) an early **Pgraph** show and the **Free Fringe** of improv. Friday's got that TED-Talky **Speechless**, followed by the **Big Bash**, a **Threefer** of troupes, and then the **TheatreDome** raging all shiny and chrome. Then, on Saturday night, after a **Meat Cute**, it's **La Vida de los Muertos**, rising again to show you the life of the dead. And, oh, don't miss the competitive improv donnybrook of **Maestro!** See website for more.



VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

ARIELLE NORMAN She's been referred to as the "Wario version of Ellen" and "*South Park* brought to life as a lesbian." We can attest that both of those descriptions are as true as they are clever. And, ICYMI, they translate to this: Arielle Norman is really – no, *really* – fucking funny, people. Bonus: **Pat Sirois** and friends open. *Fri., Oct. 12, 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

BOOTSTRAP STAND-UP SHOWCASE **Brett VerVoort** hosts. The **McCuewans**, **Jered Hawley**, and **Carina Magyar** do their comedy stuff. Aw, what the hell else do ya need for a good (snake) time in this town? *Thu., Oct. 11, 8pm. Good Snake Design, 1109 Shady. \$5.*

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.*

THE COMEDY BATCH Your host **Robert Segovia** offers what he's calling, in the spirit of the season, a scary good lineup, featuring **John Rabon**, **Holli Cuomo**, **Tai Nguyen**, and more. *Sat., Oct. 13, 8pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. www.batchatx.com.*

NEAL BRENNAN The man who co-wrote almost all the sketches on *Chappelle's Show* with Dave himself? Yeah, that's Brennan – whose *3 Mics* special for Netflix was a bigtime critical hit, and who is currently an on-air correspondent for *The Daily Show with Trevor Noah*. Yeah, all the smart people like this guy; and Austin's a pretty smart town ... so it's probably a good idea to reserve your tickets in advance, if you can. *Thu., Oct. 18, 7pm. Stateside at the Paramount, 719 Congress, 512/472-5470. www.austintheatre.org.*

BREW HA HA COMEDY NIGHT A stand-up showcase in a brewery? Indeed, with **Tai Nguyen** hosting and **Espi Rivadeneira**, **Robert Segovia**, **George Anthony**, **Brian Bogart**, and **Mitch Mekulsia** in the night's lineup. *Thu., Oct. 18, 7pm. Circle Brewing Co., 2340 W Braker Ln. Ste. B, 512/814-7595. Free. www.circlebrewing.com.*

LEUKEMIA & LYMPHOMA SOCIETY

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LOCATION: Maggiano's Little Italy at the Domain | 10910 Domain Dr. Suite 100 | Austin, TX

SPEAKERS: Jason Melear, MD, Texas Oncology
Kate Regan MSN, APRN, FNP-C BMT, St. David's

DATE/TIME: Wednesday, October 24
REGISTRATION: 5:30pm
PROGRAM & DINNER: 6pm – 8:30pm

The program is **free**. Space is limited. Registration is **required**.

To register, please contact Chelsea Hart, Patient Access Manager at 210.998.5127
Chelsea.Hart@lls.org

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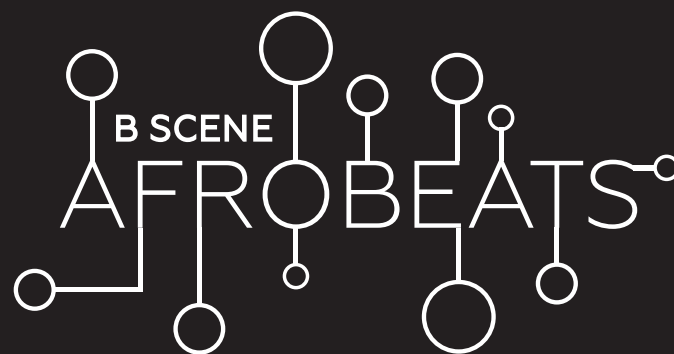
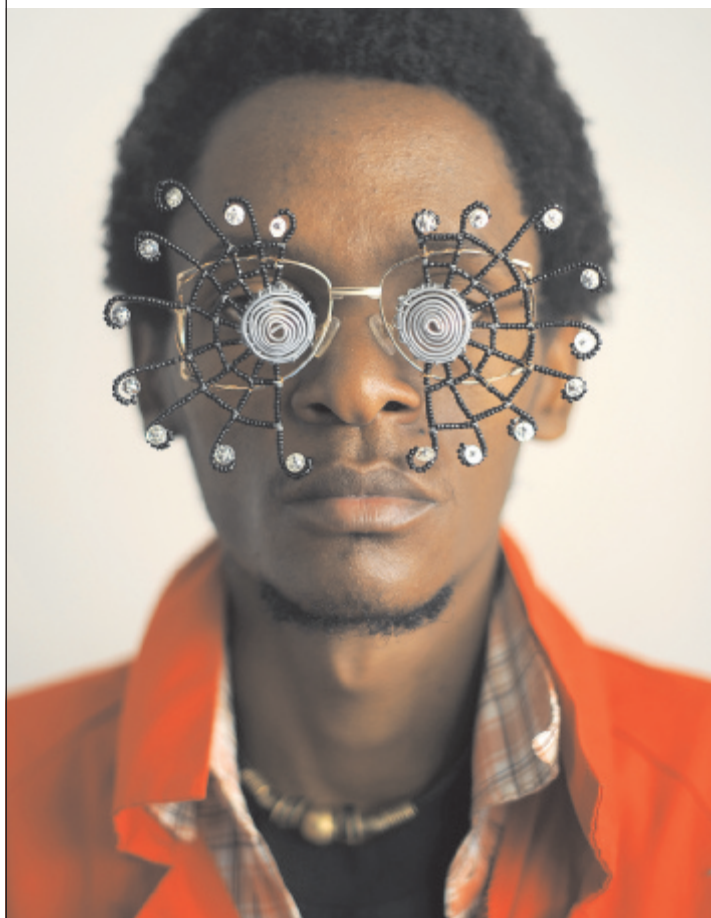
TICKETS: SJSYNDROME.COM

STEVENS-JOHNSON SYNDROME IS AN AUTOIMMUNE DISORDER WHICH IS TRIGGERED BY COMMON MEDICATIONS.

OCTOBER 14, 2018 – JANUARY 6, 2019

MAKING AFRICA

A CONTINENT OF CONTEMPORARY DESIGN



Friday, October 26 | 6 - 10 p.m.
blantonmuseum.org/afrobeats

This exhibition is organized by the Vitra Design Museum and the Guggenheim Museum Bilbao and funded by the German Federal Cultural Foundation and Art Mentor Foundation Lucerne. Generous funding for this exhibition at the Blanton is provided by Suzanne Deal Booth, Jeanne and Michael Klein, and Suzanne McFayden, with additional support from Ellen and David Berman. Image: Cyrus Kabiru, *Caribbean Sun* (detail), 2012, from the series *C-Stunners*, digital print © Carl de Souza AFP/Getty Images



GERMAN FEDERAL CULTURAL FOUNDATION
ART MENTOR FOUNDATION LUCERNE

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum / #MakingAfrica



Untitled (Two Yellows Two Squares) by Ana Esteve Llorens



"ANA ESTEVE LLORENS: CORRESPONDENCE"

Las Cruxes, 1900 E. 12th
www.lascruxes.com
Through Nov. 11

The structure of a woven textile starts simply enough, the warp stretched taut vertically, like harp strings. But then comes the weft, and with it a slew of considerations and intricacies. At Las Cruxes, Ana Esteve Llorens displays a selection of deceptively simple weavings.

Las Cruxes, whose name conveniently references a crossing point, is a store and gallery where art and fashion intersect. It is impossible to ignore, upon visiting "Correspondence," the racks of clothing and shelves of goods. There is a main gallery display, an arrangement of a dozen or so framed textiles on an otherwise empty wall space, but elsewhere Llorens' works are tucked in between shelves and racks. Just larger than a square foot, in *Untitled (Two Yellows Two Squares)* the natural-dyed cotton threads form a tight tartan of squash colors, lighter but-ternut crossing darker pumpkin. The piece hangs next to iridescent bags and above a Lucite chair, by the fitting rooms. It seems to stand in resistance to the synthetic materials around it. The juxtaposition of textiles on hangers (clothing) and textiles hanging in frames (art) prompts the question of what differentiates the two.

There are the frames, for one, and they would be enough. Fat and squiggly, they trace the organic curves of the tapestry edges and constrain them, presenting the small textiles as charming and complete objects.

But, before they were constrained by the frames, the works were bound by the frame of their creator. Using a backstrap loom, Llorens anchored this batch of textiles to herself. The works map a negotiation between the

weaver and her surroundings, a lattice charting stretch and slack over time. The pieces' structural integrity is anchored in personal perspective. Recalling Renaissance-era linear perspective grids, we understand from looking at Llorens' works that they are from the perspective of an individual, the creator. The yarn lines fan out at some edges and tighten at others, pattern lines warped like pages of a bath-bloated book. These distorted lines mark the creator as both a vanishing point and the point of origin.

Llorens is part of a much longer tradition of women artists and artisans who practice the art and craft of weaving. Anni Albers, blocked from other forms of creation at the Bauhaus due to the fact of her womanhood, said, "Fate put into my hands limp threads!" Though some textile artists consider a history of senseless relegation as something for which to compensate, Llorens approaches her textile work with no trace of apologetics. Though she has worked in larger scales, here the works are small, and the resulting plaids and gingham are unashamedly domestic. Her palette is the subtle vibrancy of natural dyes, and her materials are simple, stretched between herself and her surroundings.

Weaving starts with a set of parameters, the warp. Then the weft comes, ducking and bobbing until, finally, there is something that is neither of those things, but is clearly the result of both. Is it clothing? Kitchen linen? A work of art? It depends on how you frame it. At Las Cruxes, Llorens gives her woven objects thick, white, doodle-like frames, and I want one for my home. — Melany Jean

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor — or soaring through the air — to joyful moves.

PROPRIOKINESICO Chamacos Dance Company and **ProyectoTeatro** present this movement-based work in which five dancers take the audience through the life of a community that uses only nonverbal signs to communicate. *Oct. 12-14. Fri.-Sat., 8pm; Sun., 4pm. Mexican American Cultural Center, 600 River St., 512/429-9078. \$10-20. www.proyectoteatro.com.*

TAPESTRY: SOUND & SILENCE Under the direction of **Acia Gray**, some of the best young tap dancers from around the world hit the stage in sharp percussion, experimenting with the textures, emotion, and reactions of the sounds of everyday lives and the unspoken relationships we have with each other. *Oct. 18-21. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$22 and up. dance@tapestry.org, www.tapestry.org.*

CLASSICAL MUSIC

CHORUS AUSTIN: CELEBRATING THE MASTERS That's **Handel, Haydn, Brahms**, and **Mozart**, those titular Masters, evoked here by the 150 voices of Chorus Austin under the direction of **Ryan Heller**. Note: It's Heller's 10th anniversary and there's an afterparty to celebrate. *Sat., Oct. 13, 7pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 512/327-9416. \$15-35. www.chorusaustin.org.*

LA FOLLIA: A WORLD TOUR OF BAROQUE OPERA Here's a night of famous Baroque opera arias from Italy, France, Germany, and England, from works by Monteverdi, Vivaldi, Lully, Handel, and others, featuring five stellar soloists with La Follia's 17-piece orchestra. *Oct. 13-14. Sat., 7pm; Sun., 3pm. Redeemer Presbyterian Church, 2111 Alexander. \$10-30. www.lafollia.org.*

VISUAL ARTS

EVENTS

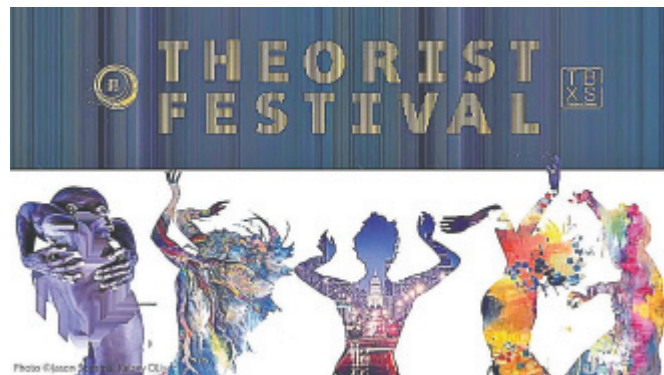
THE ART OF ICE CREAM This? Is one of those ooooh-this'll-look-great-on-Instagram pop-ups that all the like-hungry kids are flocking to, cameras at the ready, surfaces polished for posing. The venue's packed with a colorful array of ice-cream themed environments, obvs, and so they'll offer you free samples of frozen confections, too. See website for details. *Through Dec. 30. Wed.-Mon., 11am-8pm. 3208 S. Congress. \$15-25. www.artoficecreamexperience.com.*

HARRY RANSOM CENTER: THE FILMS OF ED RUSCHA Well, yes, of course the man's made films, too. And you'll want to see them, now screening as part of the HRC's current Ruscha exhibition. *Thu., Oct. 11, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

Theorist Festival

Dance, dance, and dance. And live music and films and more dance. And of course that's live music for dancing to, and films about dancing. And dance workshops and master classes, as well, because this is the latest edition of the annual Theorist Festival

from that **Amy Morrow** and her restless cadre of kinetic savants — this time, 44 artists from across the U.S., Mexico, Canada, India, and the Middle East — galvanizing the Zilker Hillside Theatre and other venues for four days and nights in the wake of ACL. See website for details, yes — and be prepared to move yourself around. *Thu.-Sun., Oct. 18-21. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Prices vary (\$250 for an all-festival pass). www.thetheorists.org.*



TEXAS FOLK LIFE GALLERY: DOWN IN HOUSTON BOOK RELEASE Featuring photography by **James Fraher** and text by **Roger Wood**, who've been documenting the blues in Houston since 1995. Bonus: Live blues band. *Thu., Oct. 11, 7pm. Texas Folklife House, 1708 Houston St., 512/441-9255. www.texasfolklife.org.*

PECHA KUCHA NIGHT: 32 These are some of the best and the brightest, the most interesting people you can imagine — ten of them onstage, one at a time, for 20 minutes each, with 20 images to illustrate what it is they do that's so vital, so fascinating. Who? **Herman Dyal, Gretchen Harries Graham, Dave McClinton, The Refugee Project, Brian Beattie, Dale Whistler, Sarah N. Evans, Randal Ford, Merlin Tuttle, and Mélat Kassa**, that's who. TED Talks, step the hell aside — this is what's worth listening to, right here, right now, right in the ATX. *Thu., Oct. 11, 7:30pm. 2003 Wheless. \$10. www.pechakucha.org/cities/austin.*

MEXIC-ARTE MUSEUM: THE CATRINA BALL Now in its fourth year, the Catrina Ball is an annual fundraising event — a fancy night of festive art, fashion, and philanthropy — that celebrates Mexico's accomplishments in visual art and culture. *Sat., Oct. 13, 5:30-10pm. Fairmont Austin Ballroom, 101 Red River, 512/600-2000. \$350. www.fairmont.com.*

THE BIG QUIET IN AUSTIN It's known for bringing thousands of people together to meditate at iconic locations like Madison Square Garden, the top of the World Trade Center, and the American Museum of Natural History, and now this **mass meditation event** — resonant with live (and, we reckon, soothing) music — is on tour and stopping in the ATX. *Tue., Oct. 16, 6:45pm. Umlauf Sculpture Garden & Museum, 605 Azle. \$30. www.bigquiet.nyc.*

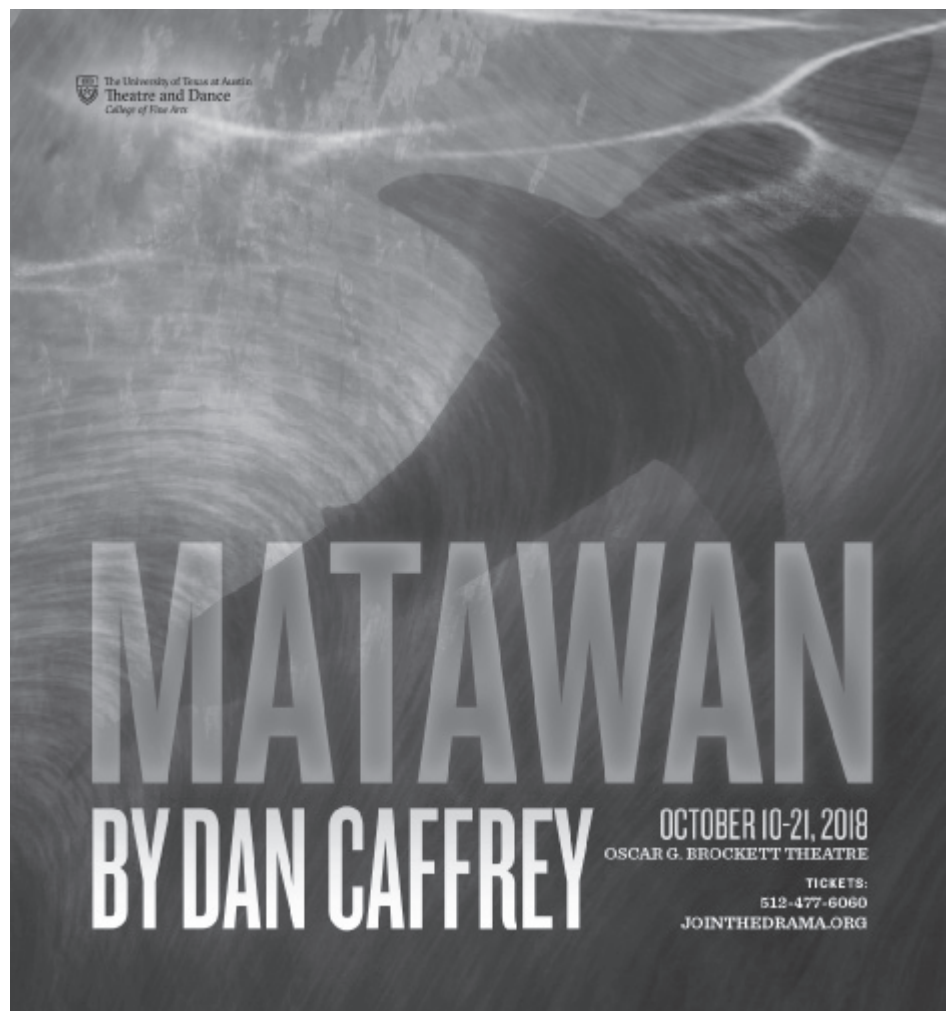
OPENING

LINK & PIN GALLERY: SMALL WORKS The Bass Concert Hall's gallery curator **Selene Bataille** has chosen this diverse collection of works in various mediums by members of the **Creative Arts Society**. *Reception: Fri., Oct. 12, 6-8pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

MONDO GALLERY: MARVEL STUDIOS: THE FIRST 10 YEARS That's right, Fearless Front-Facer, it's an epic celebration of the 20 films set in the Marvel Cinematic Universe thus far. This show features new contributions from some of Mondo's most sought-after artists, and the best of previously released joints, and — by the Hoary Hosts of Hoggoth, 'nuff said! *Reception: Fri., Oct. 12, 5-10pm. Mondo Gallery, 4115 Guadalupe, 512/296-2447. www.mondotees.com.*

ART ON 5TH: DAVE LOWELL This native Austinite specializes in graphics that are deconstructed into patterns of light and shadow and then sprayed through layers of intricately hand-cut stencils onto canvas or found objects. Stop in at Art on 5th and see what he's worked up now. *Reception: Sat., Oct. 13, 7-9pm. Art on 5th, 3005 S. Lamar, 512/481-1111. Free, but RSVP. www.arton5th.com.*

SOUTHPOP: IT'S A PLAID, PLAID, PLAID, PLAID WORLD The year's final exhibition at SouthPop is a celebration of the life and art of that Austinatiens punk cowboy **Davy Jones**, with part of the show reserved for selling the man's artwork. And Sunday's opening reception? Whoa, daaaaamn, that



Huma Bhabha: Other Forms of Life

Jessica Stockholder: Relational Aesthetics with **Robert Davidson: U and Eye**, curated by Jessica Stockholder

In addition to these exhibitions at our downtown museum, look out for new outdoor installations at Laguna Gloria this fall.

The ContemporArY Austin

Jones Center
700 Congress Avenue
Austin, TX 78701
thecontemporaryaustin.org



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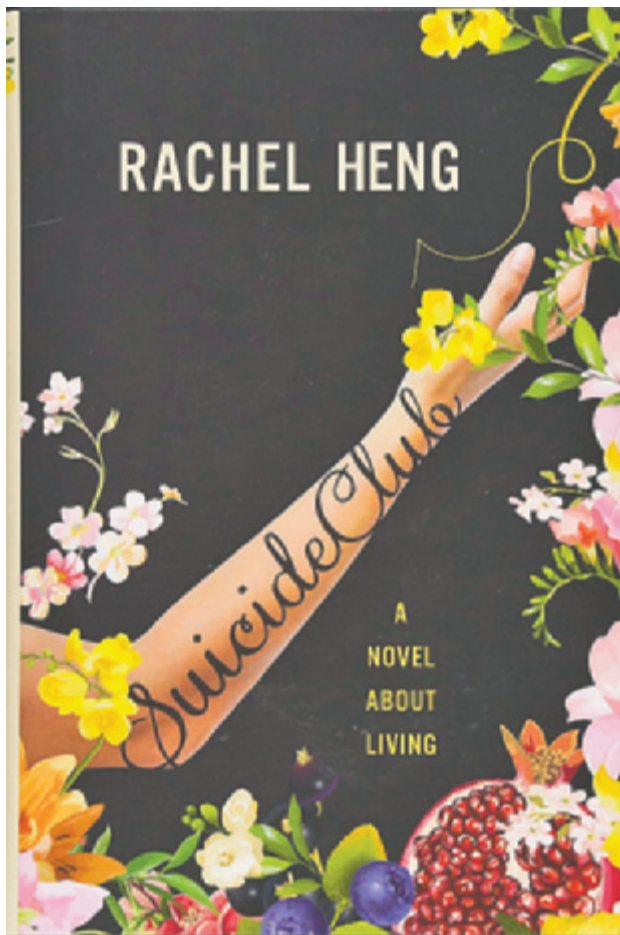
National
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for the Arts
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ART WORKS.
arts.gov

The Contemporary Austin is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.

Huma Bhabha, *Untitled*, 2011. Ink, acrylic paint, and collage on C-print. 80 x 50 inches. Artwork © Huma Bhabha. Courtesy the artist and Rhona Hoffman Gallery, Chicago. Image courtesy the artist and Salon 94, New York. / Jessica Stockholder, *Assist #3: A Chord*, 2015. Painted metal and ratchet strap with yellow webbing. The *Assist* is strapped to a prop; in this case a piano. Use felt if needed. 74 x 90 x 48 inches. Artwork © Jessica Stockholder. Image courtesy the artist and Kavi Gupta Gallery, Chicago. Photograph by Evan Jenkins.



Ever blushed when, after revealing your age to someone new, they responded with, “Wow! You don’t look a day over 30!” I know I have.

Imagine the typical weekday for a young urban professional. Living in a metropolis means car ownership is impractical, so you take an Uber to work instead. At the office, you’ve installed a Pomodoro timer app on your Mac, which reminds you when to work, when to relax, and for how long; after all, your workplace stresses work-life balance. Post-9-to-5, you strap on the Fitbit that you wear to CrossFit, where you do pushups and power lifts, situps and wall sits. You monitor your caloric intake, avoid trans fats or steak except for special occasions. Dinner includes kale, but you skip the spirits, wine, or ale (they’re for weekends). You turn in at a reasonable hour to wake up tomorrow, refreshed and ready to do it again. The inevitability of death occasionally crosses your mind, but you keep going.

But what if you always looked young? What if you were always in perfect health? What if you lived for centuries rather than decades, and could even live forever?

What if you had no choice, because death was illegal?

That’s the worldview embraced at first by Lea Kirino, a “lifer” and the protagonist of Rachel Heng’s debut dystopian novel, *Suicide Club: A Novel About Living*.

The vivid landscapes of *Suicide Club* read like uncanny valley replicas of our current reality – almost recognizable, while just alien enough to be disturbing. Denizens of Heng’s near-future NYC, like Kirino, fixate on physical perfection, feeding on NutriPaks and routinely tuning up their bodies with artificial HealthTech replacements: DiamondSkin, SmartBlood, mechanical hearts. Home-cooked meals are nicknamed “trad” food, like an exotic cuisine. Those who embrace a finite existence are called “antisanct.”

**SUICIDE CLUB:
A NOVEL
ABOUT LIVING**
by Rachel Heng
Henry Holt and Co.,
352 pp., \$27

At first, Lea exemplifies this world and eagerly awaits the chance to join the “Third Wave,” in which select lifers will become immortal. Soon, though, she finds herself torn between an eternal future, the chance to reconnect with her long-absent antisanct father, and the true meaning of life and death.

Though more than 350 pages, *Suicide Club* is a fast, engaging read. It’s no wonder that Heng’s MFA at UT-Austin’s Michener Center for Writers focuses on fiction and screenwriting. With its vivid imagery, compelling character arcs, and cinematic action, *Suicide Club* would make a great film. As a parable on vanity and aging, *Suicide Club* ranks right up there with Oscar Wilde’s *The Picture of Dorian Gray*. As a call to resistance of an altogether bleak capitalist status quo built literally on the bodies of its people, the book feels comparable to Palahniuk’s *Fight Club* or *The Matrix*. And as a bittersweet yet life-affirming story on eternity vs. death, it feels akin to Natalie Babbitt’s *Tuck Everlasting*.

Epics impress us. Romance woos us. Horror scares us. Dystopias, though described as fictitious, also often predict the dire futures they depict. As intimidating as death is, let’s hope that the future imagined in *Suicide Club* remains imaginary.

Heng will read from *Suicide Club* and be interviewed by author Carrie Fountain (*I’m Not Missing*) on Fri., Oct. 13, 7pm, at Malvern Books, 613 W. 29th. For more information, visit www.malvernbooks.com.

Heng and author Natalia Sylvester (*Everyone Knows You Go Home*) will appear in the 2018 Texas Book Festival session “Destiny Versus Choice in New Fiction,” Sun., Oct. 28, 3pm, in State Capitol Ext. Rm. E2.014, 1100 Congress. For more information, visit www.texasbookfestival.org.

– M. Brianna Stallings

shindig’s got corn-themed refreshments and a live concert by the **Hickoids!** Reception: Sun., Oct. 14, 7:09pm. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318. \$5 (reception & concert). www.southpop.org.

ATELIER 1205: UNCANNY NOCTURNES In which 11-year-old artist **Beck Seitsinger** debuts his art in a gallery setting, joined by grownup Austin artists **B. Shawn Cox**, **Richard Ashby**, and **Scott Rolfe**, all rendering a colorful exploration of the night. Reception: Sat., Oct. 13, 2-5pm. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.

CLOSING

LEONA GALLERY: LOVED TO DEATH This new body of work explores innocence and tragedy, desire and sexuality, femininity and violence, and the boundaries between. How? With collaborative works on paper created over the past year by **Polly Morwood** and **Annalise Gratoovich**, via copper plate etchings and embroidery. Through Oct. 12. Leona Gallery, 1700 E. 12th. www.leonagalleryatx.com.

SUBMERGE GALLERY: WIDE OPEN SPACES Landscape paintings by **Gay Gaddis**, inspired by the skies above the artist’s working Texas Longhorn ranch. Through Oct. 12. Submerge Gallery, 513 W. Sixth, 512/750-3226. www.submergeart.gallery.

CAMIBA ART: HOLDING PATTERNS

Following a 2016 adventure with a Hopi pottery collector through the Southwest, **Edward Lane McCartney** returned to his studio to explore – in ceramics, in metals, in gemstones – the concepts of landscape and topography. The results form the four main series of this show that opens Camiba’s new season: Typecast, Canyon Suite, Arabesques, Formations. Through Oct. 13. Camiba Art, 2832 E. MLK. www.camibaart.com.

NORTHERN-SOUTHERN: EQUIVOCATION Aaaaaaaah, that’s it: Drop everything and make sure you catch this show. Because **Shawn Camp**’s latest installation, featuring a new set of those **large and abstractly geographical paintings that he renders partly opaque, partly translucent, and partly transparent** – and then cycles lighting through them – and accompanies them with a resonant soundtrack – this is what’s filling the fierce little gallery on 12th. Through Oct. 13. Saturdays, 3-6:30pm. Northern-Southern, 1900-B E. 12th. www.northern-southern.com/.

STEPHEN L. CLARK GALLERY: AS FAR AS YOU CAN SEE Exhibition of works by **Kenny Braun**, displaying images from the acclaimed photographer’s newest book. Through Oct. 17. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.

GO TO AUSTINCHRONICLE.COM/events/arts FOR MORE EVENTS AND INFO



SCARECROW TRAIL & SIDEWALK SALE

OCTOBER 13TH FROM 10-5
Come enjoy the beginnings of fall and support local shopping in downtown Taylor.





WITCHES

RECSPEC GALLERY: WITCHES The pieces in this new show – curated by **Katie Cowden** and **Laurel Barickman** – speak of “female magic and strength, fortune-telling, alchemy, folklore, and old wives’ tales. Fashions of a fairytale witch as a feminist icon. Scenes of eldritch empowerment. Reclaimed images of a crone. The archetype inside us all.” Here are works of beauty, if sometimes eerie beauty, by 15 artists. Among those displayed: **Katy Horan**, **Magda Boreysza**, **Alanna Loosen**, **Cam Damage**, **Darla Teagarden**, **Lys Santamaria**, **Emily Ding**, **Roshi Krauthheim**, and more. Reception: Sat., Oct. 13, 5-7pm. Flatbed Press, 2832 E. MLK, 512/477-9328. Free, but RSVP for the reception. www.recspec-gallery.com.

AUSTIN GEM AND MINERAL SOCIETY - 57TH ANNUAL GEMSTONE, JEWELRY, MINERAL & FOSSIL SHOW

GEM CAPERS

THIS YEAR’S THEME: **COPPER**

Palmer Events Center
900 BARTON SPRINGS ROAD

October 19, 20, & 21, 2018
FRI & SAT, 9AM-6PM; SUN, 10AM-5PM

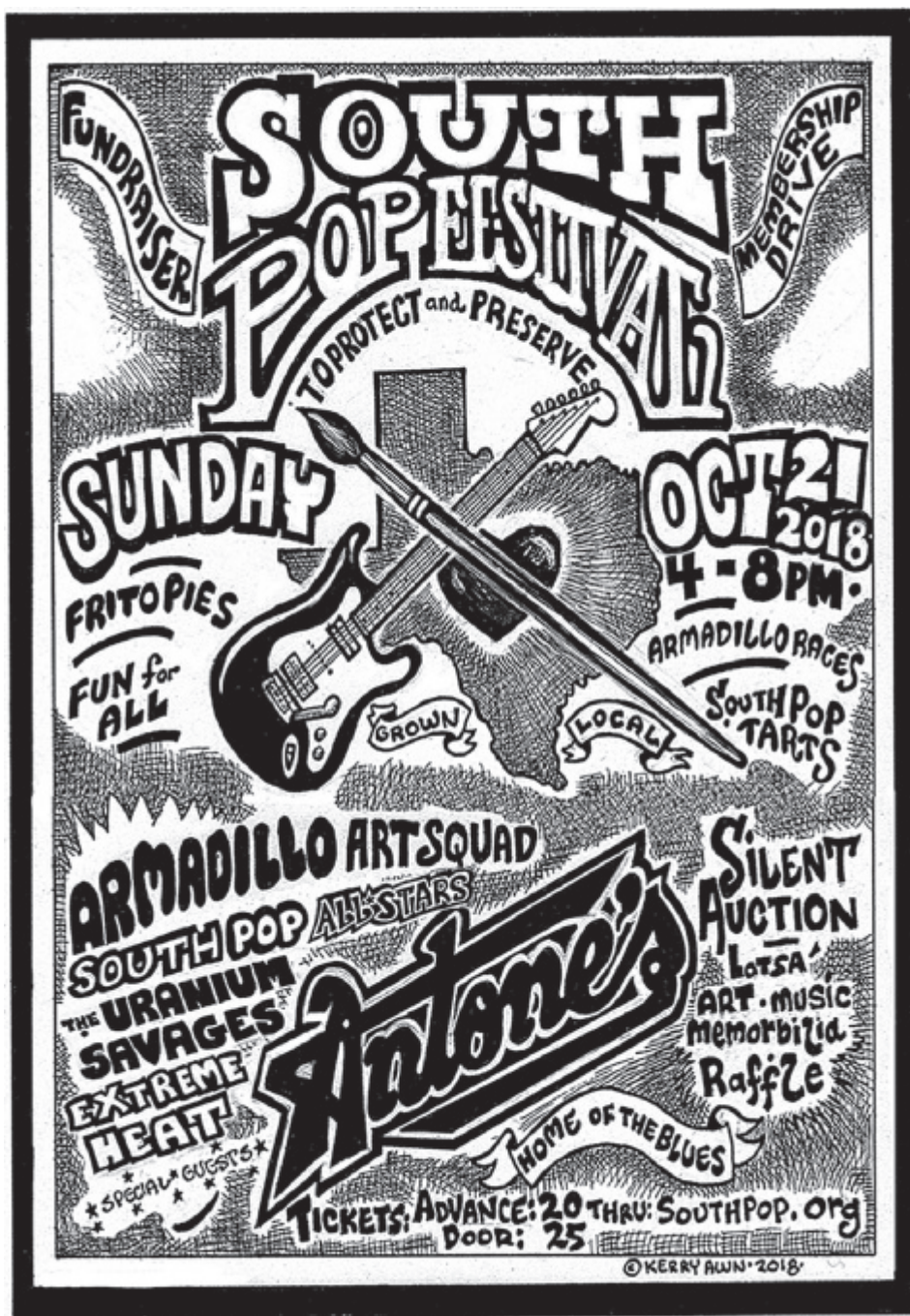
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*WHILE SUPPLIES LAST

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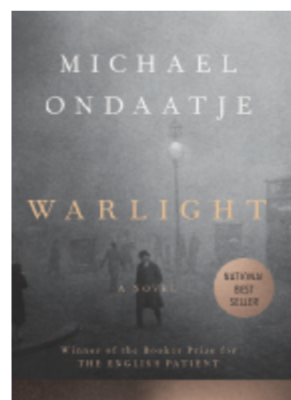
Youth Education SPONSORED BY:

Join us for an evening with
Michael Ondaatje
 Reading selections
 from *Warlight*

Thursday, October 18
6 p.m.

Jessen Auditorium, Rainey Hall
 The University of Texas
 at Austin campus



This event is co-sponsored by the
 Michener Center for Writers.



HARRY RANSOM
 CENTER

FREE ADMISSION • LIMITED SEATING • HRC.UTEXAS.EDU

Blanton Museum: Making Africa: A Continent of Contemporary Design

This new exhibition, organized by the **Vitra Design Museum** and the **Guggenheim Museum Bilbao**, presents the work of more than 120 artists and designers, displaying sculpture, prints, fashion, furniture, film, photography, apps, maps, digital comics, and more to show how African design generates innovative design approaches and solutions with worldwide relevance.

Opening: Sun., Oct. 14, 1-5pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.



BOOKS

CASEY GERALD: THERE WILL BE NO MIRACLES HERE The author, in conversation with **Taylor Bruce**, presents his memoir, the “testament of a boy and a generation who came of age as the world came apart.” Thu., Oct. 11, 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

ROY CASAGRANDA: THE BLOOD THRONE OF CARIA The political science professor releases his new book, relating a narrative that “pushes back against the dominant misogynistic and racist portrayals of Artemisia I of Caria.” Thu., Oct. 11, 7pm. *Malvern Books*, 613 W. 29th. www.malvernbooks.com.

AMERICAN SHORT FICTION SOIRÉE: THE STARS AT NIGHT Are you ready for a bright Texas evening of songwriting, honky-tonk, and literary splendor, honoring **S. Kirk Walsh**, **Elizabeth McCracken**, **Fernando A. Flores**, and **Laura van den Berg**? Come for the live country music – **Butch Hancock**, y’all! – and author readings, and stay for the open bar, delicious food, and historic, garden-enhanced, star-dappled charm of Mercury Hall. Thu., Oct. 11, 7:30pm. *Mercury Hall*, 615 Cardinal, 512/236-1226. \$75 and up. www.americanshortfiction.org.

AMBER ELBY: DOUBLE DOUBLE TOIL The author, in conversation with **Nori Rose Hubert-Besares**, presents the fantastic novel that’s a sequel to her *Cauldron’s Bubble*. Sun., Oct. 14, 2pm. *Malvern Books*, 613 W. 29th. www.malvernbooks.com.

LENI ZUMAS: RED CLOCKS The Portland-based novelist presents her newest book, set in an America in which abortion is once again illegal,

in vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo. Mon., Oct. 15, 7pm. *Joynes Reading Room*, 2501 Whitis. Free.

MARION WINIK: THE BALTIMORE BOOK OF THE DEAD The acclaimed author presents the sequel to her *Glen Rock Book of the Dead*, a new collection of portraits of the dead, their compressed narratives “weaving an unusual, richly populated memoir.” Mon., Oct. 15, 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

DEBORAH HARKNESS: TIME’S CONVERT The bestselling author of *A Discovery of Witches* presents her new novel about what it takes to become a vampire – in contemporary Paris and London and the American colonies during the Revolutionary War. Tue., Oct. 16, 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

MICHAEL ONDAATJE: SELECTIONS FROM WARLIGHT The Harry Ransom Center (and the Michener Center) present this evening with the internationally acclaimed author. Thu., Oct. 18, 6pm. *Jessen Auditorium*, UT campus, 512/471-8944. Free.

THE CRAFT OF GREAT MYSTERIES AND THRILLERS This free presentation from **Texas Writers League** features four mystery novelists revealing the strategies and approaches to crafting the plots, characters, twists, and reversals that we love to read. Thu., Oct. 18, 7pm. *BookPeople*, 603 N. Lamar, 512/499-8914. Free. www.writersleague.org.

COMMUNITY

BUTTERFLY BLUEGRASS JAM Bluegrass performances by **Eddie Dickerson** and **Emma Dean**. Bring an instrument so you can jam too! Every other Wednesday night, through Dec. 19. *Butterfly Bar at the Vortex*, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.

ACL MUSIC FESTIVAL 2018 See our pull-out preview inside. Oct. 12-14. *Zilker Park*, 2100 Barton Springs Rd., 512/974-6700. www.aclfestival.com.

PINK WINE WALK FOR KOMEN AUSTIN Start at Twin Liquors and follow the map for wine sips and light bites. Stop at the Komen Austin booth for raffle tickets. Proceeds benefit the foundation. Thu., Oct. 11, 5-9pm. *Hill Country Galleria*, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. www.hillcountrygalleria.com.

LUMBER SOCIETY: SHELTER BUILDING Learn how to make a watertight shelter with instructor **Chris Hyde**. Thu., Oct. 11, 6-8pm. *Buzz Mill Coffee*, 1505 Town Creek, 512/912-9221. \$0-15. www.buzzmillcoffee.com.

SCIENCE UNDER THE STARS The title of the talk is “The Social Lives of Arachnids.” Plus snacks and kids’ activities, a tour of the field lab, and a Q&A with the speaker. Thu., Oct. 11, 7-9pm. *Brackenridge Field Laboratory*, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.

TEXAS TWO-STEP FEATURING THE FLYING A’S In celebration of Texas Wine Appreciation Month, *Infinite Monkey* invites guests to join them for a night of two-stepping to Texas tunes. Thu., Oct. 11, 7-9pm. *Infinite Monkey Theorem Urban Winery*, 121 Pickle Rd. #110, 512/956-7757. Free. austin.theinfinitemonkeytheorem.com.

PAWFEST Bring your pet for a costume contest and other activities. Adoptable dogs from the WilCo shelter will be on-site; and they’re taking donations of food and supplies. Fri., Oct. 12, 4-6pm. *Poet’s Walk Round Rock*, 4050 Sunrise Rd., Round Rock. Free. www.poetstalk-springhills.com/memory-care-facilities-round-rock-tx.

FRIDA FRIDAY ATX OCTOBER This monthly marketplace supports alternative economies and self-identified Womyn of Color artists, makers, and entrepreneurs. Come on out for food, music, art, and more. Fri., Oct. 12, 6-10pm. *Tamale House East*, 1707 E. Sixth, 512/495-9504. Free. www.fridafridayatx.org.

THE WITCH WITHIN: ENGAGING THE DARK FEMININE The Jung Society of Austin hosts a presentation with **Victoria Shackelford**. Fri., Oct. 12, 7-9pm. *Trinity Lutheran Church*, 830/644-2479. \$12-20.

#1012MOVEMENT’S DANCE UPON INJUSTICE #1012Movement seeks to increase awareness of human trafficking, and how to eradicate

it. They are hosting this dance-athon to benefit organizations working directly with exploited victims. Fri., Oct. 12, 9pm. *Northwest Fellowship Church*, 13427 Pond Springs Rd. Free; donations encouraged. www.belovedunveiled.com.

BETHANY LUTHERAN PUMPKIN PATCH ‘Tis the season to take a stroll through the pumpkin patch. Leave time to explore the photo ops, storytelling sessions, and activity stations. Daily, Oct. 12-31. *Bethany Lutheran Church*, 3701 Slaughter, 512/292-8778. Free.

FALL NATIVE PLANT SALE Get what you need to plant a fall garden with seeds, annual wildflowers, grasses, perennials, wetland plants, shrubs, and trees on offer. Sat., Oct. 13, 9am-5pm. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 512/232-0105. Regular park admission. www.wildflower.org.

AUSTIN DOLL COLLECTORS SOCIETY DOLL SHOW & SALE It’s a doll’s world at this annual gathering. Dolls for sale range from rare antiques to modern collectibles. There is a charity booth selling donated dolls with proceeds going to SafePlace and the Austin Children’s Shelter. See website for discounts on tickets. Sat., Oct. 13, 10am-4pm. *Williamson Conference Center*, 1209 N. I-35, Round Rock. \$6 for adults, \$3 for children under 12 years. www.austindollshow.com.

NORTH LOOP FALL BLOCK PARTY Sidewalk sales if the weather is nice. Live music from the Regulars and That’s Them. Sat., Oct. 13, 11-12mid. *Workhorse Bar*, 100-B E. North Loop, 512/323-5700. Free. workhorsebar.com.

OKTOBERFEST AT GERMAN TEXAS HERITAGE SOCIETY Traditional food and drinks (namely beer) join forces with live music and dancing to help you celebrate the month of October or Germany or whatever. Sat., Oct. 13, 11am. *German Free School*, 507 E. 10th, 512/467-4569. www.germantexas.org.

CEDAR BARK FESTIVAL Bring your canines for vendors, entertainment, and the Cedar Park Bark Park. Food concessions will be available. Enter your dog on-site for the costume contests or the owner/pet look-alike contest. Sat., Oct. 13, noon-2:30pm. *Veteran’s Memorial Park*, 109 Depot St., Elgin, 512/401-5528. Free.

CULTURE AND FASHION WORKSHOP: POLYNESIAN AND OCEANIA **Kanani Kawaiolamanaloa** will present her personal Hawaiian-influenced collection along with traditional authentic clothing and designs from Hawaii. Sat., Oct. 13, 1-3pm. *Asian American Resource Center*, 8401 Cameron, 512/974-1700. Free. www.aarctexas.org.

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the Collective of Lady Arm Wrestlers
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MATCH AT 9

all proceeds benefit
The SEED Learning Community of Austin

Step right up!! Come one, come all!!
The **Austin Pug Club** presents its
16TH ANNUAL Great PUGkinFest

Woodland District Park at River Place
Saturday, October 27, 2018
9:00 am to 1:00 pm

Curiosities and oddities abound as countless Pugs parade in their finery to compete in this spectacle of spectacles!! This is a benefit for Pug Rescue of Austin. For more information, please go to:
<https://www.eventbrite.com/e/16th-annual-great-pugkinfest-tickets-50169978757>

Swan Songs Serenade



Annual fundraiser for local nonprofit Swan Songs offers dinner, a silent auction, and music from Shinyribs.

Wed., Oct. 17, 6-10pm.
Riverbend Centre,
4214 Capital of TX Hwy. N.,
281/793-4209. \$150.
www.swansongs.org.

AUSTIN PETS ALIVE! ADOPTION EVENT

Head to the winery for a day of Texas vino and tacos from Austin Rotisserie, all for a good cause. \$1 from every can sold in the taproom as well as \$1 from every taco sold will benefit APA! Sat., Oct. 13, 3-8pm. Infinite Monkey Theorem Urban Winery, 121 Pickle Rd. #110, 512/956-7757. Free. austin.theinfinitemonkeytheorem.com.

BRIAN CHARLES GROW & GRATITUDE CELEBRATION This event benefits Partnerships for Children, a nonprofit that works with CPS to help foster children and their families. Enjoy bites, sips, and fashion, plus raffle prizes including a year of free services at the salon. First 50 guests will receive a swag bag. Sat., Oct. 13, 6pm. Brian Charles Hair Studio, 5145 FM 620 Ste. 140-G. Free. www.brian-charles.com.

ACL AFTERPARTY AT AUSSIE'S A silent disco party after the fest – only five bucks to get in if you show them your wristband. Sat., Oct. 13, 10pm. Aussie's Grill & Beachbar, 306 Barton Springs Rd., 800/833-9281. \$10-20. www.quietevents.com.

EMPRESS BAZAAR: MINX + MUSE ONE-YEAR ANNIVERSARY An afternoon of miniworkshops and performances showcasing M + M's classes, as well as a craft bazaar featuring local artists & artisans. There will also be intuitive oracle readings, massage, reiki, and tintype portraits. Sun., Oct. 14, 4-8pm. Minx + Muse, 605-B W. 37th. Free. www.minxandmuse.com.

AUSTIN POND SOCIETY MEETING

Alex Rabadan, owner of Oasis Water Features and Landscaping, will speak about pond building and monthly maintenance. Mon., Oct. 15, 6:30-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.austinpondsociety.org.

THE BIG QUIET IN AUSTIN It's known for bringing thousands of people together to meditate at iconic locations like Madison Square Garden, the top of the World Trade Center, and the American Museum of Natural History, and now this mass meditation event – resonant with live (and, we reckon, soothing) music – is on tour and stopping in the ATX.

Tue., Oct. 16, 6:45pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. \$30. www.bigquiet.nyc.

ASTRONOMY ON TAP #49 This month's discussion will focus on exoplanets and star formations. Tue., Oct. 16, 7:30pm. The North Door, 502 Brushy, 512/574-9925. Free. www.fb.com/events/1955164537873937.

AVANCE-AUSTIN VALOR Y SUEÑOS ANNUAL LUNCHEON Serving the Austin community since 1997, AVANCE's mission is to break the cycle of intergenerational poverty through innovative education and support for families with young children. This event is their biggest fundraiser for their programs. Wed., Oct. 17, 11:30am-1pm. JW Marriott Austin, 110 E. Second, 512/414-6126. \$150 and up. www.austin.avance.org.

MISSION CAPITAL AWARDS This annual event brings awareness to complex social issues while honoring Central Texas nonprofits while you enjoy heavy appetizers, an open bar, entertainment, and prizes. Wed., Oct. 17, 6-9pm. Saengerunde Hall, 1607 San Jacinto, 512/477-5955. \$50. www.missioncapital.org.

THE GOOD TIME It's a backyard barbecue, awards ceremony, and concert fundraiser for Goodwill, with live music from Jackie Venson and the Wind & the Wave and food from Terry Black's BBQ. Thu., Oct. 18, 5-9pm. Goodwill Community Center, 1015 Norwood, 512/637-7556. \$125. www.goodwillcentraltexas.org.

EASTSIDE POP-UP NIGHTS Halloween edition! Thu., Oct. 18, 8pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.fb.com/eastsidepopup.

BANGER'S OKTOBERFEST Don the lederhosen for a three-day German celebration with opening and closing ceremonial gun salutes, eating contests, a stein hoist, a game where you drive nails into a wooden stump, a special food menu, live music, and, of course, beer. Thu.-Sat., Oct. 18-20. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. Free. www.bangersaustin.com.

SPORTS

THE HOME TEAMS

UT SOFTBALL Vs. McLennan Community College. Fri., Oct. 12, 4:30pm. Red & Charline McCombs Field, Comal & MLK. \$6-10. www.texassports.com.

UT SOCCER Vs. Oklahoma. Fri., Oct. 12, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$5-8. www.texassports.com.

UT FOOTBALL Vs. Baylor. The Old 97's headline Longhorn City Limits on the LBJ Lawn before the game. Sat., Oct. 13, 2:30pm. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. www.texassports.com.

ST. EDWARD'S Women's Soccer Vs. Newman: Thu., Oct. 11, 2pm. Vs. Rogers State: Sat., Oct. 13, noon. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. **Men's Soccer** Vs. Texas A&M Int'l: Thu., Oct. 11, 4:30pm. Vs. St. Mary's: Sat., Oct. 13, 2:30pm. Lewis-Chen Family Field. **Volleyball** Vs. Dallas Baptist: Tue., Oct. 16, 7pm. Vs. Lubbock Christian: Thu., Oct. 18, 7pm. Recreation and Convocation Center, 3001 S. Congress. www.athletics.stedwards.edu.

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with



Radney Foster

Thurs., Oct. 25th - 7 PM

suggested donation \$30
doors open 6:30PM

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FRI 10/12 7PM
CAROL ADAMS - PROTEST KITCHEN

SUN 10/14 2PM
DON ZOLIDIS - SEVEN TORMENTS OF AMY & CRAIG

MON 10/15 7PM
MARION WINIK - BALTIMORE BOOK OF THE DEAD

WED 10/17 7PM
VERNE LUNDQUIST - PLAY BY PLAY

FRI 10/19 7PM
ÓFEIGER SIGURDSSON - ÖRAEFI: THE WASTELAND

SAT 10/20 2PM
JON & SAGE LASSER - GROW GRATEFUL

SAT 10/20 6PM
MEREDITH LEE - DIGGING UP THE DEAD

SUN 10/21 2PM
TERRY WATKINS - DARLING GIRL

SUN 10/21 6PM
W.F. STRONG - STORIES FROM TEXAS

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October 13 @ Space 12 - 3121 E. 12th St.
Book-sale, art show and tabling: 1-6pm
Party time, DJ's and costumes: 6-10pm

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Performing Arts Center, 4300 Westlake drive, Austin

For tickets www.austinifa.org or call IFA 512-918-1351

HALLOWEEN AND DÍA DE LOS MUERTOS

FREE RANGE SPIRITS Join Story Bar & *The Night Owl* podcast for an evening on the farm, featuring true life stories about spirits, spooks, and scares. *Thu., Oct. 11, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$15 in advance; \$20 at the door. www.pioneerfarms.org.*

GHOST WALK AUSTIN Meet Downtown and take a tour of Austin's most ghoulish places while hearing tales of murder, mystery, and unrequited love. *Thursdays-Saturdays (and some Wednesdays), 8pm. 242 W. Second. \$20, adults; \$10, kids 10 and under. www.touratx.com/ghost-walk.*

MONSTER MASHUP MAKEUP WORKSHOP The witchy women (and queers) at Coco Coquette host a Halloween-centric makeup workshop to prep your face-paint desires. Makeup provided. Space is limited. *Thu., Oct. 11, 7-9pm. Coco Coquette, 2109 E. Cesar Chavez, 512/344-9173. \$45. www.cococoquette.myshopify.com.*

DRAG AT THE DRIVE-IN: THE CRAFT Austin International Drag Foundation kicks off the Halloween season with the coolest teen witches that ever graced the silver screen. Queens EmmaSis, Chique Fil-a-tio, Miss Kitty Litter, and May Dai serve some pre-movie thrills and chills. *Sat., Oct. 13, 7-10pm. Blue Starlite Mueller II, 2103 E. M. Franklin, 512/850-6127. www.tickettailor.com/events/bluestarliteaustin.*

MEXIC-ARTE MUSEUM: THE CATRINA BALL Now in its fourth year, the Catrina Ball is an annual fundraising event – a fancy night of festive art, fashion, and philanthropy – that celebrates Mexic-Arte's accomplishments in visual art and culture. *Sat., Oct. 13, 5:30-10pm. Fairmont Austin Ballroom, 101 Red River, 512/600-2000. \$350. www.fairmont.com.*

4TH ANNUAL VINTAGE COSTUME YARD SALE Join the babes of Coco Coquette for their epic Halloween-inspired yard sale with numerous vendors slinging vintage vixen lewks. Plus complimentary cocktails from Dripping Springs Vodka. *Sun., Oct. 14, noon-6pm. Coco Coquette, 2109 E. Cesar Chavez, 512/344-9173. www.coco-coquette.com.*

CLAWSTIN 9 Get ready for the smackdown. The local league of the national Collective of Lady Arm Wrestlers is about to rumble for a good cause – all proceeds go to the SEED Learning Community of Austin. It's gonna be a fierce fight to the finish so grab yer popcorn and kombucha cocktails for the match of 2018. *Thu., Oct. 18, 8-11pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.clawstin.org.*

WILDCAT MAKEUP WORKSHOP Feeling that wild Eighties look? Wanna get catty for halloween? Learn snazzy tips and tricks at this class



inspired by Aqua Net, Lisa Frank, and spandex. *Thu., Oct. 18, 7-9pm. Coco Coquette, 2109 E. Cesar Chavez, 512/344-9173. \$45. www.coco-coquette.com.*

HOWL-O-WEEN PAWTY BYOD (Bring Your Own Dog) connects dog-lovers to the city's best dog-friendly deals, events, and recreational activities. Canines and their humans are invited for drinks & treats, dance tunes, a costume contest, and raffle prizes. *Sat., Oct. 20, 2-4pm. Lustre Pearl East, 114 Linden, 281/389-8840. \$10 (free for BYOD members). www.byodcities.com/city/austin.*

GHOSTS ON THE SQUARE TOURS These tours hosted by the Williamson Museum are offered every half hour and get spookier as the start time gets later. *Fri.-Sat., Oct. 12-13 & 26-27, 7:30-9pm. Georgetown Main Street. \$15-20. www.visit.georgetown.org.*

HAUNTED GHOST TRAILS This year's theme is Victorian Gothic Trails of Terror – expect the ghost of Edgar Allan Poe reading from “The Raven.” Choose from three spooky trails; stick around for

ghost stories, fortune tellers, and food & drink. *Fri.-Sat., Oct. 12-13, 19-20, 26-27. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$15. www.pioneerfarms.org.*

INVESTIGATION AND SÉANCE AT THE TAVERN Austin Ghost Tours hosts a spooky session at one of the most haunted places in town. *Second Tuesdays, 8-10pm. The Tavern, 922 W. 12th, 512/320-8377. \$15; reservations required. www.tavernaustin.com.*

NIGHTLY SPIRITS GHOST TOURS The two-and-a-half-hour tours begin at the upstairs bar of the paranormal-laden Buffalo Billiards and visit three more ghostly pubs: Russian House, the Gatsby, and Waller Creek. *Fridays & Saturdays, 8:30pm (plus Halloween night, 7:30pm). Buffalo Billiards, 201 E. Sixth, 512/479-7665. \$25. www.nightllyspirits.com.*

HAUNTED HOUSES

THE BOOZERY: HAUNTED BAR TAKEOVER It's prime spooky time at the bungalow bar with a pop-up haunted house and drink specials named after local ghosts. *Oct. 17-31. Craftsman, 2000 E. Cesar Chavez. www.fb.com/craftsmanbar.*

COMMUNITY HALLOWEEN: CARNIVAL & HAUNTED HOUSE Plus games, costume contests, snacks, and prizes. *Thu., Oct. 18, 5:30-8pm. Metz Recreation Center & Park, 2407 Canterbury, 512/478-8716. Free.*

NIGHTMARE ON JAIL HILL HAUNTED HOUSE The Georgetown jailhouse (operating from 1889-1990) has been featured on *Ghost Hunters* and is probably really haunted because, as we know, nothing good happens in those places. All proceeds benefit the Brown Santa program. *Fri.-Sat., Oct. 12-13 & 19-20, 7-11pm. Georgetown Main Street. \$5-25. www.visit.georgetown.org.*

SCREAM HOLLOW WICKED HALLOWEEN PARK Romp around some spooky woods at one of the largest Halloween attractions in the state. Sitting on 20 acres, the campus includes four haunted houses, along with a cafe, beers on tap, space for live music, vendors, fortune tellers, a witches' bonfire, and more. *Weekends, through Nov. 2. 149 Split Rail Ln., Smithville. www.screamhollow.com.*

HOUSE OF TORMENT Step into your worst nightmare at this fright farm in North Austin. Known for its high production values and immersive scare tactics, this is one up from watching horror movies all month. New this year is an on-site tavern in case you need some liquid courage in order to face the ghoulies. *Through Nov. 10. House of Torment, 2632 Ridgepoint. \$20 and up. www.houseoftorment.com.*

SANDLOT WORLD SERIES

This is the last sandlot baseball event of 2018: On Saturday it's Tulsa City Saturns vs. your Texas Playboys, and Sunday is a double-header featuring the Grackles vs. Senators (11am) and Cobras vs. Jardineros (3pm). *Sat., Oct. 13, 3-8pm. The Long Time, 5707 N. Dunlap. www.thelongtime.com.*

HUSTON-TILLOTSON Women's Soccer Vs. Paul Quinn College: *Thu., Oct. 11, 5pm.* Vs. U. of the Southwest: *Sat., Oct. 13, 5pm.* Vs. U. of Houston-Victoria: *Thu., Oct. 18, 5pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. Men's Soccer* Vs. Paul Quinn College: *Thu., Oct. 11, 7pm.* Vs. U. of the Southwest: *Sat., Oct. 13, 7pm.* Vs. U. of Houston-Victoria: *Thu., Oct. 18, 7pm. Round Rock Multipurpose Complex. www.htramsathletics.com.*

CONCORDIA Women's Soccer Vs. McMurry. *Thu., Oct. 18, 5pm. Men's Soccer* Vs. McMurry. *Thu., Oct. 18, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. www.athletics.concordia.edu.*

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. Johnson & Wales: *Fri., Oct. 12, 5pm.* Vs. Colorado College: *Sun., Oct. 14, noon. Women's Soccer* Vs. Johnson & Wales. *Fri., Oct. 12, 7pm. Southwestern University, 1001 E. University Ave. Football* Pirates Vs. Belhaven. *Sat., Oct. 13, 1pm. Birkelbach Field, Georgetown, 512/863-6511. www.southwestern.edu.*

TEXAS STATE Football Vs. Louisiana: *Sat., Oct. 6, 6pm.* Vs. Georgia Southern: *Thu., Oct. 11, 6:30pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. Volleyball* Vs. Appalachian State: *Fri., Oct. 12, 6:30pm.* Vs. Coastal Carolina: *Sat., Oct. 13, 6:30pm. Strahan Arena, 700 Aquarena Springs Dr., San Marcos. Softball* Vs. St. Edward's. *Thu., Oct. 18, 6:30pm. Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

MERMAID SWIM CLASS Get a full body workout while wearing a mermaid tail. Swimming lessons and mermaid parties for both kids and adults every Saturday afternoon. *Saturdays, 2-4pm. Nitro Swimming, 1310 Toro Grande Dr., Cedar Park. www.aquamermaid.com.*

TOMS PING PONG PARTY The games begin at noon and 3pm – come early to get a spot. There's tequila and cider for the over-21s and DIY activities for the kids. Tournament winners get a basket full of goodies from local businesses. *Sat.-Sun., Oct. 13-14, noon-3pm. TOMS Austin, 1401 S. Congress, 512/350-2115. www.toms.com/toms-stores.*

LAUNCH PARTY Join Dance Waterloo for a launch party to celebrate the start of their two-month artist residency in Mueller Austin. There will be snacks, drinks, classes, and rehearsal observations. *Sat., Oct. 13, 10:30am-8pm. Mueller Lake Park, 1829 Simond. Free. www.muelleraustin.com.*

WELL AWARE GOLF TOURNAMENT Four-person scramble with a shotgun start, followed by a closing dinner and awards ceremony benefiting Well Aware's clean water programs. *Mon., Oct. 15, 1pm. Hills of Lakeway Signature Course, 26 Club Estates Pkwy. \$75 & up.*

BACK TO THE BAR BREW RUN CrossFit 2024 will guide you through a fitness class tailored to you. Stick around after for a drink on the house. *Thu., Oct. 18, 6pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

RUNS, WALKS, & RIDES

LEEF MUDSTACLE & FAMILY ADVENTURE RUN The MUDstacle combines a mud run and obstacle course, offering runners (and walkers) the opportunity to put their coordination skills to the test with waves of various lengths (1K, 2.5K, and 5K) and obstacle difficulties. *Sat., Oct. 13, 8:30am-noon. Vista Ridge High School, 200 S. Vista Ridge Blvd., Cedar Park. \$25-35. www.leafx.org/mudstacle.*

LAKES, SPRINGS, AND BRIDGES BICYCLE TOUR Take a guided bike tour around the Butler Trail circling Lady Bird Lake. Stop to learn about Austin's historical beginnings as the city of Waterloo. Swing by the Congress Street Bridge to see the bats, and finish with a swim at Barton Springs. *Sundays, 1pm. Austin Bike Tours and Rentals, 102 W. Third. \$49 per person, guide and bike included. www.austinbiketoursandrentals.com.*

DAY TRIPS BY GERALD E. MCLEOD

Stella Mare RV Resort in Galveston goes beyond just supplying parking spots for homes on wheels. The addition of two Easter egg-colored, fully furnished houses provides a convenient and comfortable vacation retreat on the island.

Sometimes a family or group of friends wants a place where they can all be together for meals, games, and sightseeing adventures. These four-bedroom cottages on stilts provide all of the necessary amenities, plus easy access to Galveston attractions.

The 195-slip RV park attracts vacationers in the summer and winter Texans during the cooler months. **Cindy Harter**, the general manager, says that a number of the long-term guests are families from Houston who leave their RV parked in Galveston as a weekend home at the beach.

Harter says that the park's large swimming pool is the most popular feature, but there is room for the kids to play, and horse-shoe pits and volleyball for older kids.

Across the road is **Sunny Beach**, a stretch of sand popular with locals because they can park at the water's edge. While there are no services at the free beach other than the ice cream truck that comes by in the afternoons, it is a great place to look for seashells.

The two houses at Stella Mare have wraparound porches that offer views of the sunset. The well-stocked kitchen goes well with the large dining room table. The four bedrooms can accommodate 12 to 14 guests. Even the family pet is welcome.



GERALD E. MCLEOD

Stella Mare RV Resort is on the west end of Galveston off of FM 3005. Rates range from \$350-400 per night with a two-night minimum. RV site rates are around \$70-90 per day. For information, call 409/632-7017 or go to **www.stellamarervresort.com**.

1,420th in a series. Follow “Day Trips & Beyond,” a travel blog, at **austinchronicle.com/daily/travel**.

SOCCKER WATCH BY NICK BARBARO

Texas-OU Weekend, Part 2. This Friday evening at 7pm, the Texas Longhorns try to get back in the win column against Oklahoma in a homecoming game, after going 1-2-1 in four straight road games over the last two weeks. They gave up two goals in a three-minute span late at West Virginia in their last outing, after nursing a 1-0 lead for almost an hour. Right now the Horns and OU are in a five-way tie for third place in the Big 12, so with three of their last four games at home, the Horns' season, and postseason tournament seedings, are all left to play for.



PAUL BORDOVSKY

The **U.S. Women** will try to nail down a spot in the **2019 Women's World Cup** this weekend in **Frisco**, in the medal round of the 2018 CONCACAF Women's Championship. Their semifinal is this Sunday, Oct. 14, at 7pm, with the final Wednesday, Oct. 17, at 7pm, both on FS1. The U.S. started strong, pounding Mexico, 6-0, and Panama, 5-0... The **U.S. Men** are in action next weekend as well, hosting Colombia Thursday, Oct. 11, at 6:30pm (FS1), and Peru Tuesday, Oct. 16, at 6:30pm... The **European Nations League** continues this Thursday through Tuesday, Oct. 11-16, headlined by **Croatia-England** at 1:30pm on Friday, and **Poland-Italy** at 1:30pm on Sunday.

KIDS

TORTOISE AND HARE A new spin on the old fable with modern music, written by Allen Robertson and Damon Brown. *Sept. 8-Jan. 27. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$18-24. www.zachtheatre.org.*

ROSITA Y CONCHITA This is a Día de los Muertos play in English and Spanish, based on the award-winning children's book by Erich Haeger and Eric González. Bonus: Live music! *Oct. 6-26. Sat.-Sun., 11am & 1pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$10-15. www.scottishritetheater.org.*

WILDFEST Raise funds and community awareness about respecting and protecting all wildlife through activities like themed games, arts & crafts, and a RunWild 5K fun run that starts at 8am. *Sat., Oct. 13, 9am-1pm. Brushy Creek Park, 3300 Brushy Creek Rd., Cedar Park. Free. www.allthingswildrehab.org.*

ASTRONOMY DAY Come see a full Russian space suit, pieces of space stations, and more on loan from California's Space Station Museum. *Sat., Oct. 13, 10am-4pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. \$8-10, adults; under 3, free. www.sciencemill.org.*

PFLOATING PUMPKIN PATCH Take a dip in the pool, pick your pumpkin, decorate it, and stay for games and treats. *Sat., Oct. 13, 11am-3pm. Gilleland Creek Pool, 700 Railroad Ave., Pflugerville. \$3-10 www.pflugervilletx.gov.*

FAMILY PROGRAMS: BRANCHING OUT Make a botanical work of art; sit for a presentation from TreeFolks; and grab a sapling to take home. *Sat., Oct. 13, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.treefolks.org.*

LITTLE RED RIDING HOOD Part of the EmilyAnn's Children's Theatre series featuring well-loved tales adapted by D. Heath Thompson, this 40-minute show promises fun for audience members of all ages. *Sept. 29-Oct. 21. Sat., 10am; Sun., 2pm. Emily Ann Theater, 1101 FM 2325, Wimberley, 512/847-6969. \$8, student; \$10, adult. www.emilyann.org.*

SCIENCE THURSDAY On Science Thursdays, students can drop in and explore the Bullock Museum, see demonstrations, and participate in hands-on activities with STEM experts from Central Texas Discover Engineering. *Thu., Oct. 18, 10am-1:30pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

OUT OF TOWN

SEAFAIR Join the fun as local cooks compete with their desserts and gumbo while the bands play and everyone enjoys the games and food. *Thu.-Sun., Oct. 11-14. Rockport. www.rockport-fulton.org/seafair-home.*

SHORTY'S ANNUAL PIG PARTY The oldest and friendliest watering hole on Mustang Island hosts a special day of music, food, and cold beverages. *Sat., Oct. 13. Shorty's Bar, Port Aransas. Free.*

FORT CROGHAN DAY Step back in time while watching a blacksmith work, sugar cane made into syrup, bread baking, and visit a one-room school. *Sat., Oct. 13. Burnet. www.fortcroghan.org.*

OCTOBERFEST Gather around the courthouse square for craft beers, local wines, arts & crafts, classic cars, and plenty of fun. *Sat., Oct. 13. Burnet. www.burnetoctoberfest.com.*

CHOO CHOO FEST Grab a plate of barbecue then peruse the silent auction and take the family for a ride on the Kiddie Express. *Sun., Oct. 14. Coupland. www.susangarry.wixsite.com/choochoofest.*

ELECTION EVENTS

LGBTQ+ FOR ADLER FUNDRAISER Council Member Jimmy Flannigan hosts a re-election fundraising party for Mayor Steve Adler. *Mon., Oct. 15, 6:30-8:30pm. Highland Lounge, 404 Colorado, 512/649-1212. \$25+. www.adlerforaustin.com.*

MAYORAL CANDIDATE FORUM Get to know the folks running for mayor thanks to a partnership between the city, the Ethics Review Commission, and the League of Women Voters. *Thu., Oct. 11, 7:30pm. Austin City Hall, 301 W. Second, 512/476-9193. www.austintexas.gov/department/10-one.*

PIZZA, POSTCARDS, AND PHONE BANKING Indivisible Austin hosts a weekly phone-banking, postcard-writing pizza party to help build Texas' blue wave on Election Day. *Through Nov. 6. Tuesdays, 6:30-8:30pm. ADAPT of Texas, 1100 S. I-35, 512/632-2708. Free. www.indivisibleaustin.com.*

BLUE WAVE CAR WASH Get your car squeaky clean all while benefiting the Travis County Democratic Party. *Sat., Oct. 13, 9am-1pm. UT Collision Repair Body Shop, 3103 Hwy. 71 E., Del Valle. www.traviscountymocrats.org.*



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FOOD

Buena Vista

Driftwood's Vista Brewing offers a peek at tradition

BY ERIC PUGA

Listening to Josh Watterson, Vista's head brewmaker, talk about his craft is like taking in a TED talk about the virtues of traditional European brewing. Graduate of the World Brewing Academy in 2007, trained by German brewmasters in a "very technical and regimented" sense of the trade, and winner of 2014 Great American Beer Festival "Brewer of the Year," Watterson has transformed into a 400-year-old Trappist monk, in the metaphorical sense, of course.

Then again, maybe not. Opened in spring of this year by wedded duo Kent and Karen Killough, Vista Brewing is a 21-acre fairy tale of high-end architectural composition pressed into the folksy ambience of oak-scattered Hill

Country. Walking up the wide pathway of crushed granite through the split between Vista's brewhouse and its tasting room is a classic Central Texas welcome, with an open-air stage, picnic tables, and musicians intoning something festive, like bluegrass, gospel, or a Glen Campbell cover. There is a farm on-site, and an orchard, and an apiary, and anything else foragable and interesting that serve as supporting actors to Vista's dazzling farm-to-table menu.

Vista features two discernible beer gardens – one for the adults and the other for the

adults who are allied with their progeny, observing the ways of responsible drinking and enjoying an atmosphere that genuinely caters to families looking for pizza joint respite. Around the beer garden hover at least a half-dozen tree swings that make the outdoor stretch feel like some sort of Pulitzer-winning set design from a William Faulkner novel. And just a bit further is their custom-built playscape, ground zero for the moms

and dads who actually like to be active with their kids. If you stop and take in the whole scene, everybody at Vista seems to have their own personalized niche, customized by their own unique experiences and entertainment preferences. Vista is

really less a brewpub and more of a spontaneous food and beer festival out past the Uncle Grampy's general stores and used tractor lots.

And then, of course, comes the culmination of Vista's ultimate bewitching experiment, Watterson's full slate of Central Europe-inspired beers, the way a 400-year-old monk might make them if such a holy man was assigned to a farmhouse brewery in the middle of Texas in the 21st century.

"We are cultivating a beer program that is very Belgian- and German-centric," Watterson

VISTA BREWING
13551 FM 150, Driftwood
512/766-1842
www.vistabrewingtx.com
Thu.-Sat., 11am-10pm;
Sun., 11am-8pm;
Mon.-Wed., closed



explains. "[But] we also want to be a place that does a well-rounded collection of beer and one that does excellent versions of each style."

Vista indeed boasts an impressive array of styles in their taproom, from a German kölsch which uses 100% noble hops, to a Belgian tripel that presents as spicy and floral and very, very good at kicking a soccer ball. In between those traditional smash-hit beers, is Watterson's tribute to the French farmhouse ale *bière de garde*, a Wallonia-inspired saison, and even a dark-malted schwarzbier that Vista ironically dubs as a black pilsner because, presumably, they understand how Austinites go batshit for that particularly refreshing lager. It's true.

"I don't consider myself a huge English-style brewer, so you're not gonna see a ton of IPAs from us, although we do make some great IPAs," Watterson discloses. "But we do have a [British-favorite] extra special bitter that I absolutely love. Every year, no matter what, I'm going to brew that ESB. [That style is] one of those delicate, nutty beers that have such great balance to them – a great spiciness to their hops that fill the entire palate."

"But mostly we're known for our Belgians," he quickly adds. Apart from their impressive selection of everyday house beers that Vista dubs "Beer Garden Beers," the brewery presents two additional in-house beer programs: "The Barrel Program" and "Collaborations."

"We are curating a large barrel program [and] right now we have about 60 barrels," notes Watterson. "What's unique about this program is that by creating relationships with local Texas wineries themselves, we are able to utilize their freshly dumped wine barrels instead of going through barrel brokers where the barrels are typically dried out by the time they get from the winery to the brewery."

Watterson explains that freshly dumped wine barrels harbor intense wine notes that can impart themselves on Vista's beer in a superior way. "[We are] using a fresh barrel where wine was dumped either that day or two days before and it's getting fresh-filled with beer, which caters to the wine notes that

I think I'm going to get out of the wine barrel. We want people to be like, 'Oh yeah. That's a Vista [barrel-aged] beer,'" Watterson says.

Vista's third branch of their beer program "Collaborations" sees the brewery partnering with specialty vocations who aren't necessarily in the beermaking industry.

"It's important for us to be able to work with other people who are passionate about their craft, but who work outside of beer," Watterson says. "So, we've done collaborations with apiaries, with foragers, and for our latest collaboration, we partnered with the Lady Bird Johnson Wildflower Center on our *bière de garde* which uses a native spice called papaloquelite. We like to exchange knowledge with our collaborators and fuse it together into a beer product. It makes us think about beer in a different light because of what [our collaborators outside the beer industry] have to say about it. You will always see one collaboration on our tap wall at all times."

By all accounts, Vista has put themselves in a position to call themselves not only a great brewery but a great destination landmark. Beyond the jingly keyboards and the folksy steel-string guitars, the old-world beer styles and hand-harvested honey, the handsome architecture and the rustic brush of Hill Country, is a customizable narrative for each visitor. And with murmurs of imminent A-frame cabins debuting on the property at some point in the future, Vista envisions extending the day's plot well into the night. It appears that the "Vista" moniker isn't only the company's promise of notable Texas countryside views, but also an overall shared vision of a well-rounded experience.

"The people, the property, and the product are all [great]," Watterson affirms. "The intent is for us to make all of those things as best as possible with a completely rounded portfolio using whatever we can from our own property. We want to provide a full spectrum of the beer world so when you and your family or you and your friends come out here, hopefully everyone can find something to really enjoy. It's an escape."



IMAGES COURTESY OF VISTA BREWING

FOOD EVENTS

New Waterloo Ladies of Pastry: Dessert at First Bite

Sweet dreams are made of this. You know that ATX hospitality group called New Waterloo, right? You should – as La Condesa and Le Politique and Sway and Il Brutto are only four of its extraordinary components. And of course you know that the cadre of pastry chefs in that company of glory, they're some of the best in this pastry-loving town. And now – for a series of seatings this Sunday evening – those badass confectioners are presenting a five-course meal of just desserts. Duck and cherry roulette! Cocoa Earl Grey ganache! Midwest tart tatin! Citrus cheesecake! Marquise au chocolat! And more, yes, right there in the elegant setting of Le Politique. Do we recommend this event, reader? Ha – does the pope eat cannoli? Does a bear awkwardly attempt to clarify butter in the woods? The answer is: Yes, we do. And we'll see you there, sweet tooth at the ready. *Sun., Oct. 14. Le Politique, 110 San Antonio St., 512/580-7651. \$50. www.lepolitiqueaustin.com.*



THE SWITCH: BREW & 'CUE This welcome culinary collab features a Texas muffuletta – with thinly sliced brisket, smoked ham, smoked bologna with Gouda cheese, and an olive tapenade – paired with a cold pint of Oasis Brewing Company's Metamodern Session IPA. *Thu., Oct. 11, 5-9pm. The Switch, 166 Hargraves Ste. G-100, Dripping Springs. \$20 (includes souvenir pint glass). www.theswitchdripping.com.*

INDEPENDENCE BREWING: 14TH ANNIVERSARY PARTY This brewtastic shindig features a 14-karat gold theme, 14 new beers, and live music from Guy Forsyth (who is said to possess 14 rings of arcane blues power). Note: The event's free, but \$14 will get you a commemorative glass and three pints of the limited-edition beers. *Sat., Oct. 13, 4-10pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099. www.independencebrewing.com.*

HOOVER'S COOKING: 20TH ANNIVERSARY Listening to the man, his warm Texas timbre flowing like aural bourbon into your auditory goblets, you'd think, "This fellow could've had a fine career doing voiceover narration," y'know? How lucky for Austin that Hoover Alexander chose cooking instead, his neighborhood joint anchoring Manor Road since back in the day, his skilled crew dishing up the most deeply flavorful down-home cuisine this side of Heaven's Own Soulfood Diner. Now come on out – to the Sterling Event Center, mind you – and celebrate two decades of Hoover's Cooking, with live music from Arctic Blues and plenty to drink among the barbecue and tacos and pies and more. Bonus: Proceeds will benefit Six Square and Urban Roots. *Tue., Oct. 16, 6-10pm. Sterling Event Center, 6134 U.S. 290 Frontage Rd., 512/261-0142. \$20. www.hooverscooking.com.*

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The Best of Oktoberfest

SIX LOCAL PICKS FOR CELEBRATING PRETZELS, BRATS, AND BEER **by Emily Beyda**

Halloween gets all the glory when it comes to October celebrations. But can't we all agree that it might be time to mix it up a little, especially when it comes to the culinary side of things? Halloween isn't exactly a great food holiday, and there are really only so many fun-size Snickers a person can eat without experiencing the painful adult version of a sugar crash. Fortunately for those of us with less-developed sweet teeth, October is also the time when we celebrate Oktoberfest, a monthlong bonanza of all things savory, from pretzels and brats to vats of beer. Here are our favorite places to chow down and celebrate the reason for the season.

DAS BRAT AT HOPDODDY

Bratwurst is the first thing that comes to mind when you think of Oktoberfest eating. Savory and substantial, it's the perfect food for soaking up all those pints. For the month of October, local burger legend Hopdoddy is putting their own spin on it – a bratwurst and potato patty, topped with a Bavarian-style apple and cabbage slaw, lingonberry preserves, and mustard seeds pickled in St. Arnold's Oktoberfest beer.

OKTOBERFEST AT THE GERMAN-TEXAN HERITAGE SOCIETY

While their claim to being second-only to the famous celebrations in Munich might not stand up to scrutiny, the German-Texan Heritage Society certainly brings the most authentic Oktoberfest game in town. On October 13, guests can swing by the society's historic headquarters for a daylong celebration of German-Texan history and heritage, including live traditional German music, German food and beer, and, the Society promises, plenty of *gemütlichkeit*, the German word describing the sense of belonging and well-being springing from a sense of acceptance.

OKTOBERFEST AT THE SAENGERRUNDE

Somewhat surprisingly to non-native Austinites, the German-Texan Heritage Society isn't the only German-Texan heritage game in town. There's also the Saengerrunde, which was established in 1852 as a German singing group. Sadly, there's less singing these days, but these folks still know how to throw a heck of a musically oriented party in their delightful dance hall/bowling alley venue. Slightly more informal than other celebrations in town, guests at the Saengerrunde Oktoberfest are invited to bring an appetizer or dessert to the October 20 event, and can even volunteer to come early and cook.

BANGER'S OKTOBERFEST CELEBRATION

Of course Austin's most popular beer hall hosts a killer Oktoberfest! From October 18-20, anyone hardy enough to brave the inevitable crowds will be rewarded with three days of oom-pah bands, traditional costume (break out those lederhosen!), German beer, and a special Oktoberfest menu including spaetzle, potato cakes with homemade applesauce, sauerkraut-and-bacon stuffed schnitzel, and, because it's Banger's, house-made



Banger's Oktoberfest Celebration

COURTESY OF BANGER'S

weisswurst poached in beef broth and served with a side of spicy mustard. On top of boasting the largest taproom in Austin, there will be free Live Oak Oaktoberfest on Saturday until it runs out, and of course, both a stein hoist and a brat eating contest.

ROCKTOBERFEST AT JACK & GINGER'S IRISH PUB

Hanging around an Irish pub might not be your first idea for Oktoberfestivities, but there are certain undeniable cultural culinary similarities (mostly an enviable dedication to potatoes) that make the crossover logical. And at Jack & Ginger's you can party for a good cause with all sales of the special Oktoberfest food and beer benefiting Austin Pets Alive! There will be live

music, stein hoisting competitions, and a bratwurst eating contest, all day long on Saturday, Oct. 20.

TAPPING OF THE KEG AT KRAUSE'S BIERGARTEN + CAFE

With its long wooden tables and minimalist decor, Krause's Biergarten hosts a traditionally bare-bones celebration with one goal in mind: for each guest to eat as many bratwursts and drink as many beers as humanly possible. Enter their bratwurst eating competition for a chance to win \$100, and, more importantly, witness the unique blend of disgust and pride that will flash across your friends' faces as you greasily proclaim yourself the sausage king/queen of the greater Austin area.

ICYMI: THE TAVERN BY JESSI CAPE

In what might be one of the oldest spots featured in this column, the Tavern deserves a mention not only because they've worked hard to revamp the aesthetic and the menu, but because you'd be remiss to not consider walking straight from Zilker Park to the 12th and Lamar double-decker locale after you peace out of the ACL Festival. Plus, October is all about celebrating the spookier side of life, right?

There are plenty of brand-new, big-screen televisions, so on popular game nights they've got specials galore, but let's be clear: What you should be ordering is the straight-up German pub fare (hello, Oktoberfest) like the Spaetzle Mac 'n' Cheese with house-made spaetzle, beer cheese, toasted bread-

crumbs, and chives (definitely add the chicken and bacon if you're into that). Also try the sausage and sauerkraut bites made with savory ground sausage, cream cheese, and sauerkraut (to brighten the balls of glory) – they're lightly breaded, fried to golden perfection, and served with an array of sauces. You can't go wrong with any of the burgers, and what are you doing with your life if you don't order the pretzel sticks?

As if the full bar with plenty of brews on tap, multiple mini-patios, cozy low ceilings, and dark-stained wooden everything isn't enough, consider a visit (or return) simply to bask in the presence of otherworldly energy. That's right: This spot – originally converted from a private residence in 1916 to a tavern that's



JOHN ANDERSON

been running ever since – is home to Emily, a young spirit that hangs out in the upstairs bar (our favorite part), whose existence is confirmed by paranormal investigators and frequently featured in all sorts of podcasts and ghost tours and, well, séances and such. Regardless, the Tavern (and maybe its inhabitants) welcomes you for any sort of evening.

Let's get this party started!

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SCREENS



Riding dirty: writer Andy Silverman on the mobile set of *Buckle Up*

Ridesharin' Dirty

PUNS, PIGS, AND PUPPETS IN AUSTIN WEB SERIES *BUCKLE UP*

by Dan Gentile

One of the best things about ridesharing is how uniquely terrible it can be. Sure, that driver who puns on the word “uber” in every sentence makes you want to jump out the window, but in the end you can’t deny that his commitment to the joke is at least a little up-Lyfting.

Thankfully the new web series *Buckle Up* isn’t a taxi version of the O. Henry Pun-Off, but it does take the idea of an eccentric driver to new heights. Written by Andy Silverman, who currently splits his time between Austin and Philadelphia, the show focuses on Finn (Nick Paul White), a driver for rideshare service Axxle, whose best friend sits shotgun antagonizing riders. That friend happens to be a pig glove puppet named Andouille.

The concept resulted from Silverman’s experiences as both a passenger and driver. Inspired by a ride in which a 4.8-rated driver had one hand on a Big Gulp, another in a bag of Fanyuns, and none on the wheel, Silverman asked himself just what it would take to get a bad rating. So he signed up to drive as research. “I was thinking, what I would say to really annoy riders. You’d get fired if you did that, but what if someone did it with a puppet instead?”

A meeting at the Austin Film Festival Writers’ Conference with director Tyler Russell led to a collaboration on quick-hitting four-minute shorts, each packed with Triumph the Insult Comic Dog-style rants directed at passengers. Robert H. Lambert provides the puppet’s crackly Cajun voice, his 6-foot-3-inch frame hidden behind a red velvet curtain as the riders take spins through the Mueller neighborhood. White plays Finn the driver as a polite bystander, good cop to Andouille’s

loose-cannon vitriol. The passengers typically fight back, but the pig always gets the last word. Like with Triumph, the insults are the main draw.

To an exhausted nurse: “Is resting bitch face a pre-existing condition? If it is, you’re seriously out of pocket.”

To a big-headed CEO: “If a testicle and a prune had a baby, it’d call you Dada.”

To a musician ostentatiously Keeping It Weird: “Your guitar gently weeps every time you open the case.”

The standout episode features a patient nun played perfectly by theatre veteran and acting coach Mj Vandivier. The sister humors Andouille’s request for communion wafers (“church crackers”) and questions about rosary protection against vampires, then gently encourages the puppet to attend confession. In a rare moment of self-reflection laced with sexual innuendo, he admits he’s had impure thoughts. Her response is empathetic and delivered with grandmotherly charm: “Well, in this day and age, in this city, who hasn’t?”

Six episodes make up season 1, all viewable on YouTube as well as Amazon Prime. After receiving award nominations at web film festivals in Seoul and L.A., plus a win at the L.A. Web Fest for Lambert (outstanding voice actor), two more seasons are in the works. The success is indicative of the recent boom in independent online content. “I have always written features, that’s what I’ve been doing for years,” said Silverman. “It took me by surprise how many people are really doing quality web series. It’s nice that people are able to shoot their own rather than have to sell them to studios where they have all these restrictions. You’ve got more people who are just into the craft.” ■

Watch season 1 of *Buckle Up* at www.battyink.com.

ATX FILM NEWS by Richard Whittaker



EMMYS FOR AUSTIN: Huge congratulations to two sets of Austin documentary filmmakers, who had to clear room in the trophy cabinet for that famed statuette or a winged woman holding an atom. First Austin’s **Bat Bridge Entertainment** took the **Sports Emmy for Outstanding Long Sports Documentary** for their Showtime feature *Disgraced*, about the 2003 murder of Baylor University basketball player Patrick Dennehy and the subsequent cover-up of NCAA violations by senior Baylor staff. On Oct. 2. at the **News & Documentary Emmy** awards ceremony, *Tower* – the animated retelling of the infamous 1966 UT Tower shootings – took the prize for **Outstanding Historical Documentary**. *Tower* director/producer Keith Maitland compared the film’s events to the seemingly never-ending stream of mass shootings in recent years. He said “The Tower shooting happened 52 years ago, but this movie isn’t history. This movie and these stories play out time and time again.”

AND GOLD FOR ANOTHER AUSTIN FILMMAKER: **Ray Zombie** took the jury prize for best documentary at the inaugural **Burning Hammer Film Festival** in the UK for his debut as a feature director, *Wrestling With Independence*.

NEW LEADERSHIP at the **Texas Film Commission:** Last month, Gov. **Greg Abbott** appointed **Stephanie Whallon** as the latest TFC director – a position that has been vacant since the last director, **Heather Page**, stepped down in September 2017. Her appointment may raise a few eyebrows and expectations, since Whallon moves from her old position of incentive program manager. Is this a sign that Abbott’s office is going to finally put some support behind the woefully underfunded **Texas Moving Image Industry Incentive Program**? We’ll see when the governor’s draft recommended budget for the 2020-21 biennium is issued early next year.

DRIVE-INS ARE BACK, baby, and this weekend Austinites see double with the opening of **Doc’s Drive In Theatre** in Buda, featuring not one but two screens. Owners **Chris and Sarah Denny** named the site in honor of their family doctor, who sunk his own savings into helping them open their movie dream. Visit www.docsdiveintheatre.com to stake your space for opening night on Oct. 12.

AUSTIN FILM SOCIETY has added two big names to its board of directors. Austin-born actor **Mehcad Brooks** (Eggs from *True Blood*, Rolly Marks from *My Generation*, Terrence King in *Necessary Roughness*, and currently on TV screens as James Olsen in the CW’s *Supergirl*) and director **Kat Candler** (who just wrapped up her time as showrunner on OWN’s critically lauded *Queen Sugar*) have been elected as prominent industry professionals to help guide the nonprofit.

GEN:LOCK, THE UPCOMING animated series from Austin’s online goliath **Rooster Teeth**, has added even more big-name talent to the voice roster for this sci-fi action show. Joining *Black Panther*’s Michael B. Jordan, Dakota Fanning (*The Alienist*), **Maisie Williams** (*Game of Thrones*), **David Tennant** (*Doctor Who*) and Japanese VO legend **Koichi Yamadera** (*Cowboy Bebop*, *Ghost in the Shell*) are **Asia Kate Dillon** (*Orange Is the New Black*, *Billions*) and **Golshifteh Farahani** (*Chicken With Plums*, *Pirates of the Caribbean: Dead Men Tell No Tales*). Rooster Teeth confirmed at last weekend’s **New York Comic Con** that the new show will debut on Jan. 26, 2019, and also announced that there will be an accompanying comic book series from DC, published later in the year.

AUSTIN COMIC WRITER **Donny Cates** is adapting his 2017 smash series *God Country* for the big screen, to be developed by Legendary Entertainment and AfterShock Media. Cates is currently writing *Venom* for Marvel.

TELLURIDE FILM FESTIVAL audiences get a sneak peek this weekend at footage from Austin-produced horror anthology *Scare Package*. Find out more about the shriekfest (starring Austin wrestler-turned-actor **Dustin “Goldust” Runnels**) by reading “Something Evil at Brackenridge Hospital,” Sept. 28.

Got any breaking news or tips? Email us at ATXFilmnews@austinchronicle.com.

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MOVIE LISTINGS

Young, Gifted, and Conflicted

Amandla Stenberg shows a life divided in searing literary adaptation *The Hate U Give*

BY MARC SAVLOV

Race, class, love, death, white privilege, black disadvantage, and the seemingly foregone conclusions that the system is rigged against those at the bottom by those at the top, you can't fight city hall (but you absolutely must not give in to despair), alongside the kaleidoscopic chaos of just plain being a teenager in 21st century America carom off each other in this wise and bittersweet adaptation of Angie Thomas' bestselling YA novel.

That's a whole lot of gospel truth to jam into a single film, but director Tillman Jr. (*Notorious*, and producer on the underseen *Roll Bounce*), working with the brilliant young actor Amandla Stenberg (Rue from *The Hunger Games*), renders the plight of young, urban African-American kids and the (mostly) white "peace officers" who tend to shoot first and ask questions later, in starkly relatable terms. *The Hate U Give*, whose title is partly adapted from Tupac's famous "T.H.U.G.

L.I.F.E." ink, is as of-the-moment as social commentary comes. In the chaotic wake of the murder of Trayvon Martin, #blacklivesmatter, #bluelivesmatter, and #alllivesmatter, Tillman Jr.'s blistering blood-soaked missive to both the ideal of the revolutionary Black Panther Ten-Point Program and the enormous stakes faced by modern young black kids – not to mention the conundrum of their white, hip-hop-entranced cultural appropriators – finding a passable middle ground between black pride and white snide is as powerful a cultural critique as any other film to come out this year. (And, yes, that includes Spike Lee's *BlackKkKlansman* and Boots Riley's *Sorry to Bother You*.)

Stenberg gives an Oscar-worthy performance as Starr Carter, a high schooler who witnesses the senseless murder of her childhood friend Khalil (Smith) by a trigger-happy cop one night. In voiceover, Starr explains how she's actually bifurcated her social life; Starr Version One attends a moneyed, mostly



THE HATE U GIVE

D: George Tillman Jr.; with Amandla Stenberg, Regina Hall, Russell Hornsby, Anthony Mackie, Issa Rae, Common, Algee Smith, Sabrina Carpenter, K.J. Apa, Dominique Fishback, Lamar Johnson, TJ Wright. (PG-13, 132 min.)

★★★★

is the age of social media, you can bet the truth will come out.

Screenwriter Audrey Wells adapts Thomas' YA novel with a sure hand, and the supporting cast – especially Hornsby's deeply protective and loving father, and Sabrina Carpenter as one of Starr's white besties who *just doesn't get it* – are pitch perfect. *The Hate U Give* is a devastating triumph and powerful emotional critique of the current racial zeitgeist in America today and deserves to be seen by everyone, no matter which side of the color barrier you're on.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

NEW REVIEWS

OPENINGS

After Everything (NR)
All About Nina (R)
Bad Times at the El Royale (R)
First Man (PG-13)
Free Solo (PG-13)
Goosebumps 2: Haunted Halloween (PG)
Gosnell: The Trial Of America's Biggest Serial Killer (PG-13)
The Hate U Give (PG-13)
I Am Not a Witch (NR)
Kinky (R)
Summer '03 (NR)
Thunder Road (NR)
Venom (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

AFTER EVERYTHING

D: Hannah Marks, Joey Power; with Jeremy Allen White, Maika Monroe, DeRon Horton, Sasha Lane, Olivia Luccardi. (NR, 95 min.)
Not reviewed at press time. Unlikely romance with a spin on *50/50*, as two Brooklynites bond unexpectedly during a bout of cancer.

HIGHLAND

★ ALL ABOUT NINA

D: Eva Vives; with Mary Elizabeth Winstead, Common, Chace Crawford, Clea DuVall, Kate del Castillo, Beau Bridges. (R, 97 min.)
How one processes trauma, and the leaps and bounds people perform to avoid coming to terms with it, is the heart of Spanish writer/director Eva Vives' debut feature. Centering on stand-up comedian Nina Geld (Winstead) fleeing the East Coast for potential fame in L.A., Nina doesn't have anything remotely resembling relationships. She fucks. She drinks. She vomits after every performance. And then she drinks some more. Her engagement with the world could be considered standoffish, but that would be a colossal understatement. She is a person whose onstage, raunchy persona of telling tales of the odors of her vagina belie an existence of escape, a presence who is crawling out of her skin at any given time.

"I don't need to tell my truth, I own my truth. It's in here, giving me heartburn," Nina chastises a group of New Age hippies in her newfound home on the West Coast, housed from a tip from a friend. She's in L.A. to audition for *Comedy Prime*, a thinly veiled manqué of *Saturday Night Live*. Enter Rafe (Common), a smooth and accessible man that Nina just can't seem to figure out. He wants a relationship and she can't figure out why anyone would want to do that. This plays on for a bit, and Vives is brutal and wicked, not just with Nina's stand-up routines, but with the dance of courtship. It is a messy dissection of modern romance, although Rafe being the "ultimate catch" seems a bit too pat. But I think that is entirely the point. When Nina kills it at her audition, and subsequently gets a meeting with the show's producer Larry Michaels (Bridges) for a perfunctory congratulations, you think Nina has done it. You would be wrong.

The third act of this film is a convergence of everything that Nina sought to run away from coming to full fluorescence in front of her eyes. Everything hinges on Vives' direction, but it is Winstead who carries the entire movie. She is voracious in her humanity, but

also extremely skillful in redressing her flaws into her routine, and ultimately tackling that particular thing that has driven her entire life. Don't think this is merely some edgy, caustic rom-com: This is a seriously funny examination of a life wracked with pain, and the healing steps it takes to move on with your life. And perhaps, it goes without saying, in this time we are living? It is a good reminder.

★★★★

– Josh Kupecki
ARBOR

★ BAD TIMES AT THE EL ROYALE

D: Drew Goddard; with Cynthia Erivo, Jeff Bridges, Jon Hamm, Dakota Johnson, Chris Hemsworth, Lewis Pullman. (R, 141 min.)

If you're someone who feels that every major release has been watered down to its point of broadest possible appeal, then you might take some solace in Drew Goddard's *Bad Times at the El Royale*, a stylish neo-noir that does its best to blend vintage Warner Bros. style with Nineties-era blockbuster exuberance. It turns out Jean-Luc Godard was wrong: All you need for a good movie is a girl, a gun, and a bistate establishment.

The year is 1969 and the El Royale has seen better days. The hotel, which straddles the state lines of Nevada and California, was once a hot spot for Hollywood celebrities and Vegas socialites. Now, though, it opens its doors to whomever might pass through. Tonight it will call itself home to a

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vacuum salesman (Hamm), a road-tripping priest (Bridges), an aspiring singer (Erivo), and a mysterious femme fatale (Johnson), all of whom have reasons for staying at the El Royale that they're unwilling to reveal. As the secrets of both hotel and guests are revealed, this group of strangers finds that trusting one another may just be what gets them through the night alive.

Given how thoroughly Goddard deconstructs the horror genre in his directorial debut *The Cabin in the Woods*, the straightforward nature of *Bad Times at the El Royale* comes as something of a surprise. The film does jump around its timeline a little – showing single events from the perspective of multiple characters – but the film as a whole is driven more by production design and performance than Goddard's script. You could spend the film nitpicking any number of plot points; character affectations are sprinkled throughout the script in obvious attempts to land emotional beats in the film's big finale, and bits of backstory end up as narrative dead ends, often serving only to create an artificial aura of mystery around the whole affair.

If you're looking for a thrilling whodunit, there's nothing in this film that hasn't been done – and done better – a dozen times before. Then again, who really cares if the story of *Bad Times at the El Royale* is derivative as long as the rest of it works? Aiming for style over substance is only a problem when you miss, and Goddard and his crew have created an absolutely gorgeous bit of throwback noir. The hotel itself is an inspired piece of set design: a landmark of postwar opulence that manages to encompass three decades' worth of detective movie aesthetics in its various design elements. Goddard knows his setting is the star and moves each character through the bedrooms and back halls in a series of engrossing tracking shots. If you're a fan of symmetrical framing, you're in for quite the treat.

Audiences will undoubtedly show up for the big names – and the prospect of Hemsworth at his most sexual – but *Bad Times at the El Royale* works best when it's a simple trust exercise between Erivo's Sweet and Bridges' Flynn. Erivo is the real star of the show; had Goddard's film been little more than the Tony

Award winner rehearsing her audition pieces in a dusty hotel room, it still would've featured charm to spare. The addition of Bridges as another sympathetic outlaw past his prime – nothing we haven't seen him play before but nothing we wouldn't pay to see him play again – gives the two actors a delightful chemistry amidst all the bloodshed. Like an inspired cover of a Motown classic, *Bad Times at the El Royale* reminds us that taking something familiar and giving it your own twist can sometimes create something fun.

★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

FIRST MAN

D: Damien Chazelle; with Ryan Gosling, Claire Foy, Jason Clarke, Kyle Chandler, Corey Stoll, Ciarán Hinds, Christopher Abbott, Patrick Fugit, Ethan Embry, Lukas Haas, Shea Whigham, Pablo Schreiber. (PG-13, 141 min.)

Neil Armstrong was the first man to walk on the moon. It's such a commonplace piece of knowledge now that the terrifying wonder, the global ramifications of that moment, have been lost. Space travel has become the property of billionaire technocrat dude-bros. What the *La La Land* duo of director Damien Chazelle and actor Ryan Gosling as Armstrong have undertaken in this tale of the early days of space exploration is a rescue mission: to reclaim as heroes these fragile men, strapping themselves into ramshackle machines and hurling themselves into the wondrous void to give us a new horizon.

Chazelle swaps one set of classic American iconography, that of the movie musical, for another, that of Gemini and Apollo-era NASA. Working from Josh Singer's adaptation of James R. Hansen's *First Man: The Life of Neil A. Armstrong*, he doesn't simply recount the biographic details of the astronaut's life from 1961 (his final year as a Naval test pilot) to 1969 (his world-changing walk). Instead, what he and Gosling create is a portrait of a specific kind of man, the kind that dedicates himself to an undertaking that is massively dangerous and inconceivably complex (at one point attempting mind-bending math while literally barrel-rolling on all three axes through space) but does so without ego. Underlying everything are two dramatic leaps: First the death of his daughter Karen, and second that he was an engineer first and not a military man, making him the broken outsider. It's in the understated personality clashes with fellow astronaut Buzz Aldrin (Stoll, proving yet again that he is one of his generation's finest character actors), who seemingly can't have a thought in his head without expressing it. For Armstrong, it's OK to keep things to yourself.

Chazelle never glosses over the immense danger; instead, it's ubiquitous. It's in the way that, when there's a knock on the door and the whispered messages come, Neil's wife Janet (Foy) doesn't ask, "What happened?" but instead, "Who was it?" The "shut up and die like an aviator" macho glibness of *The Right Stuff* (still the granddaddy of all space exploration dramas) is gone, and by pulling back on hyperbolic performances, he lets the tension blossom organically; and Gosling, always a

man of quiet moments, has never been more elegantly subtle, communicating volumes in the buckle of a knee, or a ghost of a smile. He doesn't try to make Armstrong a modern man, but instead explore why he could risk burning up in orbit while he could barely communicate with the ever more frustrated Janet.

It's up to cinematographer Linus Sandgren to give *First Man* its almost operatic sense of drama. He replaces the Technicolor glories of *La La Land* with something closer to the period graininess of his work on *American Hustle* or *Battle of the Sexes*. But he adds rawness and intimacy: The camera mostly shows what Armstrong saw, leaving his experience to talk for him, rather than making the character do it. The passive experience of being in a movie seat has rarely been more appropriately applied: We are strapped in to those tiny tin cans with Armstrong, we are spinning out of control, we are spinning so fast that the world becomes fragments of light. The world is caught in supertight close-ups, except for rare, almost static wide shots of massive vistas, of rockets ascending, of fireballs in the sky. These moments make Armstrong heroic: not through some gung-ho swagger, but purely for being prepared to be there, battered and wonderstruck in the face of the infinite.

★★★★ – Richard Whittaker
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE



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NEW RELEASE

I AM NOT A WITCH OPENS OCT 12

After a banal accident in her village, an eight-year-old girl is accused of witchcraft and sent to an exploitative 'witches' camp.' With equal parts satire and gravity, this groundbreaking debut from director Rungano Nyoni was celebrated by audiences and critics alike at the Cannes Directors' Fortnight.

LATES

DAISIES in 35mm OCT 12-15

A free-spirited, anarchic ode to girlhood in all its feminist revelry from groundbreaking Czech New Wave director Vera Chytilová.

ALSO PLAYING

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El Sueño del Mara'akame

D: Federico Cecchetti; with Luciano Bautista, Adrián Carreón, Antonio Parra. (2016, NR, 90 min.) **Viva Cinema.** A young Huichol Indian man has dreams of being a musician, but must reconcile them with his father's very different plans for him. Following the screening, stay for a Skype Q&A with director Federico Cecchetti. @Texas Spirit Theater, Friday, 7pm.



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The Frighteners

D: Peter Jackson; with Michael J. Fox, Trini Alvarado, Peter Dobson, John Astin, Dee Wallace, Jeffery Combs, Jake Busey. (1996, R, 120 min.)
Halloween Month. The complicated plot line casts Michael J. Fox as Frank Bannister, a young man who, following a peculiar automobile accident, has gained the ability to communicate with the dead. Things get extra weird when townspeople start mysteriously dying. (*) @Blue Starlite Mueller II, Wednesday, 8pm.



★ FREE SOLO

D: Elizabeth Chai Vasarhelyi, Jimmy Chin. (PG-13, 100 min.)

“A passage of scripture is written on every cliff,” orated Unitarian minister Thomas Starr King over 150 years ago in a sermon devoted to the glory of Yosemite National Park. Its most striking peak, El Capitan, inspires awe in those first witnessing its singular majesty. Vertically ascending skyward to a height of over 3,200 feet, the mountain is nowhere near the pinnacle of the Sierra Nevada mountain range, but its unforgivably sheer facade of block granite has long dared humans to conquer it. In the kickass documentary *Free Solo*, 33-year-old professional mountain climber Alex Honnold takes a little less than four hours to scramble up the face of El Capitan, along a well-trod route christened “Free Rider.” Many before Honnold have made it to the top, but none of them – until now – has performed the ascent “free solo.” That is, alone and without the use of any ropes or other protective gear. The precision of a toehold on a crag, the micro-adjustment of fingers in a crevice: The perfect beauty of free soloing is that there’s no room for a mistake. None.

Lithely built with a boyish face (and impish grin to match), Honnold is plainly cut from the extreme sport cloth, a focused young man driven to risk his life to undertake something the rest of us think is crazy. (Interestingly enough, the movie never straight-out asks him: “Why?”) Living in a van for nine years and prone to eat his stovetop dinners straight from the skillet, he’s an unassuming yet fascinating guy, a little shy and socially awkward (he admits to having to learn how to hug people in his early 20s), but stubbornly firm in his unwillingness to abandon his dangerous ambitions, much to his most recent girlfriend’s understandable chagrin.

After a couple of sidelining injuries and a false start, Honnold begins to scale El Capitan like a human insect in the last 20 minutes of *Free Solo*. You’re sure to fidget and squirm the higher he goes, haunted by an earlier sequence memorializing mountaineers who have died during a free solo ascent, including one whose chilling free fall was filmed. Even the documentary crew, composed of seasoned climbers and long-time friends, can barely watch their buddy

painstakingly move up the peak, anguished by the possibility (God forbid) they may be complicit participants in Honnold’s demise. You’ll feel the same way too, but it won’t stop you from bearing witness to this near-miracle of human physical achievement in a film that does that accomplishment proud.

★★★★

– Steve Davis

ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, SKY CINEMAS

★ GOOSEBUMPS 2: HAUNTED HALLOWEEN

D: Ari Sandel; with Jeremy Ray Taylor, Caleel Harris, Wendy McLendon-Covey, Madison Iseman, Chris Parnell, Ken Jeong, Jack Black. (PG, 90 min.)

Quoth Ministry, “Every day is Halloween,” a maxim that I’ve embraced at least since my childhood weekends spent watching Monster Movie Matinee every Saturday. This sequel to 2015’s adaptation of author R.L. Stine’s eponymous series of bestselling YA horror-lite novels is great PG-rated fun and flies along faster than a broomstick afire, witches most definitely included. What elevates *Haunted Halloween* from lesser All Hallows’ fare aimed at the tween set – I’m looking at you, Nickelodeon – is the smart scriptwork from Rob Lieber, which coffin-nails Stine’s spookshow tone without ever feeling silly or, worse, overlong. This is one movie that takes its young protagonists seriously, a carry-over from Stine’s books, while keeping tongue and fangs firmly in cheek.

Best friends Sonny (Taylor, fresh out of the clutches of *It*) and Sam (Harris) spend their days in the upstate New York hamlet of Wardencllyffe avoiding the usual junior high bullies and dreaming up ways to make some spare cash. Sam’s genius idea is to become junkmen, er, junkboys, cleaning out their neighbors’ attics and then salvaging whatever cool and/or useful items they find. When they get a call from the presumed owner of the local haunted manse, the duo discover a locked book secreted away behind a false wall and break the hasp to see what’s inside. Everybody from *Evil Dead*’s Ash Williams to Necronomicon scribe Abdul Alhazred to your mom knows that opening moldering tomes found in creepy old houses is a recipe for supernatural disaster, but hey, what’s a kid to do? Cracking the book conjures up Slappy, a malevolent ventriloquist’s puppet (voiced by Black) straight out of the Rod Serling Zone. No dummy he, Slappy kidnaps Sonny’s mom (McLendon-Covey) while planning an All Hallows’ Eve apocalypse by bringing every single season-of-the-witch-Walmart aisle yard decoration to hideous life. That’s bad news for anyone living next door to overzealous home-haunter Mr. Chu (Jeong, turning it up to 11 in the zany neighbor role), i.e., Sonny, but terrific for fans of genuinely imaginative CGI creatures, the best of which (no spoiler here) is the size of a house and frankly one of the most original sorcery-sourced, Broddingnagian behemoths since the Stay Puft Marshmallow Man.

Stine’s books aren’t just campfire tales for adolescents; they tend to have historical, dare I say educational, aspects snuck in amongst the shadows, and that’s carried over into *Haunted Halloween* ingeniously. Wardencllyffe should sound familiar to readers of online humor site *The Oatmeal* because creator Matthew Inman’s comic

raised \$1.7 million to help save the town’s most famous landmark, namely Nikola Tesla’s iconic, 187-foot radio tower, which looms over Wardencllyffe to this day. Needless to say, “Tesla’s folly” plays an integral part in the movie.

Goosebumps 2: Haunted Halloween knows what its target demographic wants but also resonates with adult audiences, thanks to the zippy plot and across-the-board excellent performances from the totally game cast. Just as important, director Sandel and in particular the team at visual effects house Mr. X (*The Shape of Water*) really capture that crucial small-town Halloween vibe. This isn’t *Stranger Things*-level horror, although comparisons are bound to be made, nor is it trying to be. Suffice to say that older viewers will leave the theatre thinking of a *Goonies*-meets-*The ’Burbs*-during-*The Giant Spider Invasion* mash-up, and that sounds like a pretty cool Saturday afternoon Monster Movie Matinee.

★★★★

– Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIK, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

GOSNELL: THE TRIAL OF AMERICA’S BIGGEST SERIAL KILLER

D: Nick Searcy; with Dean Cain, Michael Beach, Nick Searcy, Sarah Jane Morris, Cyrina Fiallo. (PG-13, 93 min.)

Not reviewed at press time. Evangelical take on the 2011 trial of Kermit Gosnell.

GATEWAY

★ I AM NOT A WITCH

D: Rungano Nyoni; with Maggie Mulubwa, Henry Phiri, Nancy Murilo, Gloria Huwiler, Travers Merrill. (NR, 93 min., subtitled)

It’s not difficult or unreasonable to mistake *I Am Not a Witch* for a documentary. Writer/director Nyoni spent some time in real witch camps in Zambia and Ghana, and the cast is mainly composed of non-actors who are credited without character names and simply by category: Witch, Blind Child, Villager, etc. Boiled down by function, so many faces in a crowd. The story focuses on Shula (Mulubwa) – her name, bestowed upon her by one of the older witch women, meaning “uprooted.” She’s a nearly mute orphan who seemingly appears in the village out of thin air. She is accused of being a witch because “things that never happened before” start happening, and people don’t trust the water anymore, and some man had a dream, so she’s really

causing a fuss. This child. After a witch doctor’s “test” determines her witch status (positive), she is sent to a witch camp, a real place that is part forced labor camp, part old folks’ home, part tourist attraction, where the accused witches are tied to giant spools of cloth ribbon so that they cannot “fly away and kill people.” (The ribbon spools are more of a metaphor, an all too poignant one in this modern age of men in power attempting to control, restrict, and limit women’s bodily autonomy. The visual representation is spellbinding.) Shula never confirms or denies being a witch, making the title of the film a strange choice, though that affirmative defense through history has largely fallen on deaf ears and too many women have died to prove it. In short, it wouldn’t have mattered anyway.

The filming style mirrors the inherent contradictions within a culture that fully believes in witchcraft. Shula is taken around by a government official (Phiri, in a role that is granted a comical aspect only because he is bumbling rather than malicious) to solve crimes and other disputes. They believe she can talk to spirits. They believe she can open the sky and make it rain. There’s a heavy sense of theatricality to the spectacle; it’s performative, like in any type of ritual. Scenes often cut abruptly, especially when there’s music. Chanting singsongs or frantic, piercing classical is played during what would otherwise be a quiet close-up. The audience is then jerked to silence. The camera sometimes mimics a dragging motion; Shula is literally dragged by the ribbon, and dragged in a higher sense, too. Action that is more violent in nature – the killing of a chicken, the beating of a thief by a crowd – often occurs offscreen, exercising the imagination. If you like things to be spelled out, this is not the film for you. Even the final, brutally tragic conclusion is implied in a blink-and-you-miss-it linking of images that again cuts sharply to the next scene: one of the strongest images in the whole movie, and thankfully one that is not void of hope.

★★★★

– Danielle White

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KINKY

D: Jean-Claude La Marre; with Vivica A. Fox, Robert Ri’chard, Darrin Dewitt Henson, Jazmin Lewis. (R, 90 min.)

Not reviewed at press time. Gender-flipped take on the *Fifty Shades of Grey* rich-people bondage riff, set in Atlanta’s black upper middle class.

GATEWAY, METROPOLITAN

SUMMER ’03

D: Becca Gleason; with Joey King, Andrea Savage, June Squibb, Erin Darke, Paul Scheer. (NR, 95 min.)

Not reviewed at press time. Foul-mouthed granny sends loving granddaughter on a very surprising quest, and into unlikely romance in this coming-of-age dramedy out of SXSW 2018.

GATEWAY

★ THUNDER ROAD

D: Jim Cummings; with Cummings, Kendal Farr, Nican Robinson, Jocelyn DeBoer, Chelsea Edmundson, Macon Blair, Ammie Leonards, Bill Wise, Shelley Calene-Black. (NR, 92 min.)

Sixty years after Robert Mitchum ran moonshine down Thunder Road in the durable crime drama of 1958, Jim Cummings has appropriated the film title and pointed the narrative engine in a entirely different direc-

Ganja & Hess

D: Bill Gunn; with Duane Jones, Marlene Clark, Bill Gunn, Sam Waymon, Leonard Jackson. (1973, R, 110 min.) **4K Restoration.** Also known as *Double Possession*, this combination of horror and blaxploitation was drastically cut by its distributors. Alamo offers the full version. @Alamo Ritx, Saturday, 12:30pm.



tion. Cummings' *Thunder Road* – which he wrote, directed, and stars in – is an idiosyncratic character study. Based on a short film he made in 2016, Cummings developed it into a feature that has nothing to do with illegal booze and everything to do with the kind of small-town losers with dreams of grandeur that Bruce Springsteen sings about in his anthemic song “Thunder Road.”

Officer Jim Arnaud (Cummings) is a mess, even though most of his problems are of his own making. If he weren't so tragic a figure, he'd be a laughingstock, and that is the miraculous thing about *Thunder Road*: a tone that invites you to feel these conflicting emotions in quick succession, or even, sometimes, simultaneously. The opening 10 minutes of the film are a tour de force. In a single take, Jim (while wearing his police uniform) delivers a bizarre eulogy for his mother that's a heartfelt, comical, anguished stream of consciousness which concludes with his dance performance of “Thunder Road,” delivered sans music because the child's pink cassette player he brought to the service refuses to play the Springsteen tape. (“Should we call the manufacturer?” he blurts out through his tears.) The scene is awkward beyond belief and it sets the stage for more discomfort yet to come. You're never sure whether to embrace Jim like the fragile human being he so clearly is, or keep your distance in case he lashes out like a wounded animal.

We observe Jim in several episodic sequences. None are as electrifying as that opening take, but we get to see the character's short fuse fraying further. His patrol partner Nate (Robinson) tries to be supportive, and his daughter Crystal (Farr) is the light of his life. Jim shares custody with his ex-wife (DeBoer) and he desperately tries to be less inept at parenting. Yet everywhere Jim steps, he seems to blunder. (Everywhere he steps may also have a tinge of familiarity since this movie was filmed in Austin.)

Thunder Road has received oodles of festival awards, including the Grand Jury Award at SXSW. The film is a singular work. Even though it doesn't always live up to the promise of its opening sequence, *Thunder Road* is an exhilarating ride. It announces Jim Cummings as a talent to be reckoned with and dances on the jagged precipice of emotional contradictions. It's a graceless dance

to watch, but delivered with the utmost control and grace.

For an interview with director Jim Cummings, see “*Passion Project*,” p.54.

★★★★

– Marjorie Baumgarten

ALAMO S. LAMAR

VENOM

D: Ruben Fleischer; with Tom Hardy, Michelle Williams, Riz Ahmed, Scott Haze, Reid Scott. (PG-13, 112 min.)

It's the biggest cinematic question of the year: Which symbiotic action movie starring sorta-Tom Hardy is better? Leigh Whannell's *Upgrade* caught audiences by surprise by showcasing inventive fight choreography and a breakout performance from star Logan Marshall-Green. For its part, *Venom* comes barreling into theatres with superhero name recognition, a big budget, and lofty expectations as the first film in Sony's new Spider-Man spin-off cinematic universe (none of which are planned to actually feature Spider-Man). It's a shame, then, that this competition didn't turn out closer. If you can't out-action a movie with a similar premise and a fraction of your budget, maybe blockbuster filmmaking isn't the business for you.

Carlton Drake (Ahmed) is a man with vision; unfortunately, it just so happens this particular vision involves fusing homeless people with symbiotes – a race of parasitic aliens – and launching them into outer space. When unemployed journalist Eddie Brock (Hardy), whose career had previously been ruined by Drake, stumbles across this conspiracy, he is immediately forced to go on the run from the billionaire's security forces. Brock is not alone, though. He is powered by Venom, one of the renegade symbiotes that bonds with him and makes him an unstoppable fighting machine. If Earth is to be saved from an invading force, Venom and Brock must work together to stop Drake from unleashing an invading force on the planet.

No one can accuse Hardy of giving *Venom* anything less than his absolute best. He has always been a performer who loves a good affectation; here he seems to be riffing on his performance as Max Rockatansky in *Mad Max: Fury Road*, playing Brock as a babbling brawler who seems barely in control of the situation in front of him. Most of the good moments come while watching Hardy rant as the symbiote takes control of his body, beating up a room full of security guards or getting chased by a fleet of SUVs on his motorcycle. Hardy brings a cartoonlike energy to his performance that the film almost seems ready to use as its north star before falling back into the dull rhythm of doomsday plot devices and mirror-image boss battles.

And listen, movies are allowed any number of narrative dead ends if they still work hard to entertain us, but *Venom* is such a deluge of bad writing that it's hard to see anything else. Brock is perhaps the worst journalist ever committed to screen, eschewing any semblance of journalistic rigor in favor of shouted hearsay. And why? Since Drake is set to crush Brock either way, making him a rigorous reporter would've added weight to the screenplay without changing the structure of the film. The only reason he is presented as a bad reporter is because the filmmakers didn't bother taking the screen

time needed to make him a good one. These little mistakes and missed opportunities pile up, and instead of focusing on the action at hand, you find yourself wondering how an unemployed journalist can still afford an apartment that big in San Francisco.

Ultimately, *Venom* is shorter and goofier than its superhero competition, which might be enough to set it apart for some audiences. Still, if you were hoping that it would push the boundaries of mainstream action movies and give us a split-minded superhero worth cheering for, you'd probably be better off checking out *Upgrade* instead. What you lose in head-biting you make up for in, well, everything else.

★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ BISBEE '17

D: Robert Greene. (NR, 112 min.)

The Bisbee deportation – a grim day in 1917 when 1,300 copper workers in the Arizona town of Bisbee were dumped in the New Mexico desert for daring to stand up for their rights – is a hidden history, that director Greene and the community finally unveil through re-enactments on the centennial of this hideous act. The community theatre aspect is reminiscent of *Spettacolo*, Jeff Malmberg and Chris Shellen's remarkable documentary about a small Italian town that has spent decades using an annual play to process their shared history. Greene's calm tone allows the tensions in the still-divided community to register on their own terms. What he both shows and helps enable may be the first steps toward a new understanding in a shattered community. (10/05/2018)

★★★★

– Richard Whittaker
AFS CINEMA

★ COLETTE

D: Wash Westmoreland; with Keira Knightley, Dominic West, Denise Gough, Fiona Shaw, Aiysha Hart, Robert Pugh. (R, 111 min.)

Non-Francophiles can be excused for not knowing about novelist Colette (Knightley), née Sidonie-Gabrielle Colette, whose daring *Claudine* series was the talk of Paris during the early 20th century – or that the books were published under the name of her husband, Henry Gauthier-Villars (West). Director Westmoreland relies on the linchpin of Colette's sexuality to provide the majority of the drama in this lavish, but frankly, meandering and conventional, biopic. Colette's infamous love affair with Mathilde de Morny (Gough) is given a nod in the third act, yet the film seems to end on a note of melancholy, which does the famed author no justice, as she went on to much acclaim. Regardless, *Colette* is a good primer for a wonderful author, and a reflection on how your life will never turn out as you think. (10/05/2018)

★★★

– Josh Kupecki

ARBOR, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER

★ THE HOUSE WITH A CLOCK IN ITS WALLS

D: Eli Roth; with Jack Black, Cate Blanchett, Owen Vaccaro, Kyle MacLachlan, Colleen Camp. (PG, 104 min.)

Few phrases seem as ill-suited for each other as “family-friendly” and “Eli Roth.” So it comes as no small shock that *The House With a Clock in Its Walls* may very well be one of the best spooky movies to ever operate under a PG rating. The man known for taking things too far also appears to know exactly where to stop. Young orphan Lewis (Vaccaro) is sent to Michigan to live with his estranged uncle Jonathan (Black), only to learn he is a

CONTINUED ON P.55



Passion Project

JIM CUMMINGS IS SUPERCHARGING SELF-DISTRIBUTION WITH *THUNDER ROAD* **by Richard Whittaker**

The business model for indie films is pretty rough: Make your movie, apply to festivals, hope you can get acquired, hope that the deal means eventually you can pay off that absurd credit card debt. Austin filmmaker Jim Cummings is part of a new effort to change that model, to the benefit of filmmakers. He said, “I remember I was walking down Sixth Street and thinking to myself, someday, very soon, someone is going to say, ‘Fuck the system, we’re going to put this out ourselves.’ ... I didn’t think that was going to be us.”

Self-distribution is normally a dirty term in film circles, usually reserved for vanity projects by first-time filmmakers who want to throw good money after bad. By contrast, Cummings’ new film *Thunder Road* had all the makings of an indie property the studios would love: Rave reviews at **Cannes**, multiple awards including the grand jury prize at **SXSW** this year. Yet all he got was offers from smaller distribution houses, which Cummings called “petty,” barely half of the \$190,000 budget. “We got a hundred-grand offer for a global deal for 25 years from the highest bidder,” he said. “It’s crazy.”

He’d already experienced the mercurial world of film finance. After the original short version of “Thunder Road” won the grand jury prize at the 2016 **Sundance Film Festival**, Cummings started working on two features, but both got mired in development hell; so he started looking for a project that would both be cost effective to shoot and still intrigue him. Friends suggested expanding his 2017 short “The Robbery,” but he heard the roar of “Thunder Road” and its misfiring central figure, small-town cop Jim Arnaud (Cummings, pulling triple duty). The scriptwriting challenge was that the short – Jim having a meltdown at his mother’s funeral – felt like a finale. “These are the most important minutes of this guy’s life, and I was imagining that that scene would have to be the climax. So the rest of the movie would

be like *8 Mile* – the guy has a terrible relationship with his mom, and then she passes away.” The solution was to literally flip the script. “I went, well, wait, if this is the beginning of the movie, what does this little moment mean for the rest of the movie? It would have to be this Mike Judge-style Texas family drama comedy, and we’d get to do all this fun stuff of me trying to get my daughter to like me again. That would be so funny, but also poignant and heartbreaking.”

The critical and audience response proved Cummings’ instincts right, but getting it out to broader audiences seemed almost impossible. However, last year the **Sundance Institute** launched the **Creative Distribution Fellowship**, a new program designed to give filmmakers the tools and initial finance to get the film out there themselves. Cummings saw what it had done for the John Cho-starring drama

Columbus (along with chronic fatigue syndrome documentary *Unrest*, part of an initial trial run) and decided this was the path for *Thunder Road*. Now with \$33,000 in financial assistance from Sundance, he’s handling everything from bookings to publicity to sorting out **iTunes** distribution – “Exactly what a smaller distribution company would do, except that we actually give a fuck about the movie.”

The release isn’t just an experiment for Cummings: It will be published by Sundance as a case study, and the results are already very promising, especially since it has taken \$400,000 in three weekends in France alone, “just from the box office. Not TV sales, not DVDs or Blu-rays, not from any other licenses, just from one territory.” His hope is that other indie filmmakers will be inspired by him talking about his success and the process, the same way he was by *Columbus*. If there’s a message, he said, it’s simple: “You can do this yourself. Don’t be scared, and fuck anybody that tells you you have to lose money in the film industry.” ■

Thunder Road opens in Austin this week. For review and show-times, see **Movie Listings**, p.50.

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 10/11

Deadbeat at Dawn (1988) *D: Jim Van Bebber. (NR, 80 min.) Signature Program.* Low-low-budget 16mm “outsider art” film depicts drama between two Dayton, Ohio, street gangs. @AFS Cinema, 9pm.

Doctor Who: Season 11 Premiere BBC America Presents. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7:30pm.

E.T.: The Extra-Terrestrial (1982) Halloween Month. @Blue Starlite Mueller II, 8pm.

Man of Marble (1977) *D: Andrzej Wajda. (165 min.) 100 Years of Poland’s Regained Independence: Polish History in Film Masterpieces.* A politically motivated film about a fictional bricklayer’s fall from grace. @AFS Cinema, 7pm.

MFKZ (2017) *D: Shōjirō Nishimi and Guillaume Renard. (R, 94 min.)* Mutafukaz is an animated genre mash-up whose main character acquires superpowers after a scooter accident. @Gateway, Arbor, CM Southpark Meadows, Cinemark 20, 7pm.

Perfect Blue (1997) *D: Satoshi Kon. (NR, 80 min.) Signature Program.* Although it is almost note-for-note an anime version of some of Italian director Dario Argento’s more obscure giallo thrillers, *Perfect Blue* is nonetheless an original story – an eerie, clammy, surreal, and wholly Japanese take on an old formulaic genre. (*) @AFS Cinema, 6:45pm.

Stop Making Sense (1984) *D: Jonathan Demme. (NR, 88 min.)* Movie Party. @Alamo Ritz, 7:30pm.

Tender Mercies (1983) *D: Bruce Beresford. (PG, 89 min.)* Texas Focus. Duvall’s amazing performance in this film as a washed-up country singer earned him an Oscar. The actor wrote his own tunes as well. @Texas Spirit Theater, 7pm.

Young Frankenstein (1974) Haunted Drive-in Month. @Blue Starlite Mueller II, 8:20pm.

SPACES

El Bolero de Raquel (1957) ¡Cantinflas en la Biblioteca! @Carver Branch Library, 6:30pm.

The Films of Ed Ruscha Three shorts (“Premium,” “Miracle,” and “The Books of Ed Ruscha”) introduced by Ransom Center Curator of Art Tracy Bonfitto. @Harry Ransom Center’s Prothro Theater, 7pm.

Hotel Transylvania 2 (2015) Thursday Matinee: Spooky Halloween. (*) @Terrazas Branch Library, 1pm.

☺ = Family Friendly
☼ = Grownup Scares

FRIDAY 10/12

Casper (1995) Haunted Drive-in Month. (*) @Blue Starlite Mueller II, 8:20pm.

Daisies (1966) *D: Věra Chytilová. (NR, 74 min., subtitled)* Lates. Two feminist teens, both named Marie, engage in a series of anarchic pranks in this freewheeling Czech film that was banned by the government in the months leading up to the Prague Spring. @AFS Cinema, 10pm.

El Sueño del Mara’akame (2016) See p.51.

Hereditary (2018) Halloween Month. (*) @Blue Starlite Mueller II, 10:45pm.

Jurassic World: Fallen Kingdom (2018) Halloween Month. (*) @Blue Starlite Mueller II, 8pm.

Night of the Living Dead (1968) Halloween Month. @Blue Starlite Mueller II, 10:45pm.

Scream (1996) Master Pancake. (*) @Alamo Ritz, 7, 10pm.

They’re Coming to Get You (1972) *D: Sergio Martino. (R, 88 min.)* Giallo: Five Notes in Black. A woman who survives a car crash is stalked by demons in her dreams. The film will be introduced by film composer Curtis Heath, who will also provide a musical demonstration. @AFS Cinema, 7:30pm.

SPACES

Coco (2017) Friday Movie Matinee. (*) @Old Quarry Branch Library, 3:30pm.

Ghostbusters (1984) Community Cinema. @Community First! Village, 6:30pm.

Goosebumps (2015) Friday Matinee. (*) @Carver Branch Library, 3:30pm.

Hotel Transylvania 2 (2015) Movie on the Lawn. Free popcorn from Cinemark! (*) @Hill Country Galleria, 6pm.

SATURDAY 10/13

Army of Darkness (1993) Halloween at the Haunted Drive-in. (*) @Blue Starlite Mueller II, 10:45pm.

The Craft (1996) Drag at the Drive-In. Austin International Drag Foundation kicks off the Halloween season with the coolest teen witches that ever graced the silver screen. Queens EmmaSis, Chique Fil-a-tio, Miss Kitty Litter, and May Dai serve some pre-movie thrills and chills. (*) @Blue Starlite Mueller II, 7pm.

Daisies (1966) Lates. @AFS Cinema, 10pm. (See Friday.)

Freddy vs. Jason (2003) Haunted Drive-in. (*) @Blue Starlite Mueller II, 11pm.

Ganja & Hess (1973) See p.53.

Ghostbusters (1984) Halloween Month. @Blue Starlite Mueller II, 8:10pm.

Harry Potter and the Order of the Phoenix (2007) (*) @Highland, 2pm.

Lake of Dracula (1971) *D: Michio Yamamoto. (NR, 82 min.)* Newly Restored: The Bloodthirsty Trilogy. The second entry in the Toho Studios trilogy finds a young woman attempting to save her village from vampires. @AFS Cinema, 4pm.

Muerte: Tales of Horror (2018) *D: Christopher Ambriz. (94 min.)* An anthology film featuring four stories linked by a stolen comic book. @Highland, 7pm.

Pan’s Labyrinth (2006) Newly Restored. (*) @AFS Cinema, 9pm.

The Rocky Horror Picture Show (1975) @Alamo Village, 11:55pm.

Scream (1996) Master Pancake. @Alamo Ritz, 7, 10pm.

The Terminator (1984) Other Forms of Life, Programmed by Huma Bhabha. @AFS Cinema, 1:30pm.

Twin Peaks: Fire Walk With Me (1992) (*) @Alamo Ritz, 3pm.

Wild Kratts: Creepy Creatures Halloween special. @Alamo Mueller, 10:30am.

SPACES

☺ **Coco (2017)** Saturday Cinema. (*) @Southeast Branch Library, 2pm.

SUNDAY 10/14

Abbott and Costello Meet Frankenstein (1948) Sunday School. This is one of the best of all the Abbott and Costello features. The pair meets up not only with Frankenstein, but also the Wolfman, Count Dracula, and the Invisible Man for a giddy blend of horror and comedy. @AFS Cinema, 1pm.

The Covenant (2006) In Brunch We Trust. (*) @Alamo Ritz, 1pm.

Dead Heat (1988) With Joe Bob Briggs. Cop caper with zombies. @Alamo Ritz, 7pm.

The Girl Can’t Help It (1956) Old Fashioned. Tashlin demonstrated an innate knowledge of the capacities offered by the CinemaScope canvas. The film also offers great rock & roll screen performances by Little Richard, Fats Domino, the Platters, and Gene Vincent. @Alamo S. Lamar, 7:30pm.

Half the Picture (2018) *D: Amy Adrion. (NR, 94 min.)* Doc Nights. High-profile directors Ava DuVernay, Jill Soloway, Lena Dunham, Catherine Hardwicke, Miranda July, and others discuss their work in this documentary. Come early for a mixer hosted by Austin.Women.Film at 5:30pm. A panel featuring local women filmmakers will follow the film. @AFS Cinema, 7pm.

Halloween (1978) @Alamo Lakeline, 7pm; Alamo Ritz, 3:25, 10pm; Alamo Slaughter Lane, 7:15pm; Alamo Village, 7, 9:35pm.

Mr. Smith Goes to Washington (1939) TCM Big Screen Classics Presents. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm.

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Nada Queda Sino Nuestra Ternura (2017) *D: Sebastien Jallade. (NR, 75 min.)* CineNoche. Doc examines the repercussions of an armed conflict in Peru at the end of the 20th century by way of the Andes mountains. @Violet Crown, 11am.

🍿 **Pan's Labyrinth (2006)** Newly Restored. @AFS Cinema, 6:30pm.

Perfect Blue (1997) Signature Program. @AFS Cinema, 2:45pm. (See Thursday, 10/11.)

Rear Window (1954) (PG, 114 min.) @Highland, noon, 7pm.

🍿 **They're Coming to Get You (1972)** Giallo: Five Notes in Black. @AFS Cinema, 4pm. (See Friday.)

🍿 **Videodrome (1983)** *D: David Cronenberg. (R, 87 min.)* Long live the new flesh! @Alamo Village, 4pm.

MONDAY 10/15

🍿 **Cat O' Nine Tails (1971)** *D: Dario Argento. (112 min.)* Murder à la Mode: A Dario Argento Retrospective. @Blue Starlite Mueller II, 8:15pm.

Come Drink With Me (1966) See p.52.

🍿 **The Craft (1996)** (*) @Blue Starlite Mueller II, 8pm.

Daisies (1966) Lates. @AFS Cinema, 7pm. (See Friday.)

Dummyscrats (2018) (PG-13, 115 min.) Fox News darlings Diamond & Silk are here to set the record straight. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 7pm.

🍿 **It (2017)** (*) @Flix Brewhouse, 7pm.

The Room (2003) Movie Party. @Alamo Ritz, 9:45pm.

SPACES

Cartoon Night Bullies vs. Nerds. Eps of *King of the Hill*, *Spongebob*, *The Simpsons*, and more along with cereal, milk, and booze. @The Electric Church, 6pm.

🍿 **World War Z (2013)** Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 10/16

🍿 **Evil Dead 2: Dead by Dawn (1987)** Movie Party. @Alamo Mueller, 7pm.

Fresh (1994) *D: Boaz Yakin. (R, 114 min.)* Protect Ya Neck: Heavyweight Hip-Hop Classics. At the age of 12, Fresh is already inured to the harsh realities of life on the streets. (*) @Alamo Ritz, 7pm.

MFKZ (2017) @Gateway, Arbor, CM Southpark Meadows, Cinemark 20, 7pm. (See Thursday, 10/11.)

Mid90s Advance Screening Livestream Q&A with director Jonah Hill and cast. @Alamo S. Lamar, 8pm.

The Mystery of Picasso (1956) *D: Henri Clouzot. (NR, 78 min.)* Newly Restored. The famous painter as photographed by the "French Alfred Hitchcock." @AFS Cinema, 7pm.

🍿 **Scream (1996)** (*) @Violet Crown, 7pm.

🍿 **Terror Tuesdays Comes Home (Week 3)** 35mm Mystery Screening. @Alamo S. Lamar, 9:45pm.

The Texas Senate Debates 2018 @Alamo Ritz, Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo Village, 8pm.

Twin Peaks: Fire Walk With Me (1992) @Alamo Ritz, 10pm.

WEDNESDAY 10/17

Better Off Dead (1985) Classic. @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

🍿 **Boxer's Omen (1983)** *D: Chih-Hung Kuei. (NR, 99 min.)* Weird Wednesday. Italian horror and kung-fu revenge mix bizarrely in this Shaw Brothers bit of craziness. @Alamo S. Lamar, 9:45pm.

Choose Your Own Pancake: TV Edition @Alamo Ritz, 7pm.

Doe (2018) *D: Justin Foia. (99 min.)* Other Worlds Austin: Texas Premiere. In this thriller, a man (Timothy Davis) wakes up with no memory of his past but the ability to speak dozens of languages fluently. I hate when that happens. @Flix Brewhouse, 7:30pm.

🍿 **The Frighteners (1996)** See p.52.

🍿 **Halloween (1978)** @Flix Brewhouse, 7pm. (See Sunday.)

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

🍿 **Life in the Doghouse (2018)** *D: Ron Davis. (NR, 84 min.)* aGLIFF Presents. Pack the tissues, cuz this one's a tear-jerker. Making its Austin premiere, this documentary tells the story of Danny Robertshaw and Ron Danta – the South Carolina couple who saved more than 600 dogs during Hurricane Katrina and founded Danny & Ron's Rescue, which has rescued almost 10,000 dogs. @Alamo S. Lamar, 7:30pm.

🍿 **The Lost Boys (1987)** Haunted Drive-in Month. @Blue Starlite Mueller II, 8:05pm.

Mr. Smith Goes to Washington (1939) TCM Big Screen Classics Presents. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm. (See Sunday.)

Pan's Labyrinth (2006) Newly Restored. @AFS Cinema, 6pm.

Perfect Blue (1997) Signature Program. @AFS Cinema, 9pm. (See Thursday, 10/11.)

Rear Window (1954) @Highland, noon, 7pm.

The Third Man (1949) Other Forms of Life, Programmed by Huma Bhabha. @AFS Cinema, 8:30pm.

Twin Peaks: Fire Walk With Me (1992) @Alamo Ritz, 10pm. (See Saturday.)

WarGames (1983) *D: John Badham. (PG, 110 min.)* A teenage computer nerd hacks into a government early-warning system and nearly starts World War III. This special screening benefits local organization Code2College. @Alamo Mueller, 7pm.

SPACES

🍿 **Coraline (2009)** Halloween Movie. (*) @Pleasant Hill Branch Library, 6:30pm.

🍿 **Shaun of the Dead (2004)** Wednesday Night Flix. (*) @Craft Pride, 8pm.

THURSDAY 10/18

🍿 **An American Werewolf in London (1981)** See p.55.

🍿 **Halloween (1978)** @Alamo Ritz, 7:30pm; Flix Brewhouse, 7pm.

Man of Iron (1981) Essential Cinema: Films of Andrzej Wajda. The sequel to *Man of Marble* is about a journalist covering a workers' strike. It was banned in Poland for its critique of Communism. @AFS Cinema, 7pm.

More Than Funny: Everyone Has a Punchline (2018) (PG, 92 min.) Michael Jr.'s one-hour stand-up special. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm.

🍿 **Scream (1996)** Haunted Drive-in Month. (*) @Blue Starlite Mueller II, 8pm.

SPACES

🍿 **Ghostbusters (1984)** Thursday Matinee. @Terrazas Branch Library, 1pm.

The Novgorod Spaceship (2016) *D: Andrei Rozen. (NR, 46 min.)* Rooftop Architecture & Design Film Series. Short doc on Dostoevsky's Drama Theater, considered a freak of architecture, and its uneasy (and unlikely) survival. @The Contemporary Austin at the Jones Center, 7:30pm.

Rojo Amanecer (1989) *D: Jorge Fons. (NR, 96 min.)* CineClub México. On October 2, 1968, student protesters were murdered in Tlatelolco, Mexico City. This screening features a special guest, political scientist and author Samuel Schmidt. @Consulate General of Mexico, 7pm.

OFFSCREEN

Marvel Studios: The First 10 Years The opening night reception is on Friday, Oct. 12, 5-10pm, and there's a special family day party Sat., Oct. 13, 10am-noon, with face-painting, photo booth, and coffee & baked goods (costumes encouraged). The exhibit runs through Oct. 20. Oct. 12-20. Mondo Gallery, 4115 Guadalupe, 512/296-2447. www.mondotees.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 26 issue is Monday, Oct. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

MOVIE LISTINGS CONTINUED FROM P.53
warlock who guards the secrets of the house with a little help from his platonic friend Florence (the always-magical Blanchett). By never talking down to its young audience, *The House With a Clock in Its Walls* proves itself to be – against all odds – a thoroughly charming family film. And just in time for Halloween. (09/21/2018)
★★★★ – Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

🍿 MONSTERS AND MEN

D: Reinaldo Marcus Green; with John David Washington, Anthony Ramos, Kelvin Harrison Jr., Chanté Adams, Jasmine Cephas Jones, Nicole Beharie, Rob Morgan. (R, 95 min.)

"I'm on the job," the police officer in plain clothes emphatically protests to the cop who's pulled him over, recognizing full well that not even his own police badge offers full protection against the offense of "driving while black." It's a hell of an opening sequence, a searing indictment of our cultural moment in time when not even a black police officer feels absolutely safe among his colleagues. The rest of the film doesn't carry the same impact, largely due to its triptych structure that presents three unrelated characters. Despite its many loose ends and overblown title, *Monsters and Men* is a memorable first film that has an air of having wafted in from the streets. Infused with tenderness and humanity, Green's film ultimately encourages empathy and understanding. (10/05/2018)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

🍿 THE OLD MAN & THE GUN

D: David Lowery; with Robert Redford, Casey Affleck, Sissy Spacek, Danny Glover, Tom Waits, Tika Sumpter, Ari Elizabeth Johnson, Teagan Johnson, Gene Jones. (PG-13, 93 min.)

For this "mostly true" story of real-life stick-up artist Forrest Tucker, Redford is director David Lowery's muse in a perfectly cast role the actor professes may be his last. Without treading on the cute side, the movie's gentle humor constructively informs its delicate relationships, particularly between Tucker and his would-be love interest, Jewel (Spacek), and with John Hunt (Affleck) the stumped Dallas police officer trying to track him down. When a montage of photos and film clips progressively spanning Redford's movie career appear in the guise of Tucker's life as a career criminal toward the end, it's a sentimental journey marking a remarkable run in popular American cinema. Is this really the Sundance Kid's swan song? Say it ain't so, Bob. (10/05/2018)

★★★★ – Steve Davis
ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

🍿 SMALLFOOT

D: Karey Kirkpatrick, Jason Reisig; with the voices of Channing Tatum, James Corden, Zendaya, Common, LeBron James, Danny DeVito, Gina Rodriguez, Yara Shahidi, Ely Henry, Jimmy Tatro, Patricia Heaton. (PG, 106 min.)

Much like *Monsters, Inc.*, this animated children's film inverts the common storyline about human beings' fear of

An American Werewolf in London

D: John Landis; with David Naughton, Jenny Agutter, Griffin Dunne. (1981, R, 97 min.) For its time, this movie was a radical mélange of genuine horror and self-aware comic touches, not to mention the fabulous Rick Baker special effects. @Violet Crown, Thursday (10/18), 7pm.



others and puts the focus on the fears that other species have for human beings – namely, Himalayan yetis with a baroque belief system that is challenged when Migo (Tatum) witnesses an airplane crash and a smallfoot (their term for humans, who clearly do exist) pilot parachuting from the wreckage. While the musical *Smallfoot* features some excellent physical comedy, the divisions among the yetis evoke images recently popularized in Ferguson, Mo., and Charlottesville, Va. All is not perfect about the way *Smallfoot* solves its social problems, but it still carries an unexpectedly keen contemporary message. It is a film that encourages young yetis everywhere to cast off their intellectual blinders. (09/28/2018)

★★★ – Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

🍿 A STAR IS BORN

D: Bradley Cooper; with Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Michael Harney, Raffi Gavron, Dave Chappelle, Ron Rifkin, Shangela Laquifa Wadley, William Belli, Anthony Ramos, Greg Grunberg. (R, 135 min.)

This fourth rendition of *A Star Is Born* oozes with romantic chemistry between Cooper and Gaga. If it isn't fully love at first sight, then the first time they sing together surely is, and everything is tinted with magical fairy dust until the dream turns sooty. Thankfully, the 2018 version of the film downplays the older man's jealousy of his young starlet's rising fame, and gives it a more contemporary (and less macho) flourish by having Jackson (Cooper) become worried that Ally (Gaga) will lose her soul and creativity to the voracious starmaking machine. *A Star Is Born* retains the bones of the original story (first brought to the screen in 1937), but its adaptability to the needs of each era shows us why the tale is such a Hollywood perennial. (10/05/2018)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

BLACKKKLANSMAN ★★★ ARBOR

🍿 **CRAZY RICH ASIANS** ★★★★★ BARTON CREEK SQUARE, GATEWAY, WESTGATE

HELL FEST ↘ METROPOLITAN, WESTGATE

🍿 **KUSAMA: INFINITY** ★★★★★ AFS CINEMA

🍿 **LOVE, GILDA** ★★★★★ AFS CINEMA

🍿 **MANDY** ★★★★★ AFS CINEMA, ALAMO MUELLER

THE MEG ★↘ METROPOLITAN

NIGHT SCHOOL 🍿 ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREW HOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

THE NUN ★↘ HIGHLAND, METROPOLITAN

🍿 **SCIENCE FAIR** ★★★★★ ARBOR

🍿 **SEARCHING** ★★★★★ GATEWAY

SHINE METROPOLITAN

🍿 **A SIMPLE FAVOR** ★★★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

🍿 **THE SISTERS BROTHERS** ★★★★★ ALAMO S. LAMAR, SKY CINEMAS

🍿 **THE WIFE** ★★★★★ ARBOR, METROPOLITAN

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.
SUNDAY SCHOOL: ABBOTT AND COSTELLO MEET FRANKENSTEIN: Sun, 1:00
BISBEE 17: Mon, 4:15; Tue, 4:30; Thu (10/18), 4:00
LATES: DAISIES: Fri-Sat, 10:00; Mon, 7:00
DOC NIGHTS: HALF THE PICTURE: Sun, 7:00
I AM NOT A WITCH: Fri, 5:00, 7:00; Sat, 4:30; Sun, 12:30; Mon, 5:00; Tue, 6:30; Wed, 3:45, 6:15; Thu (10/18), 6:15
KUSAMA: INFINITY: Fri, 4:45; Sat, 6:00, 8:00; Tue-Thu (10/18), 4:15
NEWLY RESTORED: THE BLOODTHIRSTY TRILOGY: LAKE OF DRACULA: Sat, 4:00
LOVE, GILDA: Sat, 2:15; Sun, 4:55
ESSENTIAL CINEMA: FILMS OF ANDRZEJ WAJDA: MAN OF IRON: Thu (10/18), 7:00
MANDY: Fri, 9:15; Sat, 6:45; Mon, 7:30; Thu (10/18), 8:30
NEWLY RESTORED: THE MYSTERY OF PICASSO: Tue, 7:00
NEWLY RESTORED: PAN'S LABYRINTH: Sat, 9:00; Sun, 6:30; Wed, 6:00
SIGNATURE PROGRAM: PERFECT BLUE: Sun, 2:45, 2:45; Wed, 9:00, 9:00
OTHER FORMS OF LIFE, PROGRAMMED BY HUMA BHABHA: THE TERMINATOR: Sat, 1:30
GIALLO: FIVE NOTES IN BLACK: THEY'RE COMING TO GET YOU: Fri, 7:30; Sun, 4:00
OTHER FORMS OF LIFE, PROGRAMMED BY HUMA BHABHA: THE THIRD MAN: Wed, 8:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
BRITNEY SPEARS VIDEO DANCE PARTY: Thu (10/18), 7:00
CHOOSE YOUR OWN PANCAKE: TV EDITION: Wed, 7:00
FIST CITY: COME DRINK WITH ME: Mon, 7:00
IN BRUNCH WE TRUST: THE COVENANT: Sun, 1:00
WITH JOE BOB BRIGGS: DEAD HEAT: Sun, 7:00
FIRST MAN: Fri, 6:20, 9:40; Sat, 11:40am, 3:20, 6:40, 10:15pm; Sun, 12:05, 3:40, 6:00, 9:25; Mon, 6:40, 10:00; Tue, 6:45, 10:15; Wed, 6:40, 10:30
PROTECT YA NECK: HEAVYWEIGHT HIP-HOP CLASSICS: FRESH: Tue, 7:00
GANJA & HESS: Sat, 12:30
HALLOWEEN: Sun, 3:25, 10:00; Thu (10/18), 7:30
MOVIE PARTY: THE ROOM: Mon, 9:45
SCREAM: Fri-Sat, 7:00, 10:00
THE TEXAS SENATE DEBATES 2018: Tue, 8:00
TWIN PEAKS: FIRE WALK WITH ME: Sat, 3:00; Tue-Wed, 10:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

BAD TIMES AT THE EL ROYALE: Fri-Sat, 12:10, 3:40, 7:05, 10:40; Sun, 12:10, 3:50, 7:20, 10:45; Mon, 12:10, 3:40, 7:05, 10:40; Tue, 3:40, 7:05, 10:40; Wed, 12:10, 3:40, 7:05, 10:40
BAD TIMES AT THE EL ROYALE (AFA): Tue, 12:10
FIRST MAN: Fri-Sat, 11:40am, 3:05, 6:40, 10:05pm; Sun, 11:40am, 3:05, 6:35, 10:20pm; Mon, 11:40am, 3:05, 6:40, 10:05pm; Tue, 3:05, 6:40, 10:05; Wed, 11:40am, 3:05, 6:40, 10:05pm
FIRST MAN (AFA): Tue, 11:40am
GOOSEBUMPS 2: HAUNTED HALLOWEEN: Fri, 11:15am, 2:10, 4:45, 7:30, 10:20pm; Sat, 2:10, 4:45, 7:30, 10:20; Sun, 11:15am; Mon, 11:15am, 2:10, 4:45, 7:30, 10:20pm; Tue, 4:45, 7:30, 10:20; Wed, 11:15am, 2:10, 4:45, 7:30, 10:20pm
GOOSEBUMPS 2: HAUNTED HALLOWEEN (AFA): Tue, 11:15am, 2:05pm
HALLOWEEN: Sun, 7:00; Thu (10/18), 7:00, 10:40
THE HATE U GIVE: Thu (10/18), 7:25
THE HOUSE WITH A CLOCK IN ITS WALLS: Fri, 11:30am, 2:30, 5:40pm; Sat, 2:30, 5:40; Sun-Mon, 11:30am, 2:30, 5:40pm; Tue, 2:30, 5:40; Wed, 11:30am, 2:30, 5:40pm
THE HOUSE WITH A CLOCK IN ITS WALLS (AFA): Tue, 11:30am
MONSTERS AND MEN: Fri-Wed, 8:35, 11:15
NIGHT SCHOOL: Fri-Mon, 11:30am, 2:30, 5:40, 8:35, 11:30; Wed, 11:30am, 2:30, 5:40, 8:35, 11:30pm
NIGHT SCHOOL (AFA): Tue, 11:30am
A SIMPLE FAVOR: Fri-Mon, 12:35, 3:30, 6:25, 9:25; Tue, 3:30, 6:25, 9:25; Wed, 12:35, 3:30, 6:25, 9:25
A SIMPLE FAVOR (AFA): Tue, 12:35
SMALLFOOT: Fri, 12:35, 3:30, 6:25, 9:20; Sat-Sun, 3:30, 6:25, 9:20; Mon, 12:35, 3:30, 6:25, 9:20; Tue, 3:30, 6:25, 9:20; Wed, 12:35, 3:30, 6:25, 9:20
SMALLFOOT (AFA): Sat-Tue, 12:35

A STAR IS BORN: Fri-Mon, 11:00am, 1:45, 2:40, 6:00, 8:15, 9:35pm; Tue, 2:40, 6:00, 9:35; Wed, 11:00am, 1:45, 2:40, 6:00, 8:15, 9:35pm
A STAR IS BORN (AFA): Tue, 11:00am, 1:25pm
THE TEXAS SENATE DEBATES 2018: Tue, 8:00
VENOM: Fri, 1:10, 4:20, 5:05, 7:50, 11:00, 11:35; Sat, 10:40am, 1:10, 4:20, 5:05, 7:50, 11:00, 11:35pm; Sun, 1:10, 4:45, 5:05, 7:50, 11:00, 11:35; Mon, 1:10, 4:20, 5:05, 7:50, 11:00, 11:35; Tue, 4:20, 4:45, 7:50, 10:25, 11:00; Wed, 1:10, 4:20, 5:05, 7:50, 11:00, 11:35
VENOM (AFA): Tue, 1:10

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.
BAD TIMES AT THE EL ROYALE: Fri, 12:40, 4:00, 7:30, 10:30; Sat, 12:15, 4:00, 7:30, 10:30; Sun, 12:25, 4:00, 7:30, 10:30; Mon, 12:40, 4:00, 7:30, 10:55; Tue, 4:30, 7:30, 10:05; Wed, 12:40, 4:30, 7:30, 10:20
BAD TIMES AT THE EL ROYALE (AFA): Tue, 1:10
MOVIE PARTY: EVIL DEAD 2: DEAD BY DAWN: Tue, 7:00
FIRST MAN: Fri, noon, 3:25, 7:00, 9:20; Sat, 11:45am, 3:15, 7:00, 9:20pm; Sun, 11:35am, 3:15, 7:00, 9:20pm; Mon, noon, 3:30, 7:00, 10:25; Tue, 3:00, 6:35, 9:40; Wed, 11:30am, 3:00, 6:35, 9:20pm
FIRST MAN (AFA): Tue, 11:30am
HALLOWEEN: Thu (10/18), 7:00, 10:00
THE HOUSE WITH A CLOCK IN ITS WALLS: Fri, 12:25; Sat, noon; Sun, 4:45; Mon, 12:25; Wed, 12:20
THE HOUSE WITH A CLOCK IN ITS WALLS (AFA): Tue, 12:20
MANDY: Fri-Sun, 11:10; Mon, 11:00; Tue, 9:15; Wed, 11:00
A SIMPLE FAVOR: Fri, 1:30, 3:10, 6:15, 9:30; Sat, 1:30, 3:00, 6:15, 9:30; Sun, 3:00, 6:15, 9:30; Mon, 11:50am, 3:15, 6:15, 9:30pm; Tue, 3:10, 7:00, 10:55; Wed, 11:40am, 3:10, 6:15, 9:30pm
A SIMPLE FAVOR (AFA): Tue, 12:50
A SIMPLE FAVOR (OC): Sun, 1:30
A STAR IS BORN: Fri, 12:15, 2:40, 4:30, 6:00, 7:50, 10:55; Sat, 11:20am, 2:40, 4:30, 6:00, 7:50, 10:55pm; Sun, 11:15am, 2:35, 6:00, 7:50, 10:55pm; Mon, 12:15, 2:40, 3:00, 6:00, 9:20; Tue, 2:45, 4:00, 6:00, 9:30; Wed, 12:30, 2:40, 4:30, 6:00, 10:00
A STAR IS BORN (AFA): Tue, 12:30
THE TEXAS SENATE DEBATES 2018: Tue, 8:00
VENOM: Fri, 11:45am, 3:40, 6:35, 9:45pm; Sat, 12:40, 3:35, 6:35, 9:45; Sun, noon, 3:40, 6:35, 9:45; Mon, 11:45am, 3:40, 6:35, 9:45pm; Tue, 4:00, 6:15, 10:15; Wed, 1:30, 4:00, 8:00, 10:55
VENOM (AFA): Tue, 11:45am
WARGAMES: Wed, 7:00
WILD KRATTS: CREEPY CREATURES: Sat, 10:30am

ALAMO DRAFTHOUSE SOUTHLAMAR

1120 S. LAMAR, 512/861-7040.
BAD TIMES AT THE EL ROYALE: Fri, 12:10, 3:30, 7:00, 10:30; Sat-Sun, 11:35am, 3:05, 6:30, 9:55pm; Mon, 11:55am, 3:25, 7:00, 10:25pm; Tue, 3:15, 6:40, 10:05; Wed, 12:05, 3:30, 6:55, 10:20
BAD TIMES AT THE EL ROYALE (AFA): Tue, 11:45am
WEIRD WEDNESDAY: BOXER'S OMEN: Wed, 9:45
FIRST MAN: Fri, 11:35am, 3:05, 6:30, 10:00pm; Sat-Sun, 11:00am, 2:30, 6:00, 9:30pm; Mon, 12:05, 3:35, 7:15, 10:45; Tue, 2:45, 6:20, 10:20; Wed, 11:10am, 2:50, 6:20, 10:15pm
FIRST MAN (AFA): Tue, 11:15am
FREE SOLO: Fri, 12:20, 3:15, 6:15, 9:00; Sat, 1:00, 3:45, 7:45, 10:40; Sun, 12:55, 3:40, 7:45, 10:40; Mon, 1:05, 3:45, 6:45, 9:30; Tue, 12:35, 2:45, 6:05, 10:00; Wed, 1:00, 3:40, 6:35, 9:25
OLD FASHIONED: THE GIRL CAN'T HELP IT: Sun, 7:30
HALLOWEEN: Thu (10/18), 7:00, 9:50
THE HATE U GIVE: Fri, 1:15, 4:40, 7:20, 10:40; Sat-Sun, noon, 3:50, 6:50, 10:05; Mon, 11:40am, 3:05, 6:30, 9:45pm; Tue, 3:55, 6:35, 9:00; Wed, 11:30am, 2:40, 6:40, 10:00pm
THE HATE U GIVE (AFA): Tue, 12:25
AGLIF PRESENTS: LIFE IN THE DOGHOUSE: Wed, 7:30
MIDSOB ADVANCE SCREENING: Tue, 8:00
MONSTERS AND MEN: Fri, 3:35; Sat, 2:15; Sun, 2:20; Mon, 1:00; Tue, 4:10; Wed, 2:25
THE OLD MAN & THE GUN: Fri, 1:00, 4:45, 7:20, 11:00; Sat, 11:30am, 2:40, 4:55, 7:30, 10:10pm; Sun, 11:40am, 2:45, 4:55, 7:15, 9:55pm; Mon, 11:30am, 2:15, 4:55, 7:30, 10:10pm; Tue, 2:35, 5:15, 7:50, 10:30; Wed, 11:50am, 1:50, 5:15, 7:50, 10:30pm
THE OLD MAN & THE GUN (AFA): Tue, 11:50am
A SIMPLE FAVOR: Fri, noon; Sat, 12:15; Sun, 1:05; Mon, 12:15; Wed, 12:35
A SIMPLE FAVOR (AFA): Tue, 1:00
THE SISTERS BROTHERS: Fri, 2:25, 6:00, 9:55; Sat, 3:25, 6:35, 9:35; Sun, 4:10, 7:25, 10:10; Mon, 3:20, 6:30, 9:30; Tue, 3:25, 6:55, 9:55; Wed, 3:50, 7:05, 9:55
A STAR IS BORN: Fri, 12:30, 3:55, 6:10, 9:35; Sat-Sun, 12:30, 3:20, 7:10, 10:30; Mon, 12:0am, 2:40, 6:00, 9:20pm; Tue, 4:40, 7:00, 10:50; Wed, 12:55, 4:15, 6:00, 9:20
A STAR IS BORN (AFA): Tue, 1:15
TERROR TUESDAY COMES HOME (WEEK 3): Tue, 9:45
THUNDER ROAD: Fri, 7:50, 9:10; Sat-Sun, 11:20am 5:25, 6:25, 9:05pm; Mon, 4:00, 6:25, 9:05; Tue, 10:05; Wed, 4:40, 7:10
THUNDER ROAD (AFA): Tue, 12:30
VENOM: Fri, 1:50, 4:55, 8:05, 11:05; Sat-Sun, 11:45am, 1:55, 4:50, 8:00, 10:55pm; Mon, 11:15am, 2:10, 5:05, 8:00, 10:55pm; Tue, 3:05, 5:25, 8:20, 11:15; Wed, 12:45, 3:45, 7:45, 10:45
VENOM (AFA): Tue, 11:50am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
BAD TIMES AT THE EL ROYALE: Fri, 11:35am, 3:15, 7:15, 10:00pm; Sat, 10:40am, 12:35, 4:10, 7:00, 10:20pm; Sun, noon, 3:35, 6:50, 10:05; Mon, 11:35am, 3:30, 7:30, 10:00pm; Tue, 3:30, 6:25, 10:00; Wed, 11:35am, 3:30, 7:30, 10:00pm
BAD TIMES AT THE EL ROYALE (AFA): Tue, 11:35am
FIRST MAN: Fri, 12:05, 3:30, 6:55, 10:35; Sat, 11:25am, 2:50, 6:35, 10:00pm; Sun, 12:20, 3:00, 6:25, 9:55; Mon, noon, 3:10, 6:50, 10:30; Tue, 3:10, 6:50, 10:30; Wed, noon, 2:55, 6:50, 10:30
FIRST MAN (AFA): Tue, noon
GOOSEBUMPS 2: HAUNTED HALLOWEEN: Fri, 11:30am, 2:20, 4:45, 6:15, 9:00pm; Sat, 10:00am; Sun, 10:40am, 1:30, 4:15, 6:15, 9:15pm; Mon, 11:30am, 2:30, 5:00, 6:15, 9:00pm; Tue, 2:30, 5:00, 6:10, 8:55; Wed, 11:30am, 2:30, 5:00, 6:15, 9:00pm
GOOSEBUMPS 2: HAUNTED HALLOWEEN (AFA): Tue, 11:15am
HALLOWEEN: Sun, 7:15; Thu (10/18), 7:25, 10:20
THE HATE U GIVE: Thu (10/18), 7:00
NIGHT SCHOOL: Fri, 1:10, 4:05, 7:00, 9:55; Sat, 11:55am, 3:10, 4:00, 8:00, 11:00pm; Sun, 11:05am, 1:55, 4:50, 7:45, 10:10pm; Mon, 1:10, 4:05, 7:00, 9:55; Tue, 3:30, 7:00, 9:45; Wed, 1:10, 4:05, 7:00, 9:55
NIGHT SCHOOL (AFA): Tue, 12:35
A SIMPLE FAVOR: Fri, 11:50am, 11:05pm; Sat, 11:10; Sun, 11:40am, 11:00pm; Mon, 11:50am, 10:50pm; Tue, 10:25; Wed, 11:50am, 10:50pm
A SIMPLE FAVOR (AFA): Tue, 12:15

SMALLFOOT: Fri, 12:30, 3:10, 6:00, 8:50; Sat, 10:05am, 12:45, 3:20, 6:00, 9:00pm; Sun, 12:40, 3:20, 6:00, 8:55; Mon, 12:30, 3:20, 6:00, 8:50; Tue, 3:30, 6:30, 9:10; Wed, 12:30, 3:20, 6:00, 8:50
SMALLFOOT (AFA): Sun, 10:05am; Tue, 11:45am
A STAR IS BORN: Fri, 1:00, 2:55, 4:25, 6:35, 7:45, 10:20; Sat, 12:15, 3:40, 7:25, 7:45, 10:45; Sun, 11:20am, 2:40, 3:55, 7:35, 10:20pm; Mon, 12:25, 2:55, 3:50, 6:35, 7:10, 10:15; Tue, 2:40, 3:50, 7:10, 10:15; Wed, 12:25, 3:05, 3:50, 6:35, 7:10, 10:15
A STAR IS BORN (AFA): Tue, 12:25
THE TEXAS SENATE DEBATES 2018: Tue, 8:00
VENOM: Fri, 11:25am, 2:05, 5:15, 8:10, 11:05pm; Sat, 11:00am, 2:25, 5:20, 8:15, 11:15pm; Sun, 11:00am, 2:15, 5:10, 8:05, 11:00pm; Mon, 11:35am, 2:00, 4:55, 7:50, 10:45pm; Tue, 2:00, 4:55, 7:30, 10:40; Wed, 11:35am, 2:00, 4:55, 7:30, 10:45pm
VENOM (AFA): Tue, 11:25am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
BAD TIMES AT THE EL ROYALE: Fri, 12:10, 3:30, 7:00, 10:30; Sat-Sun, 11:35am, 3:05, 6:30, 9:55pm; Mon, 11:55am, 3:25, 7:00, 10:25pm; Tue, 3:15, 6:40, 10:05; Wed, 12:05, 3:30, 6:55, 10:20
BAD TIMES AT THE EL ROYALE (AFA): Tue, 11:45am
WEIRD WEDNESDAY: BOXER'S OMEN: Wed, 9:45
FIRST MAN: Fri, 11:35am, 3:05, 6:30, 10:00pm; Sat-Sun, 11:00am, 2:30, 6:00, 9:30pm; Mon, 12:05, 3:35, 7:15, 10:45; Tue, 2:45, 6:20, 10:20; Wed, 11:10am, 2:50, 6:20, 10:15pm
FIRST MAN (AFA): Tue, 11:15am
FREE SOLO: Fri, 12:20, 3:15, 6:15, 9:00; Sat, 1:00, 3:45, 7:45, 10:40; Sun, 12:55, 3:40, 7:45, 10:40; Mon, 1:05, 3:45, 6:45, 9:30; Tue, 12:35, 2:45, 6:05, 10:00; Wed, 1:00, 3:40, 6:35, 9:25
OLD FASHIONED: THE GIRL CAN'T HELP IT: Sun, 7:30
HALLOWEEN: Thu (10/18), 7:00, 9:50
THE HATE U GIVE: Fri, 1:15, 4:40, 7:20, 10:40; Sat-Sun, noon, 3:50, 6:50, 10:05; Mon, 11:40am, 3:05, 6:30, 9:45pm; Tue, 3:55, 6:35, 9:00; Wed, 11:30am, 2:40, 6:40, 10:00pm
THE HATE U GIVE (AFA): Tue, 12:25
AGLIF PRESENTS: LIFE IN THE DOGHOUSE: Wed, 7:30
MIDSOB ADVANCE SCREENING: Tue, 8:00
MONSTERS AND MEN: Fri, 3:35; Sat, 2:15; Sun, 2:20; Mon, 1:00; Tue, 4:10; Wed, 2:25
THE OLD MAN & THE GUN: Fri, 1:00, 4:45, 7:20, 11:00; Sat, 11:30am, 2:40, 4:55, 7:30, 10:10pm; Sun, 11:40am, 2:45, 4:55, 7:15, 9:55pm; Mon, 11:30am, 2:15, 4:55, 7:30, 10:10pm; Tue, 2:35, 5:15, 7:50, 10:30; Wed, 11:50am, 1:50, 5:15, 7:50, 10:30pm
THE OLD MAN & THE GUN (AFA): Tue, 11:50am
A SIMPLE FAVOR: Fri, noon; Sat, 12:15; Sun, 1:05; Mon, 12:15; Wed, 12:35
A SIMPLE FAVOR (AFA): Tue, 1:00
THE SISTERS BROTHERS: Fri, 2:25, 6:00, 9:55; Sat, 3:25, 6:35, 9:35; Sun, 4:10, 7:25, 10:10; Mon, 3:20, 6:30, 9:30; Tue, 3:25, 6:55, 9:55; Wed, 3:50, 7:05, 9:55
A STAR IS BORN: Fri, 12:30, 3:55, 6:10, 9:35; Sat-Sun, 12:30, 3:20, 7:10, 10:30; Mon, 12:0am, 2:40, 6:00, 9:20pm; Tue, 4:40, 7:00, 10:50; Wed, 12:55, 4:15, 6:00, 9:20
A STAR IS BORN (AFA): Tue, 1:15
TERROR TUESDAY COMES HOME (WEEK 3): Tue, 9:45
THUNDER ROAD: Fri, 7:50, 9:10; Sat-Sun, 11:20am 5:25, 6:25, 9:05pm; Mon, 4:00, 6:25, 9:05; Tue, 10:05; Wed, 4:40, 7:10
THUNDER ROAD (AFA): Tue, 12:30
VENOM: Fri, 1:50, 4:55, 8:05, 11:05; Sat-Sun, 11:45am, 1:55, 4:50, 8:00, 10:55pm; Mon, 11:15am, 2:10, 5:05, 8:00, 10:55pm; Tue, 3:05, 5:25, 8:20, 11:15; Wed, 12:45, 3:45, 7:45, 10:45
VENOM (AFA): Tue, 11:50am

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON STE 701, 512/861-7030.
FIRST MAN: Fri, 12:10, 3:35, 7:00, 10:30; Sat, 11:30am, 3:00, 6:30, 10:00pm; Sun, 12:35, 2:40, 6:10, 10:00; Mon, 11:35am, 3:00, 6:30, 9:20pm; Tue, 3:00, 6:30, 9:00; Wed, 11:35am, 3:00, 6:30, 9:20pm
FIRST MAN (AFA): Tue, 11:35am
HALLOWEEN: Sun, 7:00, 9:35; Thu (10/18), 7:00, 9:50
THE ROCKY HORROR PICTURE SHOW: Sat, 11:55, 11:55

A SIMPLE FAVOR: Fri, 11:45am, 3:25pm; Sat, 10:45am, 10:20pm; Sun, 11:45am; Mon, 11:25am, 10:20pm; Tue, 10:20; Wed, 11:25am, 10:20pm
A SIMPLE FAVOR (AFA): Tue, 11:25am
A STAR IS BORN: Fri, 1:05, 2:40, 6:30, 7:30, 9:45, 10:55; Sat, 11:00am, 2:30, 3:40, 6:00, 7:00, 10:50pm; Sun, 12:05, 3:30, 6:00, 9:15; Mon, 12:15, 2:30, 3:40, 6:00, 7:00, 9:55; Tue, 2:30, 3:40, 7:00, 10:15; Wed, 12:15, 2:30, 3:40, 6:00, 7:00, 9:55
A STAR IS BORN (AFA): Tue, 12:15
THE TEXAS SENATE DEBATES 2018: Tue, 8:00
VENOM: Fri, 12:30, 4:30, 6:00, 8:55; Sat, 12:40, 1:50, 4:45, 7:45, 9:15; Sun-Mon, 11:00am, 1:55, 4:50, 7:45, 10:35pm; Tue, 4:45, 6:00, 9:55; Wed, 11:00am, 1:50, 4:45, 7:45, 10:35pm
VENOM (AFA): Tue, 11:00am, 1:50pm
VIDEODROME: Sun, 4:00

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

ALL ABOUT NINA: 1:00, 3:40, 7:10, 9:40
BLACKKLANSMAN (CC/DVS): Fri-Sat, 12:10, 7:00; Mon-Thu (10/18), 12:10
COLETTE (CC/DVS): 12:30, 3:20, 6:50, 9:30
DUMMYCRATS: Mon, 7:00
FREE SOLO (CC): 12:20, 2:50, 7:30, 10:00
MFKZ: Tue, 7:00
MONSTERS AND MEN: 3:30
MORE THAN FUNNY: EVERYONE HAS A PUNCHLINE: Thu (10/18), 7:00
TCM BIG SCREEN CLASSICS PRESENTS: MR. SMITH GOES TO WASHINGTON: Sun-Wed, 2:00, 7:00
THE OLD MAN & THE GUN (CC/DVS): noon, 1:10, 2:40, 3:50, 6:30, 7:40, 9:10, 10:05
THE SAMUEL PROJECT: 12:40, 3:00, 6:40, 9:20
SCIENCE FAIR (CC): Fri-Sat, 3:10, 9:55; Mon, 3:10; Tue-Thu (10/18), 3:10, 9:55
THE WIFE (CC/DVS): Fri-Wed, 12:50, 7:20, 9:50; Thu (10/18), 12:50

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

BAD TIMES AT THE EL ROYALE (CC/DVS): Fri-Sun, noon, 3:30, 7:00, 10:30; Mon-Wed, noon, 3:30, 7:00
CINDERELLA (CC/DVS): Fri-Wed, 2:10, 5:20; Thu (10/18), 2:00, 6:00
CRAZY RICH ASIANS (CC/DVS):

A SIMPLE FAVOR (CC/DVS): Fri-Sun, 7:10, 10:20; Mon-Wed, 12:45, 3:50, 7:10, 10:20
SMALLFOOT (CC/DVS): Fri-Wed, 12:10, 2:40, 5:05, 7:25, 10:10
A STAR IS BORN (CC/DVS): Fri-Wed, 12:05, 12:50, 3:20, 4:30, 6:40, 7:45, 9:55
SUMMER '03: Fri-Wed, 1:05, 3:55, 6:35, 9:55
VENOM (3-D, CC/DVS): Fri-Wed, 12:35, 7:00
VENOM (CC/DVS): Fri-Wed, 1:00, 3:30, 4:20, 7:35, 9:50, 10:30

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN), 512/568-3400.

*BAD TIMES AT THE EL ROYALE:

Fri-Wed, 11:45am, 3:30, 7:30, 11:00pm; Thu (10/18), 11:15am, 3:00, 7:00, 10:30pm

***FIRST MAN:** Fri-Mon, 11:30am, 3:15, 7:15, 10:45pm; Tue, 11:15am, 3:00, 6:30, 10:30pm; Wed-Thu (10/18), 11:30am, 3:15, 7:15, 10:45pm

***GOOSEBUMPS 2: HAUNTED HALLOWEEN:** Fri, 12:15, 4:00, 7:45, 11:10; Sat, 12:15, 4:00, 11:10; Sun-Mon, 12:15, 4:00, 7:45, 11:10; Tue, 1:00, 4:00, 7:45, 11:10; Wed, 12:15, 4:00, 7:45, 11:10
***HALLOWEEN:** Thu (10/18), 7:30, 11:00

***A STAR IS BORN:** Fri, 10:40am, 11:00, 2:15, 2:45, 6:00, 6:30, 9:30, 10:00pm; Sat, 10:30am, 11:00, 2:45, 6:00, 6:30, 9:30, 10:00pm; Sun-Mon, 10:40am, 11:00, 2:15, 2:45, 6:00, 6:30, 9:30, 10:00pm; Tue, 11:00am, 11:40, 2:45, 3:15, 6:30, 10:00, 10:55pm; Wed, 10:40am, 11:00, 2:15, 2:45, 6:00, 6:30, 9:30, 10:00pm
***VENOM:** Fri-Mon, 12:30, 3:45, 7:00, 10:15; Tue, 12:30, 3:45, 7:15, 10:15; Wed, 12:30, 3:45, 7:00, 10:15

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183
& RR 620, 512/335-4793.

BAD TIMES AT THE EL ROYALE (CC/DVS):

Fri-Sat, 11:30am, 2:50, 6:30, 9:45pm; Sun, 11:30am, 2:50, 6:30pm; Mon-Wed, 1:30, 4:45, 8:00

CINDERELLA (CC/DVS): Fri-Sun, 3:00, 6:00; Mon-Thu (10/18), 6:00

FIRST MAN (CC/DVS): Fri-Sat, 12:30, 3:45, 7:15, 10:30; Sun, 12:30, 3:45, 7:15; Mon-Wed, 1:20, 4:30, 7:45

GOOSEBUMPS 2: HAUNTED HALLOWEEN (CC/DVS): Fri, 11:30am, 2:00, 4:45, 7:30, 10:15pm; Sat, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Sun, 11:15am, 2:00, 4:45, 7:30pm; Mon-Thu (10/18), 2:00, 4:45, 7:30

HALLOWEEN (CC/DVS): Thu (10/18), 7:00
THE HOUSE WITH A CLOCK IN ITS WALLS (CC/DVS): Fri-Sat, 12:15, 9:15; Sun, 12:15; Mon-Wed, 1:00, 3:30

NIGHT SCHOOL (CC/DVS): Fri-Sat, 11:50am, 2:30, 5:15, 8:00, 10:40pm; Sun, 11:50am, 2:30, 5:15, 8:00pm; Mon-Wed, 1:00, 3:45, 6:45
SMALLFOOT (CC/DVS): Fri-Sat, 11:15am, 1:45, 4:15, 6:45, 9:30pm; Sun, 11:15am, 1:45, 4:15, 6:45pm; Mon-Wed, 2:00, 4:45, 7:15

A STAR IS BORN (CC/DVS): Fri-Sat, 11:40am, 2:40, 4:00, 7:45, 9:00pm; Sun, 11:40am, 2:40, 4:00, 7:45pm; Mon-Wed, 1:00, 4:15, 7:30
VENOM (3-D, CC/DVS): Fri-Sat, 2:15, 5:00, 6:00, 10:45; Sun, 2:15, 5:00, 6:00; Mon, 1:10, 4:00, 7:00; Tue-Wed, 1:10, 2:15, 4:00, 7:00
VENOM (CC/DVS): Fri-Sat, 11:00am, 1:00, 7:00, 10:00pm; Sun, 11:00am, 1:00, 7:00pm; Mon, 2:15, 5:00, 8:00; Tue-Wed, 5:00, 8:00

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

BAD TIMES AT THE EL ROYALE (CC/DVS):

Fri-Mon, 12:30, 3:50, 7:10, 10:30; Tue-Thu (10/18), 12:30, 3:45, 7:10, 10:30

DUMMYCRATS: Mon, 7:00

FIRST MAN (CC/DVS): Fri-Sun, 12:05, 12:50, 1:25, 3:40, 4:40, 7:00, 8:00, 9:20, 10:20; Mon, 12:05, 3:40, 7:00, 10:20; Tue-Thu (10/18), noon, 3:35, 7:00, 10:20

GOOSEBUMPS 2: HAUNTED HALLOWEEN (CC/DVS): Fri-Sun, 11:50am, 12:50, 2:30, 3:10, 4:50, 5:40, 7:20, 9:50pm; Mon-Thu (10/18), 11:50am, 2:30, 4:50, 7:20, 9:50pm

HALLOWEEN (CC/DVS): Thu (10/18), 7:50, 10:35
THE HATE U GIVE (CC/DVS): Thu (10/18), 7:05, 10:20

HELL FEST (CC/DVS): Fri-Sun, 8:10, 10:40; Mon, 12:30, 3:00, 5:30, 8:10, 10:40; Tue-Thu (10/18), 12:30, 3:00, 5:30, 8:00, 10:30

THE HOUSE WITH A CLOCK IN ITS WALLS (CC/DVS): Fri-Sun, 2:25, 5:00, 7:35, 10:10; Mon-Thu (10/18), 11:50am, 2:25, 5:00, 7:35, 10:10pm

KINKY: 12:20, 5:30, 8:15, 10:45

THE MEG (CC/DVS): Fri-Sun, 4:00, 6:40; Mon-Wed, 2:10, 4:55, 7:40, 10:25; Thu (10/18), 12:30, 4:00

NIGHT SCHOOL (CC/DVS): 1:45, 4:45, 7:40, 10:35
THE NUN (CC/DVS): 11:50am, 3:00, 5:30, 8:15, 10:45pm

SHINE: Fri-Sun, 11:50am, 11:10pm; Mon, 11:50am, 2:20, 10:05pm; Tue-Wed, 11:50am, 2:20, 4:55, 7:30, 10:05pm; Thu (10/18), 11:50am, 2:20, 4:55pm

SMALLFOOT (CC/DVS): 11:50am, 2:15, 4:40, 7:05, 9:35pm

A STAR IS BORN (CC/DVS): 12:45, 4:00, 7:15, 10:30

VENOM (3-D, CC/DVS): 12:05, 2:10, 5:00, 7:50, 10:45

VENOM (CC/DVS): 1:15, 4:10, 7:00, 9:55

THE WIFE (CC/DVS): 2:50

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

BAD TIMES AT THE EL ROYALE: 10:45am, 2:20, 6:00, 9:40pm

CLASSIC: BETTER OFF DEAD: Wed, 7:00

FIRST MAN: 10:15am, 10:45, 1:50, 2:20, 6:00, 7:00, 9:30, 10:30pm

GOOSEBUMPS 2: HAUNTED HALLOWEEN: 10:00am, 10:15, 1:00, 3:45, 4:45, 7:30, 10:15pm

HALLOWEEN: Thu (10/18), 7:00, 10:00

THE HOUSE WITH A CLOCK IN ITS WALLS: 1:30, 4:30

NIGHT SCHOOL: Fri, 10:30am, 5:40, 8:45pm; Sat-Thu (10/18), 11:25am, 2:30, 5:40, 8:45pm

A SIMPLE FAVOR: 7:30, 10:45

SMALLFOOT: Fri, 11:00am, 1:50, 6:00, 8:50pm; Sat-Thu (10/18), 10:30am, 11:00, 1:50, 6:00, 8:50pm

A STAR IS BORN: Fri-Sun, 10:00am, noon, 1:30, 3:30, 5:00, 6:30, 8:30, 10:00pm; Mon, 10:00am, noon, 1:30, 3:30, 6:30, 10:00pm; Tue-Thu (10/18), 10:00am, noon, 1:30, 3:30, 5:00, 6:30, 8:30, 10:00pm

VENOM: Fri-Tue, 11:40am, 12:45, 2:50, 3:50, 5:30, 7:00, 8:30, 10:05pm; Wed, 11:40am, 12:45, 2:50, 3:50, 5:30, 8:30, 10:00pm; Thu (10/18), 11:40am, 12:45, 2:50, 3:50, 5:30, 8:30pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7,
512/572-0770.

BAD TIMES AT THE EL ROYALE:

Fri-Sun, 11:30am, 3:00, 6:30, 10:05pm; Mon-Tue, 11:15am, 3:00, 6:30, 10:05pm; Wed, noon, 3:35, 7:30, 9:50;

Thu (10/18), 11:15am, 3:00, 6:30, 10:05pm

CLASSIC: BETTER OFF DEAD: Wed, 7:00

FIRST MAN: Fri-Sun, 11:00am, 2:50, 6:30, 7:30, 8:00, 10:05pm; Mon-Tue, noon, 2:50, 6:30, 7:30, 8:00, 10:05; Wed-Thu (10/18), noon, 2:50, 6:30, 8:00, 10:05

GOOSEBUMPS 2: HAUNTED HALLOWEEN: Fri-Sun, 10:00am, 11:00, 12:45, 1:45, 2:30, 5:15, 8:00, 10:45pm; Mon-Thu (10/18), 11:00am, 11:45, 1:45, 2:30, 5:15, 8:00, 10:45pm

HALLOWEEN: Thu (10/18), 7:00, 10:00

THE HOUSE WITH A CLOCK IN ITS WALLS: 11:30am, 2:20, 6:00, 9:00pm

A SIMPLE FAVOR: Fri-Sun, 11:15am, 4:15, 7:30, 10:35pm; Mon-Thu (10/18), 11:00am, 4:15, 7:30, 10:35pm

SMALLFOOT: 10:30am, 1:15, 3:15, 4:05, 5:15pm

A STAR IS BORN: Fri-Sun, 11:15am, 12:45, 2:30, 3:30, 6:00, 7:00, 9:30, 10:30pm; Mon-Wed, 11:15am, 12:45, 2:15, 3:30, 6:00, 7:00, 9:30, 10:30pm; Thu (10/18), 11:15am, 12:45, 2:15, 3:30, 6:00, 7:30, 9:30pm

VENOM: 12:15, 4:30, 7:00, 10:05

SKY CINEMAS

13201 US-290, 512/457-0700.

BAD TIMES AT THE EL ROYALE: Fri-Sat, 11:30am, 12:30, 1:35, 3:40, 6:50, 10:00pm;

Sun-Wed, 11:50am, 3:00, 6:10, 9:20pm; Thu (10/18), noon, 3:10, 6:20, 9:30

FIRST MAN: Fri-Sat, 11:00am, 12:30, 1:30, 2:45, 3:45, 5:30, 7:00, 8:45, 10:15pm; Sun, 10:50am, 12:30, 1:40, 2:10, 3:45, 5:30, 7:00, 8:50pm;

Mon, 11:45am, 1:20, 2:20, 3:00, 4:30, 6:10, 7:40, 9:20pm; Tue-Wed, 11:45am, 1:20, 2:20, 3:00, 4:35, 6:10, 7:45, 9:20pm;

Thu (10/18), 11:45am, 12:50, 2:20, 3:00, 4:00, 6:20, 7:40, 9:20pm

FREE SOLO: Fri-Sun, 10:50am, noon, 2:30, 3:40, 5:00, 7:30, 9:00pm; Mon-Thu (10/18), noon, 2:30, 3:20, 3:40, 5:00, 7:30, 9:00

GOOSEBUMPS 2: HAUNTED HALLOWEEN: 11:40am, 2:00, 4:20, 6:40, 9:00pm

HALLOWEEN: Thu (10/18), 7:05, 9:35

THE HOUSE WITH A CLOCK IN ITS WALLS: Fri-Sat, 10:50am, 1:20, 3:50, 6:20, 8:50pm;

Sun, 10:50am, 1:30, 4:00, 6:30, 9:00pm; Mon-Thu (10/18), 12:30, 4:00, 6:30, 9:00

NIGHT SCHOOL: Fri-Sat, 11:00am, 4:35, 7:10, 9:50pm; Sun, 11:00am, 4:00, 6:35, 9:15pm; Mon-Thu (10/18), 3:00, 5:35, 8:15

THE SISTERS BROTHERS: Fri-Sat, 11:45am, 2:35, 5:25, 8:20, 10:15pm; Sun-Thu (10/18), 11:50am, 1:15, 2:40, 5:30, 8:25pm

SMALLFOOT: Fri-Sat, 10:50am, 1:15, 2:50, 6:10, 8:35pm; Sun, 11:30am, 1:15, 2:00, 3:25, 6:10, 8:35pm; Mon-Thu (10/18), 11:45am, 1:15, 2:20, 6:10, 8:35pm

A STAR IS BORN: Fri-Sat, 11:40am, 12:15, 2:20, 4:00, 5:15, 6:00, 7:15, 8:25, 10:00pm; Sun, 11:40am, 12:15, 2:50, 4:35, 5:50, 6:00, 7:45, 9:00pm; Mon-Wed, 11:40am, 12:15, 2:50, 4:50, 5:50, 6:00, 8:00, 9:00pm; Thu (10/18), 11:40am, 12:15, 2:50, 4:40, 5:50, 6:00, 9:00pm

VENOM: Fri-Sat, 10:50am, 1:15, 3:25, 4:40, 6:15, 7:25, 9:10, 10:15pm; Sun, 11:00am, 12:40, 3:25, 4:50, 6:15, 7:35, 9:10pm; Mon-Thu (10/18), 11:40am, 12:40, 3:25, 5:30, 6:15, 8:15, 9:10pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

CALL THEATRE FOR FILMS AND SHOWTIMES

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

AN AMERICAN WEREWOLF IN LONDON:

Thu (10/18), 7:00

FIRST MAN: Fri-Mon, 11:35am, 1:00, 3:50, 6:10, 8:10, 9:10, 10:00pm; Tue, 11:35am, 1:10, 4:00, 6:10, 9:10, 10:00pm; Wed, 11:35am, 1:00, 3:50, 6:10, 8:10, 9:10, 10:00pm; Thu (10/18), 11:35am, 1:10, 4:00, 8:40, 9:15pm

CINENOÛTE: NADA QUEDA SINO NUESTRA TERNURA: Sun, 11:00am

THE OLD MAN & THE GUN: Fri-Sat, 11:00am, 1:35, 3:40, 5:45, 7:50pm; Sun, 1:35, 3:40, 5:45, 7:50; Mon, 11:00am, 1:35, 3:40, 5:45, 7:50pm; Tue, 11:00am, 1:35, 3:40, 5:45, 7:50pm; Wed, 11:00am, 1:35, 3:40, 5:45, 7:50pm; Thu (10/18), 11:10am, 12:15, 2:20, 4:25, 6:30pm

SCREAM: Tue, 7:00

A STAR IS BORN: Fri-Mon, 10:50am, 12:30, 2:30, 3:20, 5:20, 6:40, 9:30pm; Tue, 10:50am, 12:30, 2:30, 3:20, 5:20, 6:40, 9:30pm; Wed, 10:50am, 12:30, 2:30, 3:20, 5:20, 6:40, 9:30pm; Thu (10/18), 11:00am, 1:45, 2:30, 4:35, 5:20, 8:10pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

BAD TIMES AT THE EL ROYALE (CC/DVS):

Fri-Sat, 11:45am, 3:25, 6:45, 10:00pm; Sun-Thu (10/18), 11:45am, 3:15, 6:30, 9:35pm

CRAZY RICH ASIANS (CC/DVS): Fri-Sun, 3:45, 9:15; Mon-Wed, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (10/18), 11:00am, 1:45, 4:30pm

FIRST MAN (CC/DVS): Fri, 9:30, 9:30; Sat, 11:25am, 1:55, 2:45, 6:15, 7:00, 9:30, 10:15pm; Sun, 11:25am, 1:55, 2:45, 6:00, 7:00, 9:05, 10:05pm; Mon-Thu (10/18), 11:25am, 2:45, 6:00, 9:05pm

GOOSEBUMPS 2: HAUNTED HALLOWEEN (CC/DVS): Fri-Sat, 11:15am, 1:55, 4:35, 7:15, 9:45pm; Sun, 11:15am, 1:45, 4:15, 7:00, 9:20pm; Mon-Wed, 11:30am, 1:45, 4:10, 7:00, 9:20pm; Thu (10/18), 11:30am, 1:55, 4:35, 7:15, 10:05pm

HALLOWEEN (CC/DVS): Thu (10/18), 7:15, 7:45, 10:00, 10:30

THE HATE U GIVE (CC/DVS): Thu (10/18), 7:00, 9:30

HELL FEST (CC/DVS): Fri-Sun, 1:30, 10:40; Mon-Wed, 1:20, 3:35, 5:50, 8:05, 10:20; Thu (10/18), 1:20, 3:35

THE HOUSE WITH A CLOCK IN ITS WALLS (CC/DVS): Fri-Sun, 11:00am, 2:30, 5:00, 7:30, 10:00pm; Mon-Thu (10/18), 12:15, 2:45, 5:15, 7:45, 10:15

NIGHT SCHOOL (CC/DVS): Fri-Sun, 11:55am, 2:30, 5:05, 7:45, 10:30pm; Mon-Thu (10/18), 11:45am, 2:20, 4:55, 7:30, 10:05pm

A SIMPLE FAVOR (CC/DVS): Fri-Sun, 11:45am, 10:20pm; Mon-Wed, 11:15am, 1:55, 4:35, 7:15, 9:55pm; Thu (10/18), 11:15am, 1:55, 4:35pm

SMALLFOOT (CC/DVS): Fri-Sun, 11:00am, 11:35, 4:10, 5:10, 6:00, 8:20pm; Mon-Wed, 11:00am, 2:05, 4:25, 6:45, 9:10pm; Thu (10/18), 11:00am, 2:05, 4:25, 6:00, 8:20pm

A STAR IS BORN (CC/DVS): Fri-Sun, 11:15am, noon, 1:25, 3:00, 4:45, 6:30, 7:30, 10:20pm; Mon-Wed, 11:15am, 12:15, 3:15, 6:15, 9:15pm; Thu (10/18), 11:15am, 12:15, 3:30, 6:45, 9:45pm

VENOM (3-D, CC/DVS): Fri-Sun, 9:30; Mon-Thu (10/18), 10:00

VENOM (CC/DVS): Fri-Sun, 11:00am, 1:35, 2:15, 4:25, 6:30, 7:45pm; Mon-Wed, 11:30am, 2:15, 4:50, 7:30pm; Thu (10/18), 11:30am, 2:15, 4:50, 7:15pm



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VIVA CINEMA FILM SERIES



MUSIC

PLAYBACK BY KEVIN CURTIN



ACL weekend two star Lil Wayne at Stubb's during his most recent local appearance, SXSW 2017

JOHN LEACH

ACL Fest Spoilers

There's seldom a plot twist at the second week of **ACL Fest**, so if you're hoping to be surprised about what eternal sing-along **Paul McCartney** chooses as an encore, or how apeshit the crowd goes when **Brockhampton** takes the stage, stop reading now. Otherwise, here are the most unforgettable moments of last weekend's throwdown in **Zilker Park**.

Janelle Monáe's Message of Love

She should have been Sunday's headliner. The 5-foot-tall Atlanta android delivered a stadium-worthy performance, complete with copious wardrobe changes that included undulating vagina pants. At her career peak, Monáe is **Madonna** and **Prince** – with fewer hits and better dance moves. “Break the rules. We make the rules. We make this world a better fucking place,” she declared before “Electric Lady” and “PrimeTime,” a defining moment of female power and sexual equality commencing with the message: “Love is love.”

All of Austin Hears Metallica

McCartney had a bigger crowd, but ACL's first and last thrash headliner was heard by more people. On Saturday night, a friend in the distant **Lost Creek** area texted “Playback” to say he could clearly hear **Metallica**, who augmented ACL's speakers with their own audio gear. The foursome's riffage also traveled to far Northwest Austin, according to residents on the **Nextdoor** app. Hopefully they all enjoyed an immaculate version of “Master of Puppets,” which highlighted a powerful set only marred by **James Hetfield's** corny banter: “I smell barbecueeeee!”

Na-Na-Na-Na Hey Jude

Friday's gathering for Paul McCartney rivaled the **Eagles'** 2010 appearance as ACL's largest audience ever, and everyone had a view of the **Beatles** bassist's boyish mug thanks to the 80-foot video screens he brought. **Wings** staple “Live and Let Die” featured two fireworks shows, but set closing sing-along “Hey Jude,” in which 100,000 arms waved in unison, made for the weekend's ultimate moment.

Brockhampton Comes Out

To the pounding cut “New Orleans,” the monumentally popular group, formed in San Marcos three years back, emerged one by one. With each entrance and subsequent verse – first **Dom McLennon**, then **Kevin Abstract**, **Bearface**, **Matt Champion**, and **Joba**, all in custom **Dickies** coveralls – the youthful crowd screamed louder. When **UT** dropout **Merlyn Wood** emerged last, the frenzied throng went straight-up hysterical. Once they lined up across the stage, singing, dancing, and rapping to an audience that shrieked at every turn, “Playback” came around to the fact that Brockhampton is, in fact, a boy band – especially considering Joba's frosted bowl cut à la a 1995 issue of **Tiger Beat**.

Greta Van Fleet's Huge Crowd

Throwback rock isn't dead. **Greta Van Fleet** amassed a larger crowd than “Playback” had ever seen in ACL's corner stage – bigger than **Kendrick Lamar** in 2013 or **Tame Impala** two years later. I can see why: They do a great impression of a band. Smoking the resin of early-Seventies rock to the extent that their matching, faux-Indian fringe vests don't feel out of place, the Michigan foursome wowed rock traditionalists with guitar-behind-head solos and a polarizing singer that either sounds like a young **Robert Plant** or a threatened chimpanzee. All music is derivative, but GVF feels put on.

Conversely, Australia's **Gang of Youths**, who seem to have adapted **Bruce Springsteen's** “Dancing in the Dark” into a band, were better than expected. Singer **David Le'aupepe's** a cheesy hunk: strutting, pounding his heart, shaking his ass, blowing kisses, and doing jazz hands, but he's also got attitude. “The whole world thinks your president is an asshole, have some courage and stand up,” he told the crowd Friday. “I heard Austin is one of those places that does.”

Travis Scott Makes Fan's Life

Travis Scott's live show consists of him performing truncated versions of his songs with turned-up energy. He's got the popularity to be a solid ACL Fest headliner, but not the grandiosity to appeal to anyone who isn't already hot on his intense and vibey trap hits. The pit proved a superfun hurricane of teens wylin' out for **Snapchat** stories from the second Scott started (10 minutes late) to his last beat (10 minutes early). At one point, the Houston rapper/singer pulled up an eager young fan, who flexed for the crowd, and took Scott's mic to absolutely murder “Goosebumps.” Thanks to Scott's copiously Auto-Tuned mix, the kid made it look easy.

Noname Blows

Chicago poet **Noname** is one of the realest voices in rap. That means broaching unexpected topics. For the 27-year-old **Fatimah Warner**, whose 2016 breakout **Telefone** was rated PG, that topic is fucking. On new track “Self” she rapped, “My pussy wrote a thesis on colonialism.” Friday's impressive set also debuted the highly sexual “Window,” which she prefaced with: “I had sex for the first time and realized I love sucking dick! I'm gonna write an album about a lot of stuff ... but mostly sucking dick.”

St. Vincent Defies Brett Kavanaugh

On Saturday, the Senate voted to approve a Supreme Court nominee who outright lied to the Judiciary Committee when he claimed “boofing” meant flatulence. Actually, it means ingesting drugs or alcohol through your anus. Hours later, Dallas native **Annie Clark** commented on politicians approving a man accused of sexual assault: “It just reminds me that no matter how much insane shit is going on outside of here, this moment is ours. There's a reason to dance.”

Weekend Two Exclusives

Lil Wayne's fifth installment of *Tha Carter* series now sits atop America's albums chart – great timing for ACL's last-minute replacement for the injured **Childish Gambino**. The stream-count-enhancing 23-track effort is a solid, but woefully overloaded effort that neither diminishes nor achieves the Louisiana wordsmith's 2008 peak. Via his collaborations with younger artists, including Travis Scott, you get the notion he may have been influential as a proto-mumble rapper. Expect his 7pm Saturday slot at the fest's hard-to-access **HomeAway** stage to cause a MoPac-level traffic jam of humans in the middle of Zilker.

Other notable second-weekenders are hip-hop's brilliant black sheep **Vince Staples** (Sun., 6pm, American Express stage), Canadian heartthrob **Shawn Mendes** (Sun., 6pm, Honda stage), creative pop artist **Lily Allen** (Fri., 4:45pm, Miller Lite stage), and nü metal band **Disturbed** (Sat., 6pm, American Express stage), whose singer **David Draiman**, famous for the poignant lyric “Ooh-wah-ah-ah-ah,” sold his home in Austin last year.

ACL HALF NOTES

THE TEXAS FLAG features a blue rectangle with a “lone” white star that covers the whole left side. Someone please explain that to **Sir Paul McCartney**, who waved a Chilean flag during his encore last Friday.

ELLE KING FLASHED A SINGLE BREAST during her performance of “It Girl,” one of several striking new songs that ramped anticipation for October's *Shake the Spirit*.

CALL OFF THE DOGS! Multiple artists reported to “Playback” that their vans were stopped and searched by bomb-sniffing canines.

“I GREW UP PLAYING in this park,” **Shakey Graves** told the enormous audience that gathered for his Sunday performance, which included a cover of **Nirvana's** “Something in the Way.” “Freeze tag, not music,” he clarified. “But if y'all want to play freeze tag later, we could get a sweet game going with this many people.”

BETO SHIRTS are the most popular fashion trend at ACL Fest 2018. Anywhere you stood, a “**Beto for Senate**” tee was in view. **Asleep at the Wheel's Ray Benson** even exchanged his cowboy hat for a Beto ball cap. Meanwhile, the only **Ted Cruz** shirt “Playback” spotted read “Ted Cruz is the **Zodiac Killer**.”

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Tom Gimbel

No Limits

Tom Gimbel is taking *Austin City Limits* global

BY DOUG FREEMAN

Last month at Arlyn Studios, representatives from KGSR and the *Austin City Limits* television franchise officially flipped the switch to send ACL Radio across the airwaves. Willie Nelson's "Whiskey River" christened the new FM station on 93.3 and 97.1, which promised an eclecticism that would sweep from Lyle Lovett to Drake.

ACL Radio creates an unprecedented partnership for commercial radio, a terrestrial station more in line with branded satellite formats (see "KGSR Rebrands as ACL Radio," Sept. 6). Although it's still too early to tell whether the five-year licensing deal will expand KGSR in its homegrown market, the foundational local frequency's alignment with the 44-year-old public television series adds an immediate boost in reputation that extends beyond Austin's city limits.

The deal also marks another partnership orchestrated by Tom Gimbel as president of Austin City Limits Enterprises and general manager of the *Austin City Limits* TV series.

Following transformative partnerships with C3 Presents/Live Nation to produce the Austin City Limits Music Festival and with Stratus Properties for Downtown venues ACL Live at the Moody Theater and 3Ten ACL Live, Gimbel licensed the brand

this year for the Sydney City Limits and Auckland City Limits music festivals in Australia and New Zealand (read "Auckland City Limits? Absolutely," March 9). A deal was also struck with American Airlines to provide episodes of the TV show as in-flight entertainment, as well as with Lufthansa, LatAm, and Cathay Pacific. Sky Arts in the UK signed up to syndicate five episodes of ACL this past spring, while Google and SubVRsive partnered to produce the VR series *ACL Backstage*.

All of these efforts were made possible by KLRU quietly creating for-profit subsidiary Austin City Limits Enterprises five years ago. As 501(c)(3) nonprofits, show producer KLRU and *Austin City Limits* must adhere to their designated community mission. Yet ACL Enterprises has a much broader range to pursue commercial opportunities that can generate significant revenue for the local PBS station in an age when traditional media struggles to stay afloat.

"This is a system universities use when they have a patent or a trademark that allows dividends to flow back up to a non-profit," explains Gimbel of ACL Enterprises. "It also provides an added layer of legal protection and a different level of expertise,

so you have people in this organization that are just dedicated to commercializing music television and music assets.

"What Terry Lickona does to book the show and everyone at KLRU does to edit and deliver the show to PBS, all of that remains pure and untouched," he emphasizes. "That will always be my mission – to not mess with *Austin City Limits*. But how can we create supporting ancillary opportunities based on the ACL brand and the ACL lifestyle? That's where festival extensions come in, or ACL Radio or an enhanced merchandise line or even a new television show. You can do things with that ACL aesthetic and the brand and heritage and legacy, while always protecting the mother ship."

When Gimbel joined *Austin City Limits* in 2011, he recognized the untapped potential of not just the PBS show, the longest-running music television show in history, but for ACL as a global brand.

DISCOVERED COVERED

"I was a hippie kid. It was a bizarre upbringing," laughs Gimbel. "I grew up in Fairfield, Iowa, on the Maharishi International University Transcendental Meditation™ Commune. My stepdad was a big Beatles fan, and the Maharishi was the Beatles' guru, so we got in the Volkswagen van and went from Philadelphia to Iowa. My mom took me to Woodstock in utero."

The heartland commune precipitated its share of conflict with local kids, but also exposed Gimbel to a bevy of international music imported by the school's foreign students and fostered in him a curiosity of cultures. The family moved back east when Gimbel was in high school though, and he found himself in the opposite environment: playing bass in a straightedge skinhead punk band. The violence of that scene eventually turned him off, and mid-Eighties Austin beckoned as an ideal music haven for attending college.

"I remember seeing *The Cutting Edge* on Austin, with Daniel Johnston, Zeitgeist, Wild Seeds, Joe King Carrasco," he recalls of the 1986 MTV series episode. "It was that and *Austin City Limits* when I started looking at colleges, and still being a fanzine kid, I wanted to be journalist and write for *Rolling Stone*. What I saw in Austin was just such a groovy scene."

While at UT, he interned for local blues and jazz imprint Amazing Records, which became a retail marketing position when he graduated. One day he heard Daniel Johnston dropping off a cassette with the receptionist and chased him down on the street.

"The first business card I ever gave to anybody was to Daniel Johnston," he says. "I just introduced myself and said I was a fan. Two weeks later, he called me and asked if I could be his manager. I'm 22 years old, I don't know what I'm doing, but he was very adamant about it."

Gimbel taking over Johnston's management, a position he still holds today, proved a contentious move. Elektra Records pulled out of a deal with Johnston, and Gimbel signed him instead to Atlantic, which released the pop savant's *Fun* in 1994. They dropped Johnston when management at the label changed in 1996, but Gimbel pressed forward with preserving his client's artistic legacy through other channels.

He set about establishing Johnston's reputation as a songwriter and artist, creating a brand that could lead new fans to an artist who rarely played live or recorded. In 2004, *The Late Great Daniel Johnston*:

Discovered Covered offered covers from seminal indie artists, followed by 2005 documentary *The Devil and Daniel Johnston*. Today, his artwork is showcased at galleries around the world, and this summer, Apple licensed "The Story of an Artist" for an ad that topped *Billboard*'s commercial charts.

DAVID BRENNAN HALL

Access to the entire 44-season archive of *Austin City Limits* in audio and television formats would be a landmark deal for a service like Netflix or Spotify.

"I saw this true artist that was unpredictable and raw, and honest and pure and childlike at the same time as extraordinarily brilliant," says Gimbel. "Young people who are really true music fans go through different phases of musical discovery, and Daniel Johnston has become a point on the arc of true musical discovery. If you're going to really immerse yourself in music, at some point in your life, someone's going to turn you on to Daniel Johnston. His story is remarkable and it will continue."

AUSTIN CITY ANNEX

In March at the Auckland City Limits Festival, Gimbel considered what the "City Limits" brand could be as he watched a crowd gather to watch a young local band on one of the festival's side stages. He'd spent the past weeks meeting with media executives in Australia and New Zealand about potential partnerships.

"How far it can travel just amazes me," he offers. "Trying to cap that, I don't think it's a benefit. The more free it is and the more you extend it, so long as you choose the right partners, the bigger and better it becomes. I know we were really protective at one time, and for the right reasons, but now it feels like there is such strength in the brand that it's just got this freedom to go. I'm not afraid to extend, in fact, I'm excited."

"There's no BS with him," attests Charles Attal, co-founder of C3 Presents. "Tom is very pro-growth. He saw the opportunities and came and got ahead of it."

Gimbel acknowledges the unique balance of expanding the brand while remaining true to the show's core integrity. As with Johnston, it's a challenge of thinking long-term over short commercial gains, and choosing the right allies to achieve that.

"I don't want to change what *Austin City Limits* is, or evolve the program to be anything more than pure artist and audience connection," he emphasizes. "I'd like it to

be a globally known and appreciated brand and music show. We know it here in Austin, and appreciate what the brand stands for, but the opportunity for audience development is still vast. We're still something only the hippest music fans know, and I'd like for people everywhere to know what *Austin City Limits* is and introduce people to artists."

Apex of that goal for Gimbel is liberating the ACL archive, which means renegotiating the rights to past episodes that currently only allow for them to be shown four times over three years on PBS and doesn't account for the hundreds of hours of unaired footage. Access to the entire 44-season archive of *Austin City Limits* in

audio and television formats would be a landmark deal for a service like Netflix or Spotify.

"Overall it's a good thing, but we just have to be very careful, as I know Tom is, in choosing our partners and deciding what we do with the brand that will be true to our core philosophy about the show and what it stands for," offers Terry Lickona, with a cautious consideration for the show he's produced since 1978. "I would be concerned if we made an exclusive deal with someone and they were only interested in the marquee

acts and didn't want to release the more obscure episodes."

"Nobody is looking to just cash out, because we want this show to go on another 40 years," reassures Gimbel. "We don't want to be the Hard Rock Cafe. We don't want to be Margaritaville. It's about everybody who's involved with ACL and loves it so much, and how you cultivate the brand. From a pure music fan point of view, I want to get it out there, and however people are going to consume music, we want to be there."

The Austin City Limits Music Festival continues in Zilker Park this weekend, Oct. 12-14. Single-day tickets remain: www.aclfestival.com/tickets.



AUSTIN PARKS FOUNDATION PRESENTS
**AUSTIN CITY LIMITS
MUSIC FESTIVAL**

ARTIST SIGNINGS WEEKEND TWO SCHEDULE

FRIDAY

- 1:00pm **Sasha Sloan**
- 1:00pm **Bishop Briggs**
- 1:00pm **Curtis Roush**
- 1:30pm **Natalie Prass**
- 2:15pm **Nicole Atkins**
- 3:30pm **Gryffin**
- 5:15pm **Golden Dawn Arkestra**

SATURDAY

- 2:00pm **Donna Missal**
- 2:00pm **Wallows**
- 2:30pm **Chvrches**
- 3:00pm **Ikebe Shakedown**
- 3:00pm **Verite**
- 3:00pm **Ruston Kelly**
- 3:15pm **Durand Jones & The Indications**
- 3:00pm **Naked Giants**
- 5:30pm **Japanese Breakfast**

SUNDAY

- 1:00pm **Lemaitre**
- 1:30pm **Superfonicos**
- 1:30pm **Thunderpussy**
- 2:30pm **Mt. Joy**
- 3:00pm **YUNGBLUD**
- 3:00pm **Shakey Graves**
- 3:30pm **Twin Shadow**
- 6:30pm **Houndmouth**

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Kikagaku Moyo

BARRACUDA, TUESDAY 16

Austin dark psych quartet Hidden Ritual opens



Never forget the sheer beauty of peak summit psych rock. Tokyo dream weavers Kikagaku Moyo conjure a dazzling Utopia both musically and conceptually on fourth album *Masana Temples*. Intimate Japanese vocals, silky guitar webs, exotic accents, and big-room atmospheric pop as fuzzy and bright as a rainbow for the 2014 Austin Psych Fest alums, who plot a timeless journey through a universe entirely of their own making.

— Raoul Hernandez

Austin Chronicle: Opener “Entrance” feels very Beatlesque. What’s the significance of beginning the album with this piece?

Kikagaku Moyo: It’s an intro solo sitar jam, which we have never had on an album before. It’s an entrance of a coming journey.

AC: “Dripping Sun” – what’s the importance of the wah pedal to modern rock?

KM: Don’t you like the wah sounds? You can make the sound erotic or psychedelic with wah.

AC: “Nazo Nazo” seems so – what they used to call Sixties UK folk – pastoral. What are the influences on this track?

KM: We definitely have been influenced by UK folk, but for this song in particular, we want-

ed to make a song that was pastoral and nostalgic to us like Japanese folklore songs.

AC: “Fluffy Kosmisch” reminds me very much of Can. Fans?

KM: Yes, we love Can. Jaki and Michael Karoli are our favorites. Of course Irmin and Holger, too.

AC: “Nana” is my favorite: addictive bassline with perfect percussion and a beautiful vocal. What can you tell me about this song and recording?

KM: We wrote this song when we had time in Melbourne in King Gizz[ard]’s studio, so we definitely have some OZ vibes in that song, and Bruno Pernadas, who produced the record, gave us [a] different approach rather [than] being super tight and precise.

F*#% FEST: SKATENIGS

Come & Take It Live, Friday 12

Featuring guitar from Big Boys/Poison 13 anchor Chris Gates, the latest lineup of Phil Owen’s long-running industrial skatecore outfit assembles its own punk/metal/core mini-fest for an all-ages night. Joining: reunited Corpus Christi thrash metal legends Angkor Wat, locals We Are the Asteroid and their “MENZA-approved Multi-generational Multicultural Freak Rock,” aggro hardcore jokesters Worm Suicide, and Houston wiseguy porn punks Poor Dumb Bastards.

— Tim Stegall

DYING FETUS, INCANTATION/WINDHAND

Barracuda, Friday 12

Begun in 2003, Relapse Records’ Contamination Tour reboots with a stopover in ATX where the Decibel Magazine Tour with Myrkur never made it. Maryland death trio Dying Fetus, 27, headlines, but NYC genre kings Incantation, 29, remain brutally mesmeric behind *Profane Nexus*, and Gatecreeper and Genocide Pact double down for four-of-a-kind. Better still, Levitation heavies Windhand ply Richmond-heavy doom inside with fellow Virginians Satan’s Satyr.

— Raoul Hernandez

HOTEL ARMADILLO

Hotel Vegas, Friday 12

Takin’ you back to when rent was \$80, marijuana sold in “lids,” and rednecks and hippies commingled in Texas music, modern cosmic country torchbearers pay homage to the

Armadillo World Headquarters. Austin’s Croy & the Boys, plus San Antonio’s Garrett T. Capps and D.T. Buffkin cover ‘Dillo favorites Doug Sahm, Jerry Jeff Walker, Willie Waylon, and New Riders of Purple Sage, while H-Town’s Disko Cowboy spins both genres: country and western.

— Kevin Curtin

AUSTIN CORN LOVERS FIESTA WEEKEND TWO

ABGB/Lost Well, Friday 12/Saturday 13

Ninth iteration, the Hickoids and Saustex Records roll weekend two of ACL. Friday at ABGB, the infamous country-punk locals recruit Frontier Dan to lead an Arkansas Twist contest along with the Pocket Fishmen and Hellcat Misty White. Saturday commences at Eastside dive Lost Well with the Bridge Farmers’ bulldozing metal and NOLA blues busters DiNola. Afterparty Sunday at SouthPop for the opening of late Hickoids founder Davy Jones’ art exhibit, 6-9pm, with his former band on at 7:09pm.

— Doug Freeman

MINI MANSIONS

Barracuda, Saturday 13

QOTSA bassist Michael Shuman in the mix, L.A. trio Mini Mansions trenched a bright, blissful space for indie-pop with neo-psych sensibilities on 2015 sophomore work *The Great Pretenders*. The acclaimed disc featured Arctic Monkeys frontman Alex Turner and Brian Wilson. September EP *Works Every Time* rides a cool, lovelorn wave of glossy beats under Shuman’s suave vox. Australian singer Acey Monaro leads local quintet Go Fever to open.

— Rachel Rascoe

MARTY WILLSON-PIPER

Cactus Cafe, Saturday 13

Less than a year since his last Austin gig, former Church-current Nocturnum/Anekdoten guitarist and singer-songwriter MWP returns with tunes from across his long career. The current Texas sojourn involves his working as producer and guitarist for folk-popping Dallas tunesmith and tour opener Salim Nourallah, whose latest album *Somewhere South of Sane* came out in late September. London’s Laish, aka songwriter/multi-instrumentalist Danny Green, sets the scene.

— Michael Toland

GAYCL 2018

Cheer Up Charlies, Saturday 13

DJ GirlFriend stages an all-queer showcase for those looking for less bro tanks with their music fest. The eight-act bill includes local hip-hop hypesmith Blakchyl and San Antonio trans metal axe grinder Shelly Webster, formerly of horror rockers Grave Babes. Synth duo Baij and Jacksonville pop/rock outfit Tomboi accompany, joined by Fat Bottom Cabaret’s seductive stage moves, dungeon femme fatale Belladonna’s extraterrestrial mug, and more.

— Beth Sullivan

RUSSIAN CIRCLES, DALLAS ACID

Barracuda, Sunday 14

Delivering a mind-blowing Levitation set in April, Russian Circles swing back with distinctive instrumental art doom. Few power trios pull gently uplifting melodies out of crushing volume like this Chicago act. Perfect opener, Austin’s own Dallas Acid offers the same majestic synthscapes that

triumphed at a recent gig with New Age pioneer Laraaji.

— Michael Toland

NNAMDI OGBONNAYA, SEN MORIMOTO

Hotel Vegas, Tuesday 16

Teaming Chicago-area jazz-rap multi-instrumentalists/vocalists Nnamdi Ogbonnaya and Sen Morimoto only makes sense. Rapper, drummer, bassist, Ogbonnaya is in no less than three bands. Kyoto-born, Morimoto raps, plays drums and keys, and also released an introspective and compelling full-length in 2018, *Cannonball!* The duo dropped the easy, breezy “It Takes Time” off a mixtape from youth-based nonprofit Young Chicago Artists.

— Kahron Spearman

HONNE

Mohawk, Wednesday 17

Andy Clutterbuck and James Hatcher named their electro-soul partnership after a Japanese word translating into “innermost feelings.” The former’s distorted vocals and latter’s robotic soul production finds a balance between techno’s tension and R&B’s repose. Easy listening debut *Warm on a Cold Night* built an indie base, while 2018 LP *Love Me/Love Me Not* mainstreamed pop sensibilities.

— Jeremy Steinberger

BUXTON

Hotel Vegas, Thursday 18

This Houston fivepiece offers gentle psychedelic Americana the night before their fifth overall album release, *Stay*

Out Late, on New West Records. The dreamy roots capture looks back at 15 years as a band, bubbling with melancholy on single “This Place Reminds Me of You.” Stormy Denton songwriter Claire Morales tacks on Seventies folk rock fuzz, while locals Altamesa and Lizzie Buckley open with cosmic Americana and country-influenced acoustics, respectively.

— Rachel Rascoe

THE MOLES

Beerland, Thursday 18

Launched as a deep left field pop combo by Richard Davies in early Nineties Australia, the Moles have since become a hydra-headed amalgamation of city-based bands, each intent on bringing Davies’ constantly evolving songcraft to full fruition. Super Secret Records ATX all-stars celebrating the Moles new LP *Code Word* include songmen both buoyant (Will Courtney) and dark (Quin Galavis), plus scintillating indie-psych quartet Kay Odyssey.

— Greg Beets

GREGORY ALAN ISAKOV

Emo’s, Thursday 18

Since his debut indie release in 2003, Gregory Alan Isakov has become a folk powerhouse. Seventh studio album *Evening Machines* (Dualtone) continues expanding on the South African’s broken-down ballads and thundering orchestral powerhouses. Now a Coloradano, he crafts a deeply personal connection to his fans. Australian pop duo Oh Pep opens.

— William Harries Graham

SOUNDCHECK

BY RAOUL HERNANDEZ

CARSON MCHONE

Poodie’s, Friday 12

ATX country siren previews new album *Carousel*.

SOUNDFOUNDER PLAYS MOSTLY RAP

Brixton, Friday 12

Chill spinderella.

OLD 97’S

LBJ Lawn (2313 Red River), Saturday 13

Dallas roots rockers and Django Walker stoke Longhorn City Limits, 11:15am.

X_____X

Beerland, Saturday 13

Members of Cleveland’s Electric Eels stack up locals Suspirans, Gospel Truth, etc.

TEENAGE CAVEGIRL 7-INCH RELEASE

13th Floor, Saturday 13

“Trashpop-bop with the bonehead beat” by the Austin duo.

TATANKA

Flamingo Cantina, Saturday 13

Denver dub.

MONDAYS WITH TC SUPERSTAR

Hotel Vegas, Monday 15

Indie dance pop, literally.

GHOST WOLVES, LEE BAINS

Beerland, Tuesday 16

Garage communion.

RICHIE RAMONE

Come & Take It Live, Tuesday 16

Richard Reinhardt, 61, drummer on jewels *Too Tough to Die* and *Animal Boy*.

INSANE CLOWN POSSE

Empire Control Room, Tuesday 16

Horror hip-hop-core.

WE WERE PROMISED JETPACKS

Mohawk, Tuesday 16

Scottish post-punks claim *The More I Sleep the Less I Dream*.

SWAN SONGS SERENADE W/ SHINYRIBS

Riverbend Centre, Wednesday 17

End of life project fundraiser: www.swansongs.org.

ALAN PARSONS PROJECT

ACL Live at the Moody Theater, Thursday 18

“Games People Play” for evah!

IN-STORES:

SUNDAY: Mary Bryce,

Antone’s Records, 3pm

TUESDAY: Otis Wilkins,

Waterloo Records, 5pm

THURSDAY: Buxton, Waterloo Records, 5pm

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•FRIDAY + SATURDAY, OCT. 12 + 13•



Two
Nights
WITH
LOS COAST
12AM



•FRIDAY, OCTOBER 12•

THE BLUES SPECIALISTS HH 6:30PM



12AM
LOS COAST
10PM
EMILY GIMBLE

•SATURDAY, OCTOBER 13•

MATINEE 3:30PM **SHELLEY KING**



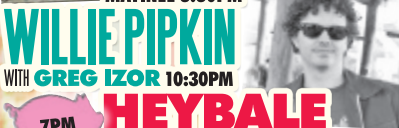
LOS COAST 12AM
JONATHAN TYLER 10:30PM
& THE NORTHERN LIGHTS
WITH SPECIAL GUEST **NIKKI LANE**
SOULMAN 8PM
SAM EVANS



8PM

•SUNDAY, OCTOBER 14•

CAJUN DANCE PARTY WITH
CHANSON ET SOULARDS
MATINEE 3:30PM



WILLIE PIPKIN
WITH **GREG IZOR** 10:30PM
HEYBALE 7PM
WITH **REDD & EARL & DALLAS**



7PM

•MONDAY, OCT. 15•

HH 6:30PM **PETERSON**
BROTHERS BAND



HILLBILLY
CASINO 12:45PM
JITTERY JACK 11:45PM, **MISS AMY** 10:45PM
SHAUN YOUNG 9:45PM



12:45PM

•TUESDAY, OCTOBER 16•

WHITNEY ROSE HH 6:30PM



10PM
MIKE STINSON

•WEDNESDAY, OCT. 17•

TOM BEN LINDLEY
WITH **ALVIN CROW** HH 6:30PM

JAMES McMURTRY 12AM



10:30PM
JON DEE
GRAHAM
WILLIAM HARRIS GRAHAM 9:45PM

•THURSDAY, OCTOBER 18•

CASPER RAWLS HH 6:30PM

BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, OCTOBER 19•

THE BLUES SPECIALISTS HH 6:30PM

WESTERN YOUTH 10PM



DONOVAN KEITH 10PM

•SATURDAY, OCTOBER 20•

SHELLEY KING MATINEE 3:30PM



TOMAR & THE FCs 10PM Video Shoot!

•SUNDAY, OCTOBER 21•

MATINEE 3:30PM **MARSHALL HOOD**

WILLIE PIPKIN & GREG IZOR 10:30PM

HEYBALE! 7PM



10:30PM

•THURSDAY, OCTOBER 11•

10:30PM **BONNIE WHITMORE**

8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, OCTOBER 12•

10:30PM **GRADY & THE EVENTUALS**

8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, OCTOBER 13•

10:30PM **THE LOST COUNTS**

8:30PM **EMILY GIMBLE**

•MONDAY, OCTOBER 15•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**

8:30PM **CHURCH ON MONDAY**

WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, OCTOBER 16•

10:30PM **EPHRAIM OWENS EXPERIENCE**

8:30PM **JAMES McMURTRY**

•WEDNESDAY, OCTOBER 17•

10:30PM **RED YOUNG**

8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET**

•THURSDAY, OCTOBER 11•

10:30PM

THE Saxon Pub

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• Thursday, October 11 •

LEE ROY PARNELL 8PM

ROBYNN SHAYNE 10PM

LOVE & CHAOS 6PM

• Friday, October 12 •

KEVIN GALLOWAY 9PM

HECTOR WARD & THE BIG TIME 11PM

DENNY FREEMAN 6PM

• Saturday, October 13 •

JOHNNY NICHOLAS & HELL BENT 8PM

BRANDON HIGHER 12AM

PATRICE PIKE 10PM

BOBBY WHITLOCK & COCO CARMEL 6PM

SUBURBAN BEAT 3PM

• Sunday, October 14 •

THE RESENTMENTS 7:30PM

CHRIS BEALL 10:30PM

JOHN GAAR 5:30PM

THE QUARTET FEAT. SEBASTIAN WILLIAMS 3PM

• Monday, October 15 •

LONELYLAND 8:30PM

HOODY & THE WOLVES 6PM

• Tuesday, October 16 •

LOS AZTEX 8PM

FEAT. JOEL GUZMAN & SARAH FOX

DAVE SCHER 10PM

DAVID GRISSOM 6PM

• Wednesday, October 17 •

WALT WILKINS 8PM

BRADY BEAL 10PM

WAGONEERS 6PM

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FRIDAY, OCTOBER 19
FOWLERFEST
 W/ ALYSSA PAIGE AND BROKEN ARROW



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ANTONE'S, 305 E. Fifth, 512/814-0361
ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
AVEDA INSTITUTE AUSTIN, 6001 Middle Fiskville Rd. #200
BACK PORCH, 12233 FM 620 N. #104
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BRIXTON, 1412 E. Sixth, 512/370-2749
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 S. FM 1626, Buda, 512/215-0023
C-BUY'S HEART & SOUL, 2008 S. Congress, 512/475-6515
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAP CITY COMEDY CLUB, 8120 Research #100, 512/467-2333
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
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CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
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DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/391-7162
EL MERCADO, 1302 S. First, 512/447-7445
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
END OF AN EAR, 4304 Clawson, 512/462-6008
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FOUR SEASONS HOTEL, 98 San Jacinto, 512/478-4500
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HALF STEP, 75½ Rainey, 512/391-1877
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HAYS CITY STORE, 8989 FM 150, Driftwood, 512/722-3905
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HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
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KINDA TROPICAL, 3501 E. Seventh, 512/373-8430
LAMBERTS, 401 W. Second, 512/494-1500
LINE AUSTIN, 111 E. Cesar Chavez, 512/473-1534
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POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
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REALE'S, 13450 Hwy. 183 N., 512/335-5115
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RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 512/327-9416
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMP'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/965-6028
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
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10/9 BOB WILLS Al Dressen	10/10 Karafun Scott Wade	10/11 KOOLERATORS JIMMIE DREAMS CRECENT SOUL REVIEW	10/12 Ramsay Midwood Phil Cook and the Guitar Heels
10/13 super secret show	10/14 Vintage Market LIVE MUSIC VINYL RANCH HIGH CLASS HILLBILLY	10/15 ST MONDAY	10/16 CALE AND THE 45's

SHOWS OCT. 9-16 2115 ALLRED DR.

10/9 Al Dressen Super Swing Review 7pm	10/13 Secret Saturday Special 9pm
10/10 Karafun with Scott Wade 10:30	10/14 Vintage Market+DJ+Bands 2-8pm
10/11 Koolerators 7pm Crecent Soul 9pm	10/15 Gary Newcomb 7pm
10/12 Phil Cook+Ramsay Midwood 9pm	10/16 Cale and the 45's 9pm

TICKETS AND INFO @ SAMSTOWNPOINTATX.COM

THE SAHARA LOUNGE

THU 11 JAVIER JARA 7:30PM KARA MOSHER 9PM
EB & THE GANG 10:30PM

FRI 12 ENRIQUE LEGARRETA & MARIACHI CONTINENTAL 7:30PM KIKO VILLAMIZAR 10PM
KOMBILES A MI - FROM COLOMBIA! 12AM

SAT 13 AFRO JAZZ FEAT. IBRAHIM AMINOU ON KORA 8:30PM
NAIL MARLEY 10PM ZOUMOUNTCHI 12AM

SUN 14 ROBERT KING PRESENTS: CANDACE BELLAMY, TIMECA SERETTI, KARMA STEWART, DANIEL CHIGBU, WILL WALKER, TONI RINGGOLD, ROBYN WRIGHT 7PM
CHRIS HILLS, BLACK HEBREW, CJ EDWARD'S, AZURAH VIBEZ, D MADNESS 9PM

WED 17 MATTHEW SQUIRES 7:30PM WOJCIK 8:30PM
SILKY FUZZ (AUSTRALIA) 9:30-11:30PM

THU 18 THE GNOMADS, BARBARIAN, DAYSHIFTERS, LEATHER PANTS 8PM

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SAT 10/13 DJ ZKOSTA IN THE MUSIC LOUNGE + DJ HEXUM ON THE TERRACE

SUN 10/14 SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT

MON 10/15 OPEN MIC WITH RONNIE HALL

TUE 10/16 JUSTON HARGROVE

WED 10/17 SALSA NIGHTS (WITH SALERO) KICKOFF

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OCTOBER 13 OFFICIAL 2018 ACL FEST LATE NIGHT SHOW:
MANCHESTER ORCHESTRA
WITH BEN KWELLER

OCTOBER 18 **GREGORY ALAN ISAKOV**
WITH OH PEP!

OCTOBER 19 **BOB MOSES**
WITH MANSIONAIR

OCTOBER 20 **YEARS & YEARS**
WITH CYN / JESS KENT

OCTOBER 22 **FIDLAR**
WITH SPECIAL GUESTS DILLY DALLY / THE SIDE EYES

NOVEMBER 16 **THE YBN TAKEOVER TOUR**
WITH YBN NAHMIR / YBN ALMIGHTY JAY / YBN CORDAE

DECEMBER 31 NEW YEAR'S EVE:
LETTUCE
WITH BOBBY SPARKS
TICKETS ON SALE FRIDAY 10/19 AT 9 AM!

FEBRUARY 28 **CAR SEAT HEADREST**
WITH NAKED GIANT
TICKETS ON SALE FRIDAY 10/12 AT 10 AM!

MARCH 28 **TAKING BACK SUNDAY**
TICKETS ON SALE FRIDAY 10/19 AT 10 AM!

MARCH 29 **TAKING BACK SUNDAY**
TICKETS ON SALE FRIDAY 10/19 AT 10 AM!

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MON: 5PM-2AM • TUE-FRI: 5-7PM

THURSDAY, OCT. 11
DAHVEED GARZA 10:30 PM
BEAT ROOT REVIVAL 6:30 PM

FRIDAY, OCTOBER 12
MIKE FLANIGIN TRIO 10PM
WITH JIMMIE VAUGHAN & GEORGE RAINS

THE POINT 9:15PM, **ROSIE FLORES REVUE** 6:30PM

SATURDAY, OCT. 13
ROSIE FLORES 10:30PM

SUNDAY, OCTOBER 14
HILARY YORK 10PM
IMPERIAL STARLIGHTERS 7PM
Chicken \$#!t Sunday 3:30PM
JOHNNY MCGOWAN

MONDAY, OCTOBER 15
JONESIN 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, OCTOBER 16
NIGHT OF THE CADILLACS 11:30PM
DYLAN BISHOP 10PM, **8 1/2 SOUVENIRS** 6:30PM

WEDNESDAY, OCTOBER 17
TRUBE, FARRELL & SNIZZ 11PM
JOSH PERDUE & FRIENDS 9:30PM
6:30PM **CHEATIN' HEARTS** With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, OCT. 18
DAHVEED GARZA 10PM
BEAT ROOT REVIVAL 6:30PM

FRIDAY, OCTOBER 19
BRASS IN POCKET 12AM
PRETENDERS TRIBUTE
THE HIGH ROLLER CHEAP TRICK TRIBUTE 10PM
6:30PM **ROSIE FLORES REVUE**

SATURDAY, OCTOBER 20
THE LEROI BROTHERS 12AM
LOU ANN BARTON 10PM
SOUL MAN SAM EVANS 8PM

SUNDAY, OCTOBER 21
HILARY YORK 10PM, **EVE MONSEES & MIKE BUCK**
Chicken \$#!t Sunday 3:30PM
VIDEO RELEASE PARTY! 8PM
BONNIE MONTGOMERY

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MOBLEY (FREE)

SAT OCT 13 DOORS 12AM
HARRY PARADISE

SUN OCT 14 DOORS 10:30AM
Gospel Brunch **TY MORRIS & H.O.W.**

TUE OCT 16 DOORS 8PM
ACTIVE BIRD COMMUNITY
W/ SHANNEN MOSER

FRI OCT 19 DOORS 9PM
MICHAEL CHRISTMAS + SYLVAN LaCUE
W/ VINTAGE LEE + KHARY + TREZON

SAT OCT 20 DOORS 11PM
FLINT EASTWOOD
W/ THE BETHS

SUN OCT 21 DOORS 8PM
CHASE ATLANTIC
W/ CHERRY POOLS

TUE OCT 23 DOORS 9:30PM
SOBBERS

WED OCT 24 DOORS 8PM
RUEN BROTHERS

THU OCT 25 DOORS 10PM
HENRY + THE INVISIBLES

FRI OCT 26 DOORS 10:30PM
SPHYNX

SAT OCT 27 DOORS 10:30PM
FOXTAILS

TUE OCT 30 DOORS 8PM
THE ARTISANALS

THU NOV 1 DOORS 8PM
THE BLACK LILLIES

FRI NOV 2 DOORS 10:30PM
SOUR BRIDGES



WESTGATE

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LIVE MUSIC

Friday, Oct. 12 • 6:30-9:00 pm

THE JERRELLS

Americana

Saturday, Oct. 13 • 6:30-9:00 pm

JIMI LEE

Blues/Jazz

Sunday, Oct 14 • 12:00-3:00 pm

AARON LACK'S VIBETET

Jazz/Soul

Wednesday, Oct. 17 • 5-9 pm

KIDS NIGHT IN THE CAFÉ

N. LAMAR

4001 N. LAMAR

LIVE MUSIC

Thursday, Oct. 11 • 6:30-9:00 pm

SOUL WAGON

Jazz

Friday, Oct. 12 • 6:30-9:00 pm

WILL TAYLOR & STRINGS ATTACHED

Western Swing

Saturday, Oct. 13 • 6:30-9:00 pm

SADDLE SORES

Country

Sunday, Oct. 14 • 6:30-9:00 pm

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THURSDAY 10/11

ANTONE'S ACL Fest Late Night
Show: Mt. Joy, Duncan Fellows,
Adam Melchor (8:00) R

BARRACUDA Vapors of Invention
w/ DJ Boozwa, Lightworks, Drip//
Cuts (9:00), King Khan & the Shrines,
Gabriella Cohen (8:00) ★R

BEERLAND Suicide Cult, Forbode,
Mortales, Psionnasaur (8:00) R

BROKEN SPOKE Derailers (9:00),
Rollfast Ramblers (6:00)

C-BOY'S HEART & SOUL Dahveed
Garza (10:00), Beat Root Revival (6:30)

CACTUS CAFE Austin Classical
Guitar: Joseph Palmer & the
Schiess/Mariano Duo (7:30) A

CENTRAL MARKET NORTH
Soul Wagon (6:30) A

CHEER UP CHARLIES Bathhouse,
K23, Deep Cross, How I Quit Crack R

CONTINENTAL CLUB Barfield
(10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY
Bonnie Whitmore (10:30), Monte
Warden & the Dangerous Few (8:30)

ROAD SHOWS

THU 10/11

Mt. Joy, Adam Melchor,
Antone's
King Khan & the Shrines,
Gabriella Cohen, Barracuda
Suicide Cult, Beerland
Bathhouse, Cheer Up Charlies
Dave Edery & the
Scandaliers, Dirty Dog Bar
Trout Fishing in America,
Shake Russell, El Mercado
Jungle, Rhye, Emo's
Gabriella Cohen, End of an Ear
Big Thief, Mohawk
The SteelDrivers, One World
Theatre
Dina Elwedidi, One-2-One Bar
Alice Merton, Sasha Sloan,
Parish
Verite, the Scoot Inn
The National, Magic City
Hippies, Stubb's
Jakob Battick, Swan Dive

FRI 10/12

Misty White, Harvey
McLaughlin, the ABGB
Reignwolf, Arkells, Antone's
Windhand, Satan's Satyrs,
Dying Fetus, Incantation,
Gatecreeper, Genocide
Pact, Barracuda
Daniel Dennis, Beerland
Whit, Cheer Up Charlies
Banda el Recodo, Coliseum
Angkor Wat, Come & Take It Live
Demon in Me, Postcards,
Deceived by the Fallen,
the Devil Himself, Dirty
Dog Bar
Dottie Jack, the Electric Church
Illenium, Trivecta, Emo's
Wynn Williams, Gruene Hall
Disko Cowboy, Hotel Vegas
Rhye, Line Austin
Jaime Wyatt, Vincent Neil
Emerson, Mohawk
Oliver Nelson, Parish
Paul Thorn, River Road Ice
House
Kombilesa Mi, Sahara Lounge
Sylvan Esso, Durand Jones
& the Indications, Stubb's
Dolphin Dilemma, Swan Dive

SAT 10/13

Arctic Monkeys, ACL Live
Harry Zimm, Barracuda
X X,
ImposterBoys, Beerland
Marty Willson-Piper, Salim
Nourallah, Laish, Cactus Cafe
Tomboi, BAIJ, Shelly
Webster, Cheer Up Charlies
Manchester Orchestra, Emo's
Resinated, Th3rd Coast
Roots, Flamingo Cantina
Gary Nicholson, Kane
Alvarado, Scotty
Alexander, Gruene Hall
Old 97's, LBJ Lawn
Jennifer Sullivan, Lone Star
Court
Parquet Courts, Mohawk
Trampled by Turtles, Phil
Cook, the Scoot Inn
Odesza, Jai Wolf, Evan
Gila, Stubb's

SUN 10/14

Curtis Harding, Antone's
Russian Circles, Barracuda
Unmeant, Tired, Beerland
Liberacion, Coliseum
Cloven Hoof, Vicious
Rumors, Come & Take It Live
Richie Charles, Mohawk
Andy McKee, One World Theatre
Tyree Morris & Hearts of
Worship, Stubb's

MON 10/15

Rev. Peyton's Big Damn
Band, Antone's
Hed Pe, Soul Crisis, A
Farewell to Nothing, Come
& Take It Live
Thelma & the Sleaze, Send
Machine, the Electric Church
Post Modern Girls, Hotel Vegas
Yunsumz, Mohawk

TUE 10/16

Papa Roach, From Ashes
to New, ACL Live
Welshly Arms, the
Glorious Sons, Charming
Liams, Antone's
Kikagaku Moyo, Sure Sure,
Wilderado, Barracuda

Lee Bains & the Glory
Fires, Ole Creepy, Brother
Roscoe, Beerland
The Cult of Lip,
Processions, Cheer Up Charlies
Richie Ramone, the
Guillotines, Come & Take It Live
Insane Clown Posse, Empire
Control Room
Dallas Moore, Gruene Hall
Nnamdi Ogbonnaya, Sen
Morimoto, Hotel Vegas
We Were Promised
Jetpacks, Hurry Up, Mohawk
Chase the Comet, One-2-One Bar
Colony House, Parish
Active Bird Community,
Shannen Moser, Stubb's

WED 10/17

Andy Grant, Barracuda
Nopes, Sediment Club,
Dreebs, Beerland
John Craigie, Cactus Cafe
Decrepit Birth, Arsia,
Internal Bleeding, Pyrexia,
Angelmaker, Within
Destruction, Come & Take It Live
The Powell Brothers,
Gruene Hall
Cigarette Bums, Hotel Vegas
Honne, Halum, Mohawk
Authority Zero, Runaway
Kids, InTheWale, Parish
Silky Fuzz, Sahara Lounge
Lloyd McCarter, the White Horse

THU 10/18

Alan Parsons Live Project,
ACL Live
The Moles, Beerland
Carach Angren, Mors
Principium Est, Wolfheart,
Come & Take It Live
Outlier, Driskill Bar
Fossil Arm, the Electric Church
Gregory Alan Isakov, Oh
Pepi, Emo's
Motel Radio, Empire Control Room
Dennis Quaid & the Sharks,
Gruene Hall
Buxton, Claire Morales,
Hotel Vegas
This Will Destroy You, Steve
Hauschildt, the Blow, Mohawk
Dallas Moore, Riley's Tavern
Family & Friends,
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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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ON SALE FRI, 10AM



MAR 6

COMING SOON



OCT 16

ALAN PARSONS
LIVE PROJECT



OCT 18

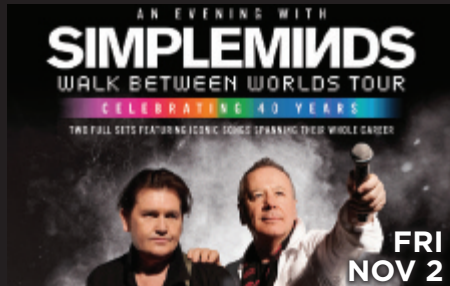


FRI
OCT 19

COMING SOON



OCT 22



FRI
NOV 2



SAT
NOV 10



NOV 18



SAT
NOV 24



NOV 25



FRI-SAT
NOV 30-DEC 1



DEC 2

DEC 6
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KURT VILE and the VIOLATORS
WITH SPECIAL GUEST JESSICA PRATT

DEC 10
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FROM EAST ATLANTA WITH LOVE WORLD TOUR
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DEC 13
Generation Axe
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NUNO BETTENCOURT, TOSIN ABASI

SAT DEC 15
Brian Wilson presents
The Christmas Album Live
WITH SPECIAL GUESTS AL JARDINE & BLONDIE CHAPLIN

FRI DEC 21
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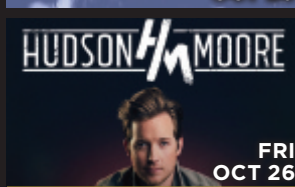


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SAT
OCT 20



FRI
OCT 26

SAT OCT 27
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W/ MADDIE ROSS

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W/ KALU AND THE
ELECTRIC JOINT
+ RAY PRIM

FRI NOV 9
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SAT
NOV 10



NOV 21

FRI NOV 23
BIDI BIDI BANDA
W/ TIARRA GIRLS

SAT NOV 24
DEL CASTILLO

NOV 29
THE NIGHTOWLS

DEC 6
THE MOTHER HIPS

SAT DEC 29
HEART BONES
DO THE SONGS OF
DIRTY DANCING



FRI
NOV 30



FRI
DEC 7

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



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TROY HANNA & Co.

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ROCHELLE & THE SIDEWINDERS

★ **SUNDAY, OCT. 14** ★
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★ **SATURDAY, OCT. 20** ★ 6:30PM ★
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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM THURSDAY</p> <p>CRAFT PRIDE Sophia Johnson Duo (7:00)</p> <p>DIRTY DOG BAR Kings of Spade, Dave Edery & The Scandaliers (9:00) R</p> <p>DONN'S DEPOT Murphy's Inlaws</p> <p>DOZEN STREET Auntie, Scorpio Rising, Sex Pump, Panjoma</p> <p>DRISKILL BAR Big John Mills (8:00), Eric Bettencourt (6:00)</p> <p>EL MERCADO Trout Fishing in America, Shake Russell, Michael Hearne (7:00) R A</p> <p>THE ELECTRIC CHURCH Quiet Company, the Collection, Smille (9:00) R</p> <p>ELEPHANT ROOM Kevin Witt (9:30), Sara Arenella Band (6:00)</p> <p>EMO'S ACL Fest Late Night Show: Jungle, Rhye (7:00) R A</p> <p>EMPIRE CONTROL ROOM Consider the Source, Opposite Day (9:00)</p> <p>END OF AN EAR Gabriella Cohen (5:00) R</p> <p>EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) A</p> <p>FLAMINGO CANTINA Reggae jamdown (9:00)</p> <p>GIDDY UPS Open mic w/ Dewey Lyon (7:00)</p> <p>GRUENE HALL Michael O'Connor, Jason McIntyre, Ben Balmer (6:00) A</p> <p>GÜERO'S Debra Watson (6:00)</p> <p>HAYS CITY STORE Dean Kelley (6:00)</p> <p>HIGHBALL Texas Tycoons (8:00)</p> <p>HOLE IN THE WALL Desert Culture, Gallo, Dream Drivers, Garbage Wives (9:00)</p> <p>HOTEL VEGAS Howdy Gals & KVRX present a tribute to Pavement (9:00)</p> <p>LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)</p> <p>LONE STAR COURT Christine Renner (7:00)</p> <p>MOHAWK Big Thief, Sweet Spirit (8:00) R A</p> <p>MOONTOWER SALOON Eastside Kings (8:00)</p> <p>NEWORLDELI The Quartet (7:00)</p> <p>THE NORTH DOOR Pleasure Venom, Sugar Pill, Black Mercy, Out of Body (9:00)</p> <p>ONE WORLD THEATRE The SteelDrivers (7:00) R A</p> <p>ONE-2-ONE BAR Wobson Presents: Dina Elwedidi - From Egypt to USA (10:00) R, Women in Austin Music Fest w/ Paula Maya & Bossa Plus, Candace Bellamy Band, the Jitterbug Vipers (6:00)</p> <p>PARISH ACL Fest Late Night Show: Alice Merton, Sasha Sloan (8:00) R</p> <p>POODIES Appa-George-Ty (8:00), Jean Wranglers (6:00)</p> <p>REALE'S Richard Patnaude (6:00)</p> <p>RILEY'S TAVERN J.J. Garrett (8:00)</p> <p>ROSS' OLD AUSTIN T.R. Sterzing (6:30)</p> <p>RUMI'S TAVERN Aegean (6:00)</p> <p>SAHARA LOUNGE EB & the Gang, Kara Mosher, Javier Jara (7:30)</p> <p>SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Speedy Sparks & the Koolerators (7:00)</p> <p>SAXON PUB Lee Roy Parnell (8:00), Love & Chaos (6:00)</p> <p>THE SCOOT INN ACL Fest Late Night Show: Sir Sly, Verite (6:00) R</p>				
<p>SKYLARK LOUNGE Margaret Wright (6:00)</p> <p>SPIDER HOUSE BALLROOM Sometimes a Legend, Sasha & the Valentines, Space Heat (8:00)</p> <p>STAY GOLD Buenos Diaz birthday show (10:00)</p> <p>STUBB'S ACL Fest Late Night Show: Magic City Hippies (10:30) R, ACL Fest Late Night Show: The National (7:00) R</p> <p>SWAN DIVE Much2Much, Jakob Battick, Lizzie Karr & the Meteor Shower (10:30) R</p> <p>THE TOWNSEND And Then Came Humans (10:00), Amy Atchley (7:30)</p> <p>THE WHITE HORSE Mayeux & Broussard, David Touchton, Fingerpistol (8:00)</p>				
<p>FRIDAY 10/12</p> <p>THE ABGB Austin Corn Lovers Fiesta night 3 w/ Pocket FishRmen, Hickoids w/ Frontier Dan, Misty White, Harvey McLaughlin, Jean Caffeine (7:00) R R</p> <p>ANTONE'S ACL Fest Late Night Show: Reignwolf, Arkells (9:30) R</p> <p>BACK PORCH Kimo Sabe</p> <p>BARRACUDA Windhand, Satan's Satyrs (9:00) R R, Dying Fetus, Incantation, Gatecreeper, Genocide Pact (8:00) R R</p> <p>BEERLAND Money Chicha, Clemente Castillo, Daniel Dennis, All Rhythms (9:00) R</p> <p>THE BRITXON Soundfounder plays mostly rap R</p> <p>BROKEN SPOKE Tony Harrison (9:00), Ben Rodgers (6:00)</p> <p>BUCK'S BACKYARD Sonny Wolf (10:00)</p> <p>C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Rosie Flores Revue (6:30)</p> <p>CENTRAL MARKET NORTH Will Taylor & Strings Attached (6:30) A</p> <p>CENTRAL MARKET SOUTH The Jerrells (6:30) A</p> <p>CHEER UP CHARLIES Hikes, Smille, Tremble Out, Whit (9:00) R</p> <p>COLISEUM Banda el Recodo (9:00) R</p> <p>COME & TAKE IT LIVE Skatenigs, Angkor Wat, We Are the Asteroid, Poor Dumb Bastards, All Monsters Attack, Suckling, Worm Suicide (6:00) R R</p> <p>CONTINENTAL CLUB The Blues Specialists (6:30), Los Coast (12mid), Emily Gimble (10:00)</p> <p>CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)</p> <p>CRAFT PRIDE Frederico 7 (10:00), Jake Ames (7:30)</p> <p>DIRTY DOG BAR Demon in Me, Postcards, Deceived by the Fallen, Crownscoffins, the Devil Himself (7:00) R</p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>DRISKILL BAR Country Willie Edwards (9:00), Eric Bettencourt (6:00)</p> <p>THE ELECTRIC CHURCH Rare Magic, Vet Trip, Slaughterstein, Dottie Jack (9:00) R</p> <p>ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Sharon Bourbonnais (6:00)</p> <p>EMO'S ACL Fest Late Night Show: Illenium, Trivecta (10:00) R A</p> <p>FLAMINGO CANTINA Patois (9:00)</p>				
<p>FOUR SEASONS HOTEL Drew Davis</p> <p>FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) A</p> <p>GIDDY UPS Charlie Murphy (8:30), W.C. Clark (5:45)</p> <p>GRUENE HALL Bri Bagwell, Wynn Williams (8:00) R A</p> <p>GÜERO'S The Bobby Fuentes Show (6:30)</p> <p>HOLE IN THE WALL Dead Sullivan, Cristelle Miller, Mousetrap (9:00)</p> <p>HOTEL VEGAS Croy & the Boys, D.T. Buffkin, Garrett T. Capps, Disko Cowboy (9:00) R R</p> <p>LAMBERTS Mrs. Glass (10:00)</p> <p>LINE AUSTIN Rhye (7:00) R</p> <p>LITTLE LONGHORN ATX Pearl Band (9:00), Jim Bryant (6:00)</p> <p>LITTLE MEXICO RESTAURANT Johnny Gonzales</p> <p>LONE STAR COURT Heather Victorino (9:00)</p> <p>MOHAWK Dalton Domino, Jaime Wyatt, Vincent Neil Emerson (7:00) R A</p> <p>MOONTOWER SALOON Paul Val Band (8:00)</p> <p>NEWORLDELI Hudson James (7:00)</p> <p>THE OASIS Suede (7:00) A</p> <p>ONE-2-ONE BAR A-Town Get Down, Mamafesta (10:00), Electron Donors (6:00)</p> <p>OSKAR BLUES BREWERY Cari Hutson (6:30)</p> <p>PARISH Oliver Nelson (10:00) R</p> <p>PATSY'S CAFE Patsy's Songwriter Circle hosted by Nancy Scott</p> <p>POODIES Carson McHone (10:30), Gray Gregson (8:00) R</p> <p>RILEY'S TAVERN Moe Bandy (9:00), Mark Jungers (6:00)</p> <p>RIVER ROAD ICE HOUSE Paul Thorn, Bonnie Bishop (8:00) R</p> <p>ROSS' OLD AUSTIN Joe Strouse (6:30)</p> <p>SAHARA LOUNGE Kombilesa Mi, Kiko Villamizar, Enrique Legarreta & Mariachi Continental de Austin (7:30) R</p> <p>SAM'S TOWN POINT Ramsay Midwood, Phil Cook (9:00)</p> <p>SAXON PUB Hector Ward & the Big Time (11:00), Kevin Galloway (9:00), Denny Freeman (6:00)</p> <p>SHOOTERS NORTH Lixbox (9:30)</p> <p>SPEAKEASY Memphis Train Revue (9:45)</p> <p>SPIDER HOUSE BALLROOM Genuine Leather, Corbella, Geranium Drive, HiFiKid (9:00)</p> <p>STAY GOLD Lend Me Your Ear, Cecilia & the Broken Hearts (10:00), Rent Party (7:00)</p> <p>STUBB'S Mobley (10:30), ACL Fest Late Night Show: Sylvan Esso, Durand Jones & the Indications (8:30) R</p> <p>SWAN DIVE Brainwawe, Vapor Caves, Dolphin Dilemma, Emme (10:00) R</p> <p>TAVERN ON MAIN Chase Gassaway (8:00)</p> <p>THE TOWNSEND ATX Juke Joint Revue w/ Goldie Pipes & the Taysha Blues Band, Billy Powers, Neshama (10:00), Don Harvey & A Is Red (7:00)</p> <p>THE WHITE HORSE Armadillo Road, Willy Mcgee, the Golden Roses (7:00)</p> <p>ZILKER PARK Austin City Limits Music Festival</p>				
<p>A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED</p>				

SATURDAY 10/13

LBJ LAWN Longhorn City Limits w/ Old 97's, Django Walker (11:15am) ⓂⓇ

THE ABGB Rick Broussard's Two Hoots & a Holler (9:00)

ACL LIVE Austin City Limits TV taping w/ Arctic Monkeys Ⓡ

ANTONE'S Soul Man Sam & the S.M.S. Band (10:00), Bobby Mack (6:30)

AVEDA INSTITUTE AUSTIN Microsessions w/ Natalie Price, Star Parks, Born Again Virgins, Matthew Squires (8:30)

BARRACUDA Mini Mansions, Go Fever (9:30) ⓂⓇ, Chakra Kahn, Harry Zimm, Modular Sun (8:00) Ⓡ

BARTON CREEK FARMERS MARKET Lauren Dillon, Jungle Jill & Jay Birds, Bruce Newman (9:00am) Ⓜ

BEERLAND X _____ X, Transmography, Suspirians, Gospel Truth, ImposterBoys (9:00) ⓂⓇ

BROKEN SPOKE Alvin Crow (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Micky & the Motorcars (10:00)

CACTUS CAFE Marty Willson-Piper w/ Salim Nourallah & Laish (8:00) ⓂⓇⓂ

CENTRAL MARKET NORTH Saddle Sores (6:30) Ⓜ

CENTRAL MARKET SOUTH Jimi Lee (6:30) Ⓜ

CHEER UP CHARLIES GayCL 2018 w/ Blakchyl, Tomboi, Fat Bottom Cabaret, BAIJ, Shelly Webster, Belladona (8:00) ⓂⓇ

CONTINENTAL CLUB Los Coast (11:59), Jonathan Tyler & the Northern Lights w/ Nikki Lane (10:00), Soul Man Sam (8:00)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

CRAFT PRIDE Blues in the Night (9:00), Johnny Dango & the Stinkin' Roses (6:00), the Rewinders (3:00), Clyde (noon)

DIRTY DOG BAR XIII, Astrixion, Unwritten, Insights (7:00)

DONN'S DEPOT Danny Britt & Red Dawg

DRISKILL BAR Paula Russell Band (9:00)

EL MERCADO Extreme Heat (7:00) Ⓜ

ELEPHANT ROOM Elias Haslanger Quintet (9:30)

EMO'S ACL Fest Late Night Show: Manchester Orchestra, Ben Kweller (10:00) ⓇⓂ

FLAMINGO CANTINA Tatanka, Resinated, Th3rd Coast Roots (9:00) ⓂⓇ

GIDDY UPS Ken Simpson Band (8:30)

GRUENE HALL Kyle Park, Scotty Alexander (9:00) ⓇⓂ, Whitey Johnson, Gary Nicholson, Kane Alvarado (12:45) ⓇⓂ

GÜERO'S Micah Shalom (6:30), the Texas Tycoons (2:30)

HOTEL VEGAS Cumbia night w/ El Tule (9:00)

KINDA TROPICAL John Wesley Coleman III, the Crack Pipes, the Ripe (2:30)

LAMBERTS Little Mazarn, Shrugs, Ama, Sun June (9:15)

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

LONE STAR COURT Jennifer Sullivan (9:00) Ⓡ

THE LOST WELL Austin Corn Lovers Fiesta w/ Bridge Farmers, DiNola, Texacala Jones & the Pony Island Express, the Me-Thinks, Z-Pocalypse (8:00) Ⓜ

MOHAWK ACL Fest Late Night Show: Parquet Courts, SASS (9:30) ⓇⓂ

MOONTOWER SALOON Dead Love Club (8:00)

NATE'S Bandreu Duo (8:00)

NEWORLEDELI Suzanne Sharpe (7:00)

THE OASIS Psychic Cowboys (7:00) Ⓜ

ONE-2-ONE BAR Skymomma, SeepeopleS, Spoonfed Tribe, Josh Pearson Trio (7:00)

OSKAR BLUES BREWERY Rochelle & the Sidewinders (6:30)

POODIES Troy Hanna & Co. (8:30)

RILEY'S TAVERN The Prussian Pompadours (9:00)

ROSS' OLD AUSTIN Gabrielle Kinney & Austin friends (6:30)

SAHARA LOUNGE Zoumounthchi, Hail Marley, Ibrahim Aminou (8:30)

SAXON PUB Patrice Pike (10:00), Johnny Nicholas & Hell Bent (8:00), Bobby Whitlock & Coco Carmel (6:00)

THE SCOOT INN ACL Fest Late Night Show: Trampled by Turtles, Phil Cook (8:00) Ⓡ

SHOOTERS CEDAR PARK Heavy Waters (9:30)

SPEAKEASY Rock Hard (9:45)

STAY GOLD Shapescenens, Lunar Gold (10:00)

STUBB'S ACL Fest Late Night Show: Harry Paradise (11:55), ACL Fest Late Night Show: Odesza, Jai Wolf, Evan Giia (8:00) Ⓡ

SWAN DIVE Saint Loretto, Obsolete Machines, Anatomi, Sonic Twin (9:30)

TAVERN ON MAIN Dickie Lee Erwin (8:00)

THE 13TH FLOOR Teenage Cavegirl (7-inch release)

THE TOWNSEND Freddie Steady Krc's Tucson (7:00)

THE WHITE HORSE Jake Penrod, Chaparral, Dave Insley's Careless Smokers (7:00)

ZILKER PARK Austin City Limits Music Festival

SUNDAY 10/14

THE ABGB Them Duquines (4:00)

ANTONE'S ACL Fest Late Night Show: Curtis Harding, Jackie Venson (10:00) Ⓡ

ANTONE'S RECORDS Mary Bryce (3:00) Ⓜ

BARRACUDA Russian Circles, Dallas Acid (8:00) ⓇⓂ

BEERLAND Unmeant, Aquatic(a), Tired, Vet Trip (9:00) Ⓡ

C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Johnny McGowan (3:30)

CAP CITY COMEDY CLUB Mission City Hot Rhythm Cats (2:00)

CENTRAL MARKET NORTH Groundwork Music Performance (6:30) Ⓜ

CENTRAL MARKET SOUTH Aaron Lack's Vibet (noon) Ⓜ

CHEER UP CHARLIES Sasha & the Valentines, Christelle Miller, Frosty Palms, Maryann (8:00)

COLISEUM Liberation (9:00) Ⓡ

COME & TAKE IT LIVE Cloven Hoof, Vicious Rumors, Force of Rage, Knights of Darkness (7:00) Ⓡ

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Chansons et Souïlards (3:15)

CRAFT PRIDE EB & the Gang (6:30), Belle & the Beasts (3:00), Wilson Marks Trio (noon)

EL MERCADO Purgatory Players (10:00am) Ⓜ

ELEPHANT ROOM Kirk Covington (9:30)

GRUENE HALL The Gospel Brunch With a Texas Twist (10:30am) Ⓜ, Paul Oscher Band, Bret Graham Ⓜ

GÜERO'S Blue Mist (3:00), R.D.O. (noon)

HOLE IN THE WALL Daniel Fernandez, Candler Wilkinson (9:00)

HOTEL VEGAS Hot Mom, Garbage Wives, Modular Sun (9:00)



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SATURDAY, OCTOBER 13

Clyde 12:00 PM

The Rewinders 3:00 PM

Johnny Dango & The Stinkin Roses 6:00 PM

Blues in the Night 9:00 PM

SUNDAY, OCTOBER 14

Wilson Marks Trio 12:00 PM

Belle & The Beasts 3:00 PM

EB & The Gang 6:30 PM

MONDAY, OCTOBER 15

Monday Night Folk Revival featuring **Ben Balmer** 6:00 PM — 9:00 PM

TUESDAY, OCTOBER 16

Geeks Who Drink Trivia Night 8:00 PM

WEDNESDAY, OCTOBER 17

Wednesday Night Flix: Comedic Horror: Shaun of the Dead 8:00 PM

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SUEDE



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FRI, OCT. 12 6-8PM **BEN RODGERS TONY HARRISON** 8PM DANCE LESSONS

SAT, OCT. 13 6-8PM **BEN RODGERS ALVIN CROW** 8PM DANCE LESSONS

MON, OCT. 15 - Happy Birthday Ginny White-Peacock!!!

TUE, OCT. 16 6-8PM **BAND IN RESTAURANT WELDON HENSON** 8:15PM

WED, OCT. 17 6-8PM **KEN SIMPSON JASON JAMES** 8PM DANCE LESSONS



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(Exit Anderson Mill @ 183 frontage & Rozie)




NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM SUNDAY</p> <p>LAMBERTS Kevin Lovejoy (7:00), Devin Jake (11:30am)</p> <p>LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)</p> <p>THE LOST WELL Communion, Haunter, DJ Bobby Hill (6:00)</p> <p>MOHAWK Richie Charles, Burnett Duo, Troll Smashers (8:00) R A</p> <p>MOONTOWER SALOON Luke LaGrange (4:00)</p> <p>NEWORLDEL North Austin Sing Club (2:00)</p> <p>NOMAD Jean Caffeine (noon)</p> <p>THE OASIS The Brew (7:00) A</p> <p>ONE WORLD THEATRE Andy McKee (8:00) R A</p> <p>ONE-2-ONE BAR Fixer & the Flaw (10:00), Lance Lopez (8:00), FleCHaus, Jordan Middleton, the Low End (5:30)</p> <p>POODIES The Railbenders Authority (8:00), Tessa Lou & the Shotgun Stars (4:00)</p> <p>SAHARA LOUNGE Chris Hills, Black Hebrew, CJ Edwards, Azurah Vibe, D Madness (9:00), Candace Bellamy, Timeca Seretti, Karma Stewart, Daniel Chigbu, Will Walker, Toni Ringgold, Robyn Wright Project (7:00)</p> <p>SAXON PUB Chris Beall (10:30), the Resentments (7:30), John Gaar (5:30)</p> <p>STAY GOLD Cat Clemons Corporation (9:30)</p> <p>STUBB'S ACL Fest Late Night Show: gospel brunch w/ Tyree Morris & Hearts of Worship (10:30) R</p> <p>THREADGILL'S NORTH Soul of a Musician Series presents: Alice Spencer (6:30) A</p> <p>THREADGILL'S WORLD HQ Gospel brunch w/ the Seekers w/ Kim Warner & Jon Emery's Hillbilly Revival (11:00am) A</p> <p>THE WHITE HORSE Armadillo Road, Silo Road (9:00), Tyler Stuckey (6:30)</p> <p>ZILKER PARK Austin City Limits Music Festival</p>				
<p>TUESDAY 10/16</p> <p>ACL LIVE Papa Roach, From Ashes to New (8:00) R</p> <p>ANTONE'S Welshly Arms, the Glorious Sons, Charming Liars (8:00) R</p> <p>BARRACUDA Kikagaku Moyo, Hidden Ritual (9:00) A R, Sure Sure, Wilderado (7:00) R</p> <p>BEERLAND Lee Bains & the Glory Fires, Ghost Wolves, Ole Creepy, Brother Roscoe (9:00) A R</p> <p>BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15)</p> <p>C-BOY'S HEART & SOUL 8½ Souvenirs (6:30), Night of the Cadillacs (11:30), Dylan Bishop (10:00)</p> <p>CAROUSEL LOUNGE The Ruins (7:00)</p> <p>CHEER UP CHARLIES Wurve, the Cult of Lip, Processions (9:00) R</p> <p>COME & TAKE IT LIVE Richie Ramone, the Guillotines, Dharma Kings, the Butts (7:00) A R</p> <p>CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)</p> <p>CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)</p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)</p> <p>EL MERCADO Durawa Band w/ Michael O'Connor (7:30) A</p> <p>ELEPHANT ROOM Clay Moore Quintet (9:30), Elmer's Arch (6:00)</p>				
<p>WEDNESDAY 10/17</p> <p>THE ABGB Warren Hood (6:30)</p> <p>ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)</p> <p>ANTONE'S Eve, Leady, Buck & Speedy (10:00), Guy Forsyth Blues Band, Bill Carter (6:30)</p> <p>BARRACUDA Nolan Potter's Nightmare Band, Andy Grant (9:00) R</p> <p>BEERLAND Crooked Bangs, Nopes, Sediment Club, Dreebs, Damak (9:00) R</p> <p>BROKEN SPOKE Jason James (9:00), Ken Simpson (6:00)</p> <p>C-BOY'S HEART & SOUL Snizz & friends (11:00), Josh Perdue & friends (9:30), Cheatin' Hearts (6:30)</p> <p>CACTUS CAFE John Craigie (7:30) R A</p> <p>COME & TAKE IT LIVE Decrepit Birth, Arsis, Internal Bleeding, Pyrexia, Angelmaker, Within Destruction, Whore of Bethlehem (6:00) R</p> <p>CONTINENTAL CLUB James McMurtry (midnight), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley & Alvin Crow (6:30)</p>				

CONTINENTAL CLUB GALLERY Red Young (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)

EL MERCADO Chris Gage & friends (6:30) **A**

ELEPHANT ROOM Kirk Covington (9:30), Jitterbug Vipers (6:00)

EVANGELINE CAFE The Peacemakers (10:00), Floyd Domino & Rick McRae (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GRUENE HALL The Powell Brothers (6:00) **A**

GÜERO'S Sun Radio Presents Texas Radio Live (6:00)

HALF STEP Canned Beats (10:00)

HAYS CITY STORE Jerry Rivers (6:00)

HOLE IN THE WALL Belcurve, Nick Bloom, Soaked Oats (8:00)

HOTEL VEGAS Vacation, the Fur Coats, Bum Out, Cigarette Bums (9:00) **A**

LITTLE LONGHORN The Hens (7:00)

MOHAWK Honne, Halum (6:30) **A**

NEWORLDELI Jean Synodinos (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Heather Bishop (CD release) (6:00)

PARISH Authority Zero, Runaway Kids, InTheWale (7:00) **A**

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Mike Ethan Messick (9:00)

RIVERBEND CENTRE Swan Songs Serenade w/ Shinyribs (6:00) **A**

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Silky Fuzz, Wojcik, Matthew Squires (7:30) **A**

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Brady Beal (10:00), Walt Wilkins (8:00), Wagoneers (6:00)

STAY GOLD Motenko (9:30)

THE WHITE HORSE Cory Johnson, Lloyd McCarter, Rock Step Elevators (7:00) **A**

THURSDAY 10/18

ACL LIVE Alan Parsons Live Project (8:00) **A**

ANTONE'S Mike Ryan, Garrett Young (8:00)

BARRACUDA All Eyes, Grivo, KOSL, Chamberlain Greene (9:00)

BEERLAND the Moles, Will Courtney, Quin Galavis, Kay Odyssey (9:00) **A**

BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL Dahveed Garza (10:00), Beat Root Revival (6:30)

COME & TAKE IT LIVE Carach Angren, Mors Principium Est, Wolfheart, Hinayana (7:00) **A**

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Sophia Johnson Duo (7:00)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Outlier (8:00) **A**, Anthony Garcia (6:00)

THE ELECTRIC CHURCH The Teddys, Chill Bill, Spaces, Fossil Arm (9:00) **A**

ELEPHANT ROOM Nathan Hook Quartet (9:30), Sara Riesner Band (6:00)

EMO'S Gregory Alan Isakov, Oh Pep! (7:00) **A**

EMPIRE CONTROL ROOM Motel Radio, the Cover Letter, the Watters, Torino Black (8:00) **A**

EVANGELINE CAFE Down & Out (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Dennis Quaid & the Sharks, Reed Brothers (8:00) **A**

GÜERO'S Michael Milligan (6:00)

HAYS CITY STORE The Brothers Wayfare (6:00)

HOLE IN THE WALL Sherry, Star Parks, Sam Howden (9:00)

HOTEL VEGAS Buxton, Claire Morales, Altamesa, Lizzie Buckley (9:00) **A**

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

LONE STAR COURT Jaime Saso (7:00)

MOHAWK The Blow (9:00) **A**, This Will Destroy You, Steve Hauschildt (8:00) **A**

NEWORLDELI Young & Rusty (7:00)

ONE-2-ONE BAR WomenCrushATX showcase feat. Sedona Skies, Nightblooms, Zinda (9:00), Sade tribute benefiting the Sims Foundation (6:30)

POODIES Appa-George-Ty (8:00), Jean Wranglers (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Dallas Moore (8:00) **A**

RIVER ROAD ICE HOUSE Mike & the Moonpies, Isaac Jacob (8:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

SAHARA LOUNGE Gnomads, Barbarian, Dayshifters, Leather Pants

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Speedy Sparks & the Koolerators (7:00)

SAXON PUB Kara Grainger (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SKYLARK LOUNGE Margaret Wright (6:00)

SPEAKEASY Vagabond Band (9:30)

STAY GOLD The Radicans

STUBB'S Family & Friends, Whitacre (8:00) **A**

SWAN DIVE Melissa Gail Klein, Lizzie Karr & the Meteor Shower, Ben Balmer (10:30)

THE TOWNSEND Beth // James & Luke Redfield w/ Brave Julius & Jake Farr (10:00)

WATERLOO RECORDS Buxton (5:00) **A**

THE WHITE HORSE Jonathan Terrell, Kathryn Legendre, the Saddle Sores (7:00)



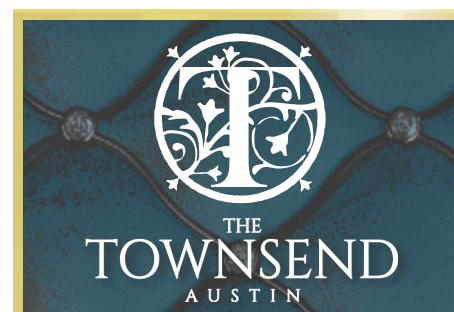
10.24- THE WHEELWRIGHTS WITH ABE PARTRIDGE *
10.26- SLAID CLEAVES * 10.27- THE STEEL WHEELS *
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11.3- STEVE FORBERT * 11.9 & 10- NOAH GUNDERSEN

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WEDNESDAY, OCTOBER 17
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• Sunday, October 14 **FREE POOL** 1PM
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The LUV DOC

"Act Your Age!"

with people my age rather than her own. My friends all think she's awesome, and cool, and a "hot mom," but they didn't grow up with her like I did. I like her OK, but that doesn't mean I want to hang out with her all the time. How do I gently let her know she needs to hang out with people her own age?

— Cougar Kid

I am not going to sit here and try to argue that being someone's parent shouldn't ruin the whole friendship vibe. That would be silly. I am pretty sure my daughters don't want me owning their friends in beer pong at every party they go to. Besides, that would be incredibly unfair given that I have had several decades to polish my game. I also know that there are plenty of people who believe that beer pong is an unparently thing to do, and to those people I say: Fuck right off.

I didn't move to Austin to hold down a dead-end job in the bowels of some governmental bureaucracy, manicure my lawn, and teach Sunday school while wearing Dockers. In fact, that is exactly the kind of suburban hell I was running from when I landed in River City.

Now, I will freely admit that these days I cut a pretty decent lawn when I set my mind to it — although that may be a genetic thing. I also can't confidently say I am not in a dead-end job. I think we can all see the cul-de-sac at the end of the print publishing road. I have also read through the Bible a time or two, but mainly so I could throw a serious theological beat-down on churchy motherfuckers who try to cramp my swerve.

What I am getting at is this: There is no right way to live, there is only living, and the one sure way to fuck that up is feeling like you need to live up to other people's expectations. Clearly you are still young enough to think that someone who has pressed a baby out of her vadge has some sort of higher standard of propriety to uphold. Let me burst your bubble: Parents are every bit as fucked-up as normal people, but usually they just make a greater effort to hide it.

If you're going to get all judgy about your mom going to bars and parties and hanging out with young people, you might want to ask yourself what you're doing there as well. Maybe you need to rethink who is being lame. Maybe your mom likes listening to live music and drinking and meeting interesting people instead of sitting around knitting and watching reruns of *Murder, She Wrote*. That is not a repudiation of textile arts or Angie's acting chops, it's an acknowledgment that not everyone is woven of the same cloth.

Lastly, you need to come to terms with the fact that, for better or worse, you live in the Neverland of the Southwest. Austin has more Peter Pans than just about any city this side of San Francisco, so if you're going to start bagging on the young at heart, you're shitting up the wrong creek. Listen, if your friends think your mom is cool, she probably is fucking cool. Let her be who she is without getting all up in her chili about it. Otherwise, one day she is going to be gone and you're going to miss having at least one awesome cool person in your family.

**NEED SOME
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MR. SMARTY PANTS KNOWS

Andy Warhol collected cookie jars.

In 2014, 50% of 30-year-old Americans made more than their parents. In 1970, 92% of 30-year-olds made more than their parents, according to economist Raj Chetty.

An endangered Polynesian bird, the megapode, lays and incubates its eggs in ground warmed by volcanic heat. It's possible that dinosaurs did the same.

Benjamin Franklin, the first postmaster general, and George Washington appeared on the 5- and 10-cent stamps, respectively. National postage stamps debuted in 1847. Before that, the recipient paid the postage.

Over 3 million people died from alcohol consumption in 2016, a new WHO report finds; more than 75% were men.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS

EYEBEAM

by Sam Hurt



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NOTICE OF DIRECTOR ELECTION

Notice is hereby given that North Austin Municipal Utility District No. 1 (the “*District*”) will hold an election on November 6, 2018, between the hours of 7:00 a.m. and 7:00 p.m., at the polling place for each election precinct established by Travis County and Williamson County, Texas, for the purpose of electing a director to serve in Place 2 and a director to serve in Place 4, each of whom will serve a four-year term.

The ballots used in the election will have printed on them the names of all candidates for each of the two places for the office of director who have filed applications to have their names printed on the ballot at least 78 days before the election, and one blank space for write-in votes for any candidate for each of the two places for the office of director who has filed a declaration of write-in candidacy at least 74 days before the election.

The presiding judges, alternate presiding judges, and clerks for the election selected and appointed by Travis County and Williamson County in compliance with the requirements of State law are designated and appointed as election officers for the holding of the election. The presiding judges, alternate presiding judges, and clerks will perform the functions and duties of their respective positions that are provided by State law.

The District is divided into a total of five election precincts, one of which is in Travis County and four of which are in Williamson County. The respective Election Day polling places will be the polling places designated by Travis County for the election, as set forth on **Exhibit “A”**, and the polling places designated by Williamson County for the election, as set forth on **Exhibit “B”**.

Early voting in the election by personal appearance will begin on October 22, 2018 and continue through November 2, 2018. The Travis County regular early voting clerk is Dana DeBeauvoir, Travis County Elections Administrator. The Williamson County regular early voting clerk is Christopher J. Davis, Williamson County Elections Administrator. Early voting by personal appearance will be conducted at the times, dates, and polling places established for early voting by Travis County, as set forth on **Exhibit “C”**, and Williamson County, as set forth on **Exhibit “D”**. Requests for Travis County applications for early voting ballots to be voted by mail may be sent to the Travis County Early Voting Clerk by: (a) first class US Mail to PO Box 149325, Austin, Texas 78714-9325 and (b) hand delivery or contract carrier to 5501 Airport Boulevard, Austin, Texas 78751-1410. The email address is ebbm@traviscountytexas.gov, and the facsimile is (512) 854-3969. Requests for Williamson County applications for early voting ballots to be voted by mail may be sent to the Williamson

County Elections by: (a) first class mail to PO Box 209, Georgetown, Texas 78627-0209; and (b) hand delivery or contract carrier to Inner Loop Annex, 301 SE Inner Loop, Ste. 104, Georgetown, Texas 78626. The email address is bbm@wilco.org, and the facsimile is (512) 943-1634.

TRAVIS COUNTY

Any voter who is entitled to vote an early ballot by personal appearance in Travis County may do so at any Travis County temporary branch site.

An application for a Travis County early voting ballot by mail should be mailed to:

If by first class US Mail:
Travis County Early Voting Clerk
PO Box 149325
Austin, Texas 78714-9325

If by contract carrier:
Travis County Early Voting Clerk
5501 Airport Boulevard
Austin, Texas 78714-1410

WILLIAMSON COUNTY

Williamson County Main Early Voting Polling Place: Williamson County Inner Loop Annex, 301 SE Inner Loop, Georgetown, Texas 78626. Hours: Monday, October 22 through Friday, November 2, 7:00 am to 7:00 pm; Sunday, October 28, 1:00 pm to 6:00 pm.

Any voter who is entitled to vote an early ballot by personal appearance may do so at the Williamson County Main Early Voting Polling Place listed above or any Williamson County temporary branch site.

An application for a Williamson County early voting ballot by mail should be mailed to:

If by first class US Mail:
Williamson County Early Voting Clerk
P.O. Box 209
Georgetown, Texas 78627-0209

If by contract carrier:
Williamson County Early Voting Clerk
301 SE Inner Loop, Ste 104
Georgetown, Texas 78626

Applications for early voting ballots by mail must be received by the close of business on Friday, October 26, 2018. Early voting ballots by mail must be received no later than 7:00 p.m. on Tuesday, November 6, 2018. In certain circumstances, the deadline to receive early voting ballots by mail may be different. Please refer to Texas Election Code, Sections 86.007, 101.057, and 101.001.

The election is being held pursuant to an order adopted by the Board of Directors of the District on July 25, 2018.

AVISO DE ELECCIÓN DE DIRECTOR

Se notifica por el presente que el Distrito Municipal de Servicios Públicos Numero 1 de North Austin (el “*Distrito*”) llevará a cabo una elección el día 6 de noviembre 2018, entre las horas de 7:00 a.m. a 7:00 p.m., en los lugares de votación establecidos por el Condado de Travis y el Condado de Williamson, para el propósito de elegir un director para servir en Lugar 2 y un director para servir en Lugar 4, cada uno de los cuales servirá un mandato de cuatro años.

Las boletas que se utilizarán en la elección tendrán los nombres impresos de todos los candidatos para cada uno de los dos puestos para la oficina de director a quienes hayan presentado aplicaciones para tener sus nombres impresos en las boletas por lo menos de 78 días antes de la elección, y un espacio en la boleta para añadir cualquier candidato por escrito a quien haya presentado una declaración de añadir un candidato por escrito para cada uno de los dos puestos para la oficina de director por lo menos 74 días antes de la elección.

Los jueces presidentes, los jueces presidentes alternos, y los funcionarios electorales para la elección seleccionados y designados por el Condado de Travis y el Condado de Williamson en conformidad con los requisitos de la ley estatal por este medio son los oficiales designados y nombrados para llevar a cabo la elección. Los jueces presidentes, los jueces presidentes alternos, y los funcionarios electorales para la elección realizarán las funciones y los deberes de sus posiciones respectivas en la manera prevista por la ley estatal.

El Distrito se divide en un total de cinco recintos, uno de los cuales está en el Condado de Travis y cuatro que están en el Condado de Williamson. Los respectivos lugares de votación para el día de la elección serán los lugares de votación designados por el Condado de Travis para la elección como se indica en el **Anexo “A”**, y los lugares de votación designados por el Condado de Williamson para la elección como se indica en el **Anexo “B”**.

La votación temprana en la elección en persona comenzará el día 22 de octubre de 2018 y continuará hasta el día 2 de noviembre de 2018. La secretaria regular de votación temprana del Condado de Travis es Dana DeBeauvoir, la administradora de votación del Condado de Travis. El secretario regular de votación temprana del Condado de Williamson es Christopher J. Davis, el administrador de votación del Condado de Williamson. La votación temprana en persona se llevará a cabo en los horarios, las fechas y los lugares de votación establecidos para la votación temprana por el Condado de Travis, como se indica en el **Anexo “C”** y el Condado de Williamson, como se indica en el **Anexo “D”**, respectivamente. Las solicitudes de boletas de votación temprana para votar por correo en el Condado de Travis se pueden enviar a Travis County Early Voting Clerk por: (a) el correo de U.S. Mail a P.O. Box 149325, Austin, Texas 78714-9325; y (b) la entrega de mano o la entrega de correo privado a 5501 Airport Boulevard, Austin, Texas 78751-1410. La dirección del correo electrónico es ebbm@traviscountytexas.gov, y el número de fax es (512) 854-3969. Las solicitudes para boletas de votación temprana para votar por correo en el Condado de Williamson se

pueden enviar a Williamson County Elections por: (a) el correo de U.S. Mail a P.O. Box 209, Georgetown, Texas 78627-0209; y (b) la entrega de mano o la entrega de correo privado a Inner Loop Annex, 301 SE Inner Loop, Ste. 104, Georgetown, Texas 78626. La dirección del correo electrónico es bbm@wilco.org, y el número de fax es (512) 943-1634.

EL CONDADO DE TRAVIS

Cualquier votante con derecho a votar durante la votación temprana en persona en el Condado de Travis puede hacerlo en cualquier sucursal provisional del Condado de Travis.

Una solicitud de boleta de votación temprana para votar en el Condado de Travis por correo debe ser enviada a:

Si por el correo de U.S. Mail:
Travis County Early Voting Clerk
P.O. Box 149325
Austin, Texas 78714-9325

Si por la entrega de correo privado:
Travis County Early Voting Clerk
5501 Airport Boulevard
Austin, Texas 78714-1410

EL CONDADO DE WILLIAMSON

El lugar principal de votación temprana del Condado de Williamson: Williamson County Inner Loop Annex, 301 SE Inner Loop, Georgetown, Texas 78626. Horario: El día lunes, 22 de octubre hasta el día viernes, 2 de noviembre, 7:00 am a 7:00 pm; el día domingo, 28 de octubre, 1:00 pm a 6:00 pm.

Cualquier votante con derecho a votar durante la votación temprana en persona puede hacerlo en la localidad principal de votación temprana del Condado de Williamson o en cualquier sucursal provisional del Condado de Williamson.

Una solicitud de boleta de votación temprana para votar en el Condado de Williamson por correo debe ser enviada a:

Si por el correo de U.S. Mail:
Williamson County Early Voting Clerk
P.O. Box 209
Georgetown, Texas 78627-0209

Si por la entrega de correo privado:
Williamson County Early Voting Clerk
301 SE Inner Loop, Ste. 104
Georgetown, Texas 78626

Las solicitudes para las boletas de votación temprana por correo deben ser recibidas antes del cierre del día laborable el día viernes, 26 de octubre de 2018. Las boletas de votación temprana por correo deben ser recibidas antes de las 7:00 p.m., el día martes, 6 de noviembre de 2018. En ciertas circunstancias, la fecha límite para recibir las boletas de votación temprana por correo puede ser diferente. Por favor consulte el Código Electoral de Texas, Secciones 86.007, 101.057, and 101.001.

La elección se lleva a cabo en conformidad con la orden adoptada por la Junta Directiva del Distrito el día 25 de julio de 2018.

EXHIBIT "A" / ANEXO "A"



DANA DEBEAUVOIR,
COUNTY CLERK

Travis County Election Day Vote Centers Tuesday, November 6, 2018 (by precinct)

Sitios de Votación del Condado de Travis para el Día de Elección, martes 6 de noviembre, 2018 (por precinto)

subject to change

Polls are open 7 am - 7 pm; Horas de Servicio 7 am - 7 pm

VOTE CENTER ELECTION Elección de Centros de Votación On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote; En el día de elección votantes elegibles del Condado de Travis podrán votar en cualquier sitio indicado en esta página. Votantes tienen más opciones en dónde votar, sin limitarse al precinto en donde están registrados para votar.

Pct.	Polling Station	Address	Combined Precincts
101	Dailoy Middle School	14000 Westall St	114; 115; 116; 117; 119; 120; 138
105	Manor ISD Admin Building	10335 Hwy 290	
106	Elgin High School	14000 County Line Rd	
107	New Sweden Lutheran	12909 New Sweden Church Rd	
108	Our Savior Lutheran	1513 E Yager Ln	102; 103
111	National American University	13801 Burnet Rd.	109
112	Dessau Elementary	1501 Dessau Ridge Ln	113
121	LBJ High School	7309 Lazy Creek Dr	128; 131; 134
122	YMCA East Communities Y	5315 Ed Bluestein Blvd	
123	Falcon Pointe Community Center	19015 Falcon Pointe Blvd	163
124	Carver Branch Library	1161 Angelina St	
129	Sims Elementary	1203 Springdale Rd	
130	Memorial United Methodist	6100 Berkman Dr	118; 151
132	East Nineteenth Missionary Baptist	3401 Rogge Ln	133
135	Messiah Lutheran	5701 Cameron Rd	
136	Pfluger Hall and Conference Center	203 B E Pecan St	146
137	Blackhawk Amenity Center	3111 Speidel Dr	161
139	Austin Area Urban League	8011 A Cameron Rd STE 100	141
140	Gus Garcia Recreation Center	1201 E Rundberg Ln	104
148	County Tax Office, Pflugerville	15822 Foothill Farms Loop	145; 160
150	Park Crest Middle School	1500 N Railroad Ave	110
152	Fiesta Mart Central	3909 N I 35	126
153	Pioneer Crossing Elementary	11300 Samsung Blvd	
154	Bluebonnet Trail Elementary	11316 Farmhaven Rd	125; 127
156	ACC Highland	6101 Airport Blvd	142; 149
164	Barrington Elementary	400 Cooper Dr	
200	DARS State Office Building	4800 North Lamar	235
202	Red River Church	4425 Red River St	
203	Boulder Ridge Clubhouse	3300 Killingsworth Ln	227
205	Parmer Lane Baptist	12424 Scofield Farms Dr.	
207	Hartfield Performing Arts Center	5800 McNeil Dr	

Pct.	Polling Station	Address	Combined Precincts
208	UT Flawn Academic Center	2400 Inner Campus Dr	206; 277
208	UT Perry-Castaneda Library	101 E 21st St	
210	O Henry Middle School	2610 W 10th St	251
211	St Mark United Methodist	601 W Braker Ln	226
214	Bryker Woods Elementary	3309 Kerbey Ln	
217	Lanier High School	1201 Payton Gin Rd	223; 224
218	Disability Rights Texas	2222 W Braker Ln	268
219	Caldwell Elementary	1718 Picadilly Dr	
221	Bridge Point Elementary	6401 Cedar St	212
225	Wells Branch MUD Rec Center	3000 Shoreline Dr	
229	Wells Branch Community Center	2106 Klattenhoff Dr	215; 216
231	Cat Mountain HOA	6007 Mt Bonnell Rd	
232	Canyon Ridge Middle School	12601 Country Trails Ln	
234	River Place Elementary	6500 Sitio Del Rio Blvd	233
236	Glad Tidings Austin	2700 Northland Dr	
237	Highland Park Baptist	5206 Balcones Dr	213; 220; 240
238	Murchison Middle School	3700 N Hills Dr	247
238	Old Quarry Library	7051 Village Center Dr	
239	Gullett Elementary	6310 Treadwell Blvd	
242	Brentwood Bible Church	6301 Woodrow Ave	241
243	Ben Hur Shrine Center	7811 Rockwood Ln	
244	Randalls Steiner Ranch	5145 N FM 620	245
249	St. Matthew's Episcopal	8134 Mesa Dr	246
250	St Luke United Methodist	1306 West Lynn	
252	North Village Branch Library	2505 Steck Ave	248
254	Brookdale North Austin	5310 Duval Rd	267
256	Howson Branch Library	2500 Exposition Blvd	266
258	St John's Episcopal	11201 Parkfield Dr at Braker	209; 222
259	Milwood Branch Library	12500 Amherst Dr.	
260	Jaime Padron Elementary	2011 W Rundberg Ln	228
262	Anderson High School	8403 Mesa Dr.	253

Pct.	Polling Station	Address	Combined Precincts
263	United Christian	3500 W Parmer Ln	
273	Congregation Beth Israel	3901 Shoal Creek Blvd	
275	Church of Christ in Hyde Park	310 W 43rd St at Ave B	274
301	Sunset Valley City Hall	3205 Jones Rd	358
302	Bailey Middle School	4020 Lost Oasis Hollow	
307	Rollingwood Municipal Building	403 Nixon Dr	347; 356
308	Briarcliff POA Community Center	22901 Briarcliff Dr	
310	Manchaca United Methodist	1011 Farm to Market 1626	315
311	Austin Recreation Center	1301 Shoal Creek Blvd	
312	Travis County Sheriff West Command	3800 Hudson Bend Rd	
313	Senior Activity Center Lamar	2874 Shoal Crest Ave	
314	Oak Hill Fire Dept #302	4111 Barton Creek Blvd	357
316	Travis County Parks Office	14624 Hamilton Pool Rd	
317	Lost Creek Limited District	1305 Quaker Ridge Dr	
319	Lakeway Activity Center	105 Cross Creek	306
320	Randalls Lakeway	2301 Ranch Rd 620 S	
323	Randalls Research & Braker	10900 D Research Blvd	305; 321; 345
324	Bee Cave City Hall	4000 Galleria Pkwy	368
326	Laurel Mountain Elementary	10111 DK Ranch Rd	
327	Austin Fire Station #33	9409 Bluegrass Dr	
328	Renaissance Retirement Center	11279 Taylor Draper Ln	
329	Austin City Hall	301 W 2nd St	325; 341
329	Travis County Granger Building	314 W 11th St	
330	Laura Bush Community Library	9411 Bee Caves Rd	318
331	Kathy Caraway Elementary	11104 Oak View Dr.	
332	Ziker Elementary	1900 Bluebonnet Lane	340
333	St. Thomas More Catholic Church	10205 N FM 620	334; 343
336	Hallmark Baptist	9023 Old Lampasas Trl	335
337	Lakewood HOA	7317 Lakewood Dr	
338	Travis County WCID #18	1502 San Juan Dr	
342	Barton Hills Elementary	2108 Barton Hills Dr	
344	Berkeley United Methodist	2407 Berkeley Ave.	
346	Serene Hills Elementary	3301 Serene Hills Dr	
349	Oak Hill United Methodist	7815 US-290	303
350	Randalls Brodie and Slaughter	9911 Brodie Ln	309; 352
351	Randalls S MoPac and William Cannon	6600 S MoPac Expy	339
354	Travis Country HOA	4504 Travis Country Cir	
359	Lake Travis ISD Education Dev Center	607 Ranch Rd 620 N	
360	Bowie High School	4103 W Slaughter Ln	
363	Shepherd of the Hills Presbyterian	5226 W William Cannon Dr	362
364	Randalls Flagship - West Lake Hills	3300 Bee Caves Rd	

Pct.	Polling Station	Address	Combined Precincts
365	Community Center at Oak Hill	8656 W Hwy 71	361
366	Mills Elementary	6201 Davis Ln	
367	Circle C Community Center	7817 LaCrosse Ave	304
369	Christ Episcopal	3520 W. Whitestone Blvd	
370	Travis County ESD 1 Fire Station 104	14401 Round Mountain Rd.	
371	K-Oaks Club House	7000 Bar K Ranch Rd	
372	Community Center at Jonestown	18649 FM 1431 STE 6A	
373	Lago Vista City Hall	5803 Thunderbird St	
374	Deer Creek Elementary	2420 Zeppelin Dr	
375	Volente Fire Dept	15406 FM 2769	
401	Del Valle ISD Admin Building	5301 Ross Rd	
402	Elroy Community Library	13512 FM 812	
403	Creedmoor Elementary	5604 FM 1327	
404	Blazier Elementary	8601 Vertex Blvd	
405	Ojeda Middle School	4900 McKinney Falls Pkwy	
406	St Alban's Episcopal	11819 I 35 S	417; 418
407	Community Center at Del Valle	3518 S FM 973	427
411	South Park Meadows Center	9600 I 35 S STE 600	416
414	Texas Oaks Baptist	9910 Bilbrook Place	408; 415
420	Parker Lane United Methodist	2105 Parker Ln	431; 440
421	Church on Congress Avenue	1511 S Congress Ave	422
424	South Austin Recreation Center	1100 Cumberland Rd	409
426	Parque Zaragoza Recreation Center	2608 Gonzales St	436; 444
428	Mexican American Cultural Center	600 River St	
429	Dan Ruiz Branch Library	1600 Grove Blvd	423
433	Gardner Belts Annex	2501 S Congress Ave	442
435	The Atlantic Grand Oaks	9323 Manchaca Rd.	
437	Twin Oaks Branch Library	1800 S 5th St	
438	Terrazas Branch Library	1105 E Cesar Chavez St	432; 434
439	CenturPan Am Recreation Center	2100 E 3rd St	
441	Fiesta Mart Stassney	5510 I 35 S	425; 446
447	Odum Elementary	1010 Turtle Creek Blvd	
448	Langford Elementary	2206 Blue Meadow Dr	413
450	Southeast Branch Library	5803 Nuckolls Crossing Rd.	443
451	Bedichek Middle School	6800 Bill Hughes Rd	410
452	Houston Elementary	5409 Ponciana Dr	
454	Randalls Ben White & Manchaca	2025 W Ben White Blvd	412; 458
460	ACC South Austin Campus	1820 W Stassney Ln	
461	Wheatville Co-op South Lamar	4001 S Lamar Blvd	430
463	Dittmar Recreation Center	1009 W Dittmar Rd	419

rev. Sep 28, 2018

subject to change
sujeto a cambio

Williamson County
Joint General and Special Elections
Tuesday, November 6, 2018

Attachment B

Registered voters may vote at any location listed below

Los votantes registrados podrán votar en cualquiera de los lugares de votación listados abajo

Vote Center Locations

7:00 am - 7:00 pm

Locaciones de Centros de Votos

City	Location	Address	Zip
AUSTIN	Anderson Mill Limited District	11500 El Salido Parkway	78750
	Bethany United Methodist Church	10010 Anderson Mill Road	78750
	Gateway Church	7104 McNeil Drive	78729
	Harmony School of Political Science	13415 RM 620N	78717
	Kelly Reeves Athletic Complex	10211 W Parmer Lane	78717
	Lord of Life Lutheran Church	9700 Neenah Ave	78717
	Northwest Fellowship Church	13427 Pond Springs Rd	78729
	Rattan Creek Park Community Center	7617 Elkhorn Mountain Trail	78729
	R. E Hartfield Performing Arts Center	5800 McNeil Dr	78729
BARTLETT	Bartlett Town Hall	140 W Clark Street	76511
CEDAR PARK	Cedar Park High School	2150 Cypress Creek Road	78613
	Cedar Park Library	550 Discovery Boulevard	78613
	Cedar Park Randalls	1400 Cypress Creek Road	78613
	Cedar Park Recreation Center	1435 Main St- Town Center	78613
	Highland Estates Independent Retirement Living	1500 N Lakeline Boulevard	78613
	Vista Ridge High School	200 S Vista Ridge Boulevard	78613
COUPLAND	St Peter's Church of Coupland	108 Wathen Street	78615
FLORENCE	Andice Community Center	6600 FM 970	76527
	Florence High School	401 FM 970	76527
GEORGETOWN	County Central Maintenance Facility	3151 SE Inner Loop	78626
	Cowan Creek Amenity Center	1433 Cool Spring Way	78633
	First Baptist Church-Georgetown	1333 W University Avenue	78628
	Georgetown Housing Authority	210 W 18th Street, Bldg 1	78626
	Georgetown Randalls	5721 Williams Drive	78633
	GISD Administration Building	603 Lakeway Drive	78628
	Main Street Baptist- Ministry Center	111 W 10th Street	78626
	Parks and Recreation Administration Building	1101 N College Street	78626
	Sun City Social Center	2 Texas Drive	78633
	The Delaney at Georgetown Village	359 Village Commons Boulevard	78633
	Williamson County Inner Loop Annex	301 SE Inner Loop	78626
GRANGER	Granger Brethren Church	306 W Broadway Street	76530
HUTTO	Hutto City Hall	401 Front Street	78634
	The Original Hutto Schools on College St	302 College Street	78634
JARRELL	Jarrell Memorial Park Comm. Center	1651 CR 305	76537
LEANDER	Leander Church of Christ	300 Crystal Falls Parkway	78641
	Leander High School	3301 S Bagdad Road	78641
	Leander Public Library	1011 S Bagdad Road	78641
	LISD Technology Building, TECH A & B	315 S West Dr	78641
	Rouse High School	1222 Raider Way	78641



DANA DEBEAUVOIR,
COUNTY CLERK

Travis County Early Voting Locations for the November 6, 2018 General Election

Sitios de Votación Adelantada del Condado de Travis, para la Elección General del 6 de noviembre, 2018

Early Voting begins Monday, Oct 22 and ends Friday, Nov 2

La Votación Adelantada empieza el lunes, 22 de octubre y termina el viernes, 2 de noviembre

Monday—Saturday (7am-7pm), Sunday (Noon - 6pm)
lunes—sábado (7am—7pm), domingo (mediodía—6pm)

CENTRAL:	ACC Highland	6101 Airport Blvd.	Austin
	Fiesta Central - Delwood Shopping Ctr	3909 North IH-35	Austin
	Travis County Granger Building	314 W 11th St, room 115	Austin
	UT Flawn Academic Center	2400 Inner Campus Drive	Austin
	New! UT Perry—Castañeda Library	101 E. 21st St.	Austin
EAST / ESTE:	Carver Branch Library	1161 Angelina St	Austin
	Dan Ruiz Branch Library	1600 Grove Blvd.	Austin
	Del Valle ISD Admin Building	5301 Ross Rd.	Del Valle
	Manor ISD Admin Building	10323 US-290	Manor
	Parque Zaragoza	2608 Gonzales St.	Austin
NORTH / NORTE:	Austin Area Urban League	8011 A Cameron Rd	Austin
	Ben Hur Shrine Center	7811 Rockwood Lane	Austin
	County Tax Office, Pflugerville	15822 Foothill Farms Loop	Pflugerville
	Disability Rights Texas	2222 W Braker Ln	Austin
	Hartfield Performing Arts Center - RRISD	5800 McNeil Dr.	Austin
	Old Quarry Library	7051 Village Center Dr.	Austin
	Randalls Research & Braker	10900 D Research Blvd	Austin
	New! Pflugerville ISD Rock Gym	700 W. Pecan St.	Pflugerville
SOUTH / SUR:	Fiesta Mart Stassney	5510 South IH-35	Austin
	Gardner Betts Annex	2501 S Congress at Long Bow Ln.	Austin
	Randalls Ben White and Manchaca	2025 W. Ben White Blvd.	Austin
	Randalls Brodie and Slaughter	9911 Brodie Ln	Austin
	Randalls South MoPac and William Cannon	6600 S. MoPac at William Cannon	Austin
	Southpark Meadows Center	9600 IH-35 South, Suite 600	Austin
WEST / OESTE:	Bee Cave City Hall	4000 Galleria Pkwy	Bee Cave
	Howson Branch Library	2500 Exposition Blvd	Austin
	Randalls Flagship - West Lake Hills	3300 Bee Caves Rd	Austin
	Randalls Lakeway	2301 RR 620 S at Lohmans Crossing	Austin
	Randalls Steiner Ranch	5145 N FM 620 at N. Quinlan Park Rd.	Austin

plus 61 additional mobile early voting locations! - see complete list at www.traviscountyelections.org

¡más 61 ubicaciones adicionales de votación anticipada móvil! - vea la lista completa en www.traviscountyelections.org

www.traviscountyelections.org

(512) 283-VOTE (8683)

elections@traviscountytx.gov

rev. 9/10/2018

EXHIBIT "C" / ANEXO "C"



DANA DEBEAUVOR,
COUNTY CLERK

TRAVIS COUNTY MOBILE VOTING LOCATIONS

for the November 6, 2018 Joint General and Special Elections
Monday, October 22 - Friday, November 2, 2018

Guía de los sitios móviles para la elección del 6 de noviembre 2018, lunes,
22 de octubre – viernes, 2 de noviembre

subject to change

MONDAY, OCTOBER 22 *lunes, 22 de octubre*

MT Supermarket	10901 North Lamar Blvd	Austin	10am - 6pm
Christ Episcopal Church	3520 West Whitestone Blvd	Cedar Park	9am - 6pm
ACC South Austin Campus	1820 West Stassney Ln	Austin	9am - 6pm
Huston-Tillotson University (Davage-Durden)	900 Chloco St	Austin	10am - 6pm
ACC North Ridge	11928 Stonehollow Dr	Austin	9am - 6pm
St. Edwards University	3001 South Congress Ave	Austin	10am - 6pm

TUESDAY, OCTOBER 23 *martes, 23 de octubre*

MT Supermarket	10901 North Lamar Blvd	Austin	10am - 6pm
Christ Episcopal Church	3520 West Whitestone Blvd	Cedar Park	9am - 6pm
Gus Garcia Recreation Center	1201 East Rundberg Ln	Austin	7am - 7pm
Givens Recreation Center	3811 East 12th St	Austin	7am - 7pm
Town Lake Center	721 Barton Springs Rd	Austin	7am - 7pm
LBJ Building	111 East 17th St	Austin	8am - 5pm

WEDNESDAY, OCTOBER 24 *miércoles, 24 de octubre*

MT Supermarket	10901 North Lamar Blvd	Austin	10am - 6pm
Christ Episcopal Church	3520 West Whitestone Blvd	Cedar Park	9am - 6pm
AISD Performing Arts Center	1500 Barbara Jordan Blvd	Austin	9am - 7pm
Virginia Brown Rec. Center	7500 Blessing Ave	Austin	7am - 7pm
Lakeway Heritage Center	963 Lohmans Crossing Rd	Lakeway	9am - 6pm
Central Services Building	1711 San Jacinto Blvd.	Austin	8am - 5pm

THURSDAY, OCTOBER 25 *jueves, 25 de octubre*

MT Supermarket	10901 North Lamar Blvd	Austin	10am - 6pm
Christ Episcopal Church	3520 West Whitestone Blvd	Cedar Park	9am - 6pm
YMCA North Austin	1000 West Rundberg Ln	Austin	9am - 5pm
For the City Center	500 East St. Johns Ave	Austin	10am - 6pm
Mary Lee Foundation Community Center	1327 Lamar Square	Austin	9am - 1pm
Eastside Memorial Early College High School	1012 Arthur Stiles Rd	Austin	3pm - 6pm
Southeast Branch Library	5803 Nuckols Crossing Rd	Austin	7am - 7pm

FRIDAY, OCTOBER 26 *viernes, 26 de octubre*

MT Supermarket	10901 North Lamar Blvd	Austin	10am - 6pm
Christ Episcopal Church	3520 West Whitestone Blvd	Cedar Park	9am - 6pm
Heatherwilde Assisted Living	401 South Heatherwilde Blvd	Pflugerville	8am - 10am
Cambridge Villas Senior Living	15711 Dessau Rd	Pflugerville	12noon - 2pm
Conservatory at Wells Branch	14320 Tandem Blvd	Austin	4pm - 6pm
YMCA North Austin	1000 West Rundberg Ln	Austin	9am - 5pm
William B. Travis Building	1701 N. Congress Ave	Austin	8am - 5pm
Wheatville Food Coop	4001 South Lamar	Austin	10am - 6pm

SATURDAY, OCTOBER 27 *sábado, 27 de octubre*

MT Supermarket	10901 North Lamar Blvd	Austin	10am - 6pm
Deer Creek Elementary	2420 Zeppelin Dr	Cedar Park	10am - 6pm
Westminster Manor	4100 Jackson Ave	Austin	10am - 4pm
Solstice Senior Living at Austin	2603 Jones Rd	Austin	8am - 11am
Continental Retirement Community	4604 South Lamar Blvd	Austin	1pm - 5pm
Montopolis Recreation Center	1200 Montopolis Dr	Austin	7am - 7pm
Wheatville Food Coop	4001 South Lamar	Austin	10am - 6pm

SUNDAY, OCTOBER 28 *domingo, 28 de octubre*

MT Supermarket	10901 North Lamar Blvd	Austin	12noon - 6pm
Deer Creek Elementary	2420 Zeppelin Dr	Cedar Park	12noon - 6pm
Volente Fire Dept	15406 FM 2769	Leander	12noon - 6pm
Austin Fire Station #33	9409 Bluegrass Dr	Austin	12noon - 6pm
Ce-Bar Fire Dept	353 S. Commons Ford Rd	Austin	12noon - 6pm
Oak Hill Fire Dept #301	9211 Circle Dr	Austin	12noon - 6pm

MONDAY, OCTOBER 29 *lunes, 29 de octubre*

MT Supermarket	10901 North Lamar Blvd	Austin	10am - 6pm
Austin City Hall	301 West 2nd St	Austin	7am - 7pm
Asian American Resource Center	8401 Cameron Rd	Austin	7am - 7pm
Community Center at Jonestown	18649 FM 1431	Jonestown	9am - 6pm
Community Center at Oak Hill	8858 TX Hwy 71	Austin	9am - 8pm
Community Center at Del Valle	3518 South FM 973	Del Valle	9am - 6pm
Austin New Church	2701 South Lamar Blvd	Austin	9am - 5pm

TUESDAY, OCTOBER 30 *martes, 30 de octubre*

MT Supermarket	10901 North Lamar Blvd	Austin	10am - 6pm
Austin City Hall	301 West 2nd St	Austin	7am - 7pm
Lago Vista City Hall	5803 Thunderbird St	Lago Vista	9am - 8pm
Brookdale West Lake Hills	1034 Liberty Park Dr	Austin	8am - 11am
Brookdale Beckett Meadows	7709 Beckett Rd	Austin	1pm - 4pm
Heritage Pointe	1950 Webberville Rd	Austin	9am - 11am
Parsons House	1130 Camino La Costa	Austin	1pm - 3pm
Heritage Park Ctr	2808 Real St	Austin	5pm - 7pm
Travis County Administration Bldg	700 Lavaca St	Austin	8am - 5pm
Austin New Church	2701 South Lamar Blvd	Austin	9am - 5pm

WEDNESDAY, OCTOBER 31 *miércoles, 31 de octubre*

MT Supermarket	10901 North Lamar Blvd	Austin	10am - 6pm
Austin City Hall	301 West 2nd St	Austin	7am - 7pm
Village at Collinwood	1001 Collinwood Dr	Austin	9am - 12noon
Community First! Village	9301 Hog Eye Rd	Austin	2pm - 8pm
Longhorn Village	12501 Longhorn Pkwy	Austin	10am - 4pm
DARS State Office Building	4800 North Lamar Blvd	Austin	8am - 5pm
Lakeside Senior	85 Trinity St	Austin	10am - 12noon
RBJ Residential	21 Waller St	Austin	2pm - 4pm
Austin New Church	2701 South Lamar Blvd	Austin	9am - 5pm

THURSDAY, NOVEMBER 1 *jueves, 1 de noviembre*

MT Supermarket	10901 North Lamar Blvd	Austin	10am - 6pm
Austin City Hall	301 West 2nd St	Austin	7am - 7pm
Heartland Health Care	11406 Rustic Rock Dr	Austin	8am - 11am
Atria at the Arboretum	9306 Great Hills Trail	Austin	1pm - 5pm
Stephen F. Austin Building	1700 North Congress Ave	Austin	8am - 5pm
ACC Eastview	3401 Webberville Rd	Austin	9am - 6pm
ACC Riverside	1020 Grove Blvd	Austin	9am - 6pm
Austin New Church	2701 South Lamar Blvd	Austin	9am - 5pm

FRIDAY, NOVEMBER 2 *viernes, 2 de noviembre*

MT Supermarket	10901 North Lamar Blvd	Austin	10am - 6pm
Austin City Hall	301 West 2nd St	Austin	7am - 7pm
Dottie Jordan Recreation Center	2803 Loyola Ln	Austin	7am - 7pm
Unity Church of the Hills	9905 Anderson Mill Rd	Austin	10am - 6pm
Sam Houston Bldg	201 East 14th St	Austin	8am - 5pm
South Austin Recreation Center	1100 Cumberland Rd	Austin	7am - 7pm
Austin New Church	2701 South Lamar Blvd	Austin	9am - 5pm

revised: September 20, 2018 (sig/vd/kl)

Williamson County Early Voting Schedule

Horario de la Votación Adelantada del Condado de Williamson

Joint General and Special Elections – November 6, 2018

Elecciones Generales y Especiales Conjuntas – 6 de noviembre del 2018

Dates and Times for Full-Time Locations- Fechas y horarios para localidades de tiempo completo:

Monday, October 22 through Friday, November 2

7:00 am to 7:00 pm

Sunday, October 28

1:00 pm to 6:00 pm

Del Lunes 22 de octubre al Viernes 2 de noviembre

7:00 am – 7:00 pm

Domingo, 28 de octubre

1:00 pm – 6:00 pm

Williamson County Inner Loop Annex, 301 SE Inner Loop, **Georgetown**

Anderson Mill Limited District, 11500 El Salido Parkway, **Austin**

RE Hartfield Performing Arts Center, 5800 McNeil Drive, **Austin**

Cedar Park Public Library, 550 Discovery Boulevard, **Cedar Park**

Cedar Park Randalls, 1400 Cypress Creek Road, **Cedar Park**

Cowan Creek Amenity Center, 1433 Cool Spring Way, **Georgetown**

Georgetown ISD Administration Building, 603 Lakeway Drive, **Georgetown**

Georgetown Randalls 5721 Williams Drive, **Georgetown**

Parks & Recreation Administration Building, 1101 North College Street, **Georgetown**

Hutto City Hall, 401 W Front Street, **Hutto**

Leander Public Library, 1011 South Bagdad Street, **Leander**

BACA Senior Center, 301 West Bagdad Street, Building 2, **Round Rock**

Round Rock Randalls, 2051 Gattis School Road, **Round Rock**

Brushy Creek Community Center, 16318 Great Oaks Drive, **Round Rock**

J.B. and Hallie Jester Annex, 1801 East Old Settlers Boulevard, **Round Rock**

Taylor City Hall, 400 Porter Street, **Taylor**

Subject to change *Sujeto a cambio*

Mobile-Temporary Locations, Dates and Times
Fechas y horario de las Localidades móviles temporales:

Monday, October 22 through Friday, November 2	<i>Del Lunes 22 de octubre al Viernes 2 de noviembre</i>
10:00 am to 7:00 pm	<i>10:00 am – 7:00 pm</i>
Sunday, October 28	<i>Domingo, 28 de octubre</i>
1:00 pm to 6:00 pm	<i>1:00 pm – 6:00 pm</i>

Monday, October 22nd <i>Lunes, 22de octubre</i>	Southwestern University –Robertson Center, 930 Southwestern Dr., Georgetown
Tuesday, October 23rd <i>Martes, 23 de octubre</i>	Clairmont Retirement Community, 12463 Los Indios Trail, Austin
Wednesday, October 24th <i>Miercoles, 24 de octubre</i>	Florence City Hall, 106 S Patterson Avenue, Florence
Thursday, October 25th <i>Jueves, 2 de octubre</i>	Jarrell Memorial Park Community Center, 1651 CR 305, Jarrell
Friday, October 26th <i>Viernes, 26 de octubre</i>	Williamson County Liberty Hill Annex, 3407 Ranch Road 1869, Liberty Hill
Saturday, October 27th <i>Sabado, 27 de octubre</i>	Williamson County Liberty Hill Annex, 3407 Ranch Road 1869, Liberty Hill
Sunday, October 28th <i>Domingo, 28 de octubre</i>	Granger ISD School, 300 Colorado Street, Granger
Monday, October 29th <i>Lunes, 29 de octubre</i>	Spicewood Springs Branch, Austin Public Library, 8637 Spicewood Springs Road, Austin
Tuesday, October 30th <i>Martes, 30 de octubre</i>	Bartlett Town Hall, 140 W Clark Street, Bartlett
Wednesday, October 31st <i>Miercoles, 31 de octubre</i>	Schwertner Community Center, 14774 FM 1105, Schwertner
Thursday, November 1st <i>Jueves, 1 de noviembre</i>	St. John’s Lutheran Church, 409 S Main St, Thrall
Friday, November 2nd <i>Viernes, 2 de noviembre</i>	Austin Fire Department Station 34, 10041 Lake Creek Pkwy, Austin

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Quality Licensing Corp. dba Quality Licensing Corp. (Store #4720) at 4970 Hwy 290 West, Austin, Travis County, Texas 78735. Cynthia Moehring, President/CEO; Matthew Allen, Treasurer; Anthony Walker, SVP; Andrea Lazenby, Assistant Secretary; Kimberly Frost, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Quality Licensing Corp. dba Quality Licensing Corp. (Store #6188) at 10901 Lakeline Mall Drive, Austin, Williamson County, Texas 78750. Cynthia Moehring, President/CEO; Matthew Allen, Treasurer; Anthony Walker, SVP; Andrea Lazenby, Assistant Secretary; Kimberly Frost, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Quality Licensing Corp. dba Quality Licensing Corp. (Store #6453) at 9700 N Capitol of Texas Hwy, Austin, Travis County, Texas 78759. Cynthia Moehring, President/CEO; Matthew Allen, Treasurer; Anthony Walker, SVP; Andrea Lazenby, Assistant Secretary; Kimberly

Frost, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Quality Licensing Corp. dba Quality Licensing Corp. (Store #8259) at 9900 IH 35S, Building J, Austin, Travis County, Texas 78748. Cynthia Moehring, President/CEO; Matthew Allen, Treasurer; Anthony Walker, SVP; Andrea Lazenby, Assistant Secretary; Kimberly Frost, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage certificate Wine and Beer Retailers' by Fowler's Smokin Soul Food, LLC dba Fowler's Smokin Soul Food, to be located at 5811 Manor Rd, Austin, Travis County, Texas. Officers of said corporation are Kevin E. Franklin - COO and Yvonne K. Franklin - CEO

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by The Austin Curling Center LLC, aka The Barn, at 6218 Brodie Lane, Austin TX, 78745, by owner, GM, and COO Anita Dunn.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Pedro Rodriguez dba La Marea Restaurant and Seafood, to be located at 8214 North IH 35 Austin, Travis County, Texas. Officers

of said corporation is Pedro Rodriguez, Owner.

Application has been made With The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit by JManuel & Karla Inc dba Oak Hill Corner Store to be located at 6134 Hwy 290 West, Austin, Travis Co., Texas Officer of said Corporation is Jorge Anaya Garduno – Pres/Sec

Application has been made With The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit by SRA Business Inc dba Oltorf Food Mart to be located at 2225 E. Oltorf Street, Austin, Travis Co., Texas. Officers of said corporation are Rahimbhai S. Momin –Pres and Abidali M. Dhukka - Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Deane & Hoyle Brands, Inc. dba Deane & Hoyle Brands, to be located at 12317 Technology Blvd., STE 200A, Austin, Williamson County, Texas. Stephen A. Vlahos, President, Amber E. Stacey, Secretary.

AUCTION
Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at 13107 Dessau Rd. #100, Austin, Texas 78754 will hold a Public Auction of property being sold to satisfy a Landlord's Lien. Sale will begin at 11:00am October 27th, 2018. Property will be sold to the highest bidder for CASH. Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following tenants: 85&119&122 April Lea Leal, 294 Beatriz Martinez, 415 Linda Wickus, 1091 Tamara Peterson, 51 AJ Campbell, 259 Gilbert Anthony Torres, 81 Karen Wible, 56 Juan Guerrero, 19 Tamara Yavon Goree, 1008 Michael Wright, 54 Jose Nunez, 412 Naushad Sultanali.

FOR MORE INFORMATION
CALL: **STORAGE TOWN USA**
512-251-4162

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MIRIAM ELIZABETH EASTLACK, Deceased
Cause No. C-1-PB-18-001929, in Probate Court Number 1, Travis County, Texas.
JOSUE DIAZ DE LEON filed an **APPLICATION FOR DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **October 04, 2018**, requesting that the Court determine who are the heirs and only heirs of **MIRIAM ELIZABETH EASTLACK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001929**, styled **MIRIAM ELIZABETH EASTLACK** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 04, 2018**,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S. DELACROIX**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF FLOYD WAYNE WALLACE, DECEASED,
Cause No. 18-0934-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
JAMIE WAYNE WALLACE, Applicant in the above numbered and entitled estate, filed on the **2nd day of October, 2018** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **FLOYD WAYNE WALLACE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 3rd day of October, 2018.
Applicant's Attorney:
Kenneth A Richey, Jr.
P.O. Box 170268
Austin, TX 78717
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klint, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-003152
TO: GEORGINA CELESTE LEDESMA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED TO appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 22, 2018, and said suit being number D-1-FM-18-003152 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DAVID RODRIGUEZ and GEORGINA CELESTE LEDESMA". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, August 17, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
TOBECK ALBERT
REQUESTED BY:
JOHN L. MENDEZ
PO BOX 9085
AUSTIN, TX 78766-9085
BUSINESS PHONE: (512) 478-3363
FAX: (512) 367-5870

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-002159
To: HUY KY QUAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED TO appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE filed in said court on SEPTEMBER-13-2018, and said suit being number D-1-FM-14-002159 on the docket of said Court, and entitled "IN THE INTEREST OF MICHAEL BAO NGUYEN, A MINOR CHILD". The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 27, 2018.

REQUESTED BY:
TRACY NGUYEN
3604 WEBBERVILLE RD APT 4302
AUSTIN, TEXAS 78702
512-669-2746
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: FERNANDEZ JAMES A.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-002248
TO: DIRIC ONEIL HARLAN GADISON, the Acknowledged Father of the subject child, Doran Albert Gadison, and the Alleged Father of the subject child, Eden Gadison, and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED TO appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship filed in said Court on the 12th day of April, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 12th day of April, 2018, against the Acknowledged and Alleged Father, DIRIC ONEIL HARLAN GADISON, and said suit being number D-1-FM-18-002248, on the docket of said Court, and entitled "In the Interest of Doran Albert Gadison and Eden Gadison, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Doran Albert Gadison August 22, 2015 Place of Birth: Austin, Travis County, Texas
Eden Gadison April 28, 2017 Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 27th day of September, 2018.
REQUESTED BY:
Bianca Garcia
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: /s/ DEPUTY B. ELLIOT

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-005660
To: MARIO FLORES BENITEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If

you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED TO appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF CANDY EDITH CASTELLANOS MANUEL Petitioner(s), filed in said court on SEPTEMBER 17 2018, against MARIO FLORES BENITEZ Respondent(s), and said suit being entitled "IN RE: DIEGO ALEXANDER FLORES CASTELLANOS, A CHILD", the nature of which suit is a request NAME CHANGE OF A MINOR CHILD. The Name, Birth date, and Place of Birth of said is as follows:
DIEGO ALEXANDER FLORES CASTELLANOS JULY 15, 2015 AUSTIN, TEXAS
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 25, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
LAURA LANCASTER
REQUESTED BY:
CANDY EDITH CASTELLANOS MANUEL
508 E. HOWARD LANE #92
AUSTIN, TEXAS 78753
(512) 851-9086

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-005705
To: JOSE ALFREDO VILLAREAL DE LA ROSA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED TO appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF MARIA SILDA CHAPARRO Petitioner(s), filed in said court on SEPTEMBER 18, 2018, against JOSE ALFREDO VILLAREAL DE LA ROSA Respondent (s), and said suit being number D-1-FM-18-005705 the docket of said Court, and entitled "IN THE INTEREST OF AXEL VILLAREAL CHAPARRO", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my

hand and the seal of said court at Austin, Texas, October 01, 2018.
REQUESTED BY:
MARIA SILDA CHAPARRO
1301 W OLTORF STREET #81
AUSTIN, TEXAS 78704
512-701-4693
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: TORRES CESAR E

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-004054
To: **UNKNOWN HEIRS OF THE ESTATE OF ANTONIA MORAN**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 12, 2018, and answer the APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A REVERSE MORTGAGE of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 11, 2017, a default judgment may be taken against you. Said suit being numbered D-1-GN-17-004054, in which BANK OF AMERICA, N.A. IN RE: ORDER FOR FORECLOSURE CONCERNING 6909 CARVER AVE AUSTIN TX 78752 Plaintiff(s), and ANTONIA MORAN, DECEASED Defendant(s), and the nature of which said suit is as follows: **SUIT INVOLVING REAL PROPERTY: LOT 5, BLOCK 3, ST JOHN'S COLLEGE ADDITION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 4, PAGE 71, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 6909 CARVER AVE., AUSTIN, TEXAS 78752. BANK OF AMERICA, N.A. SEEKS AN EXPEDITED ORDER UNDER RULE 736 SO THAT IT MAY PROCEED WITH FORECLOSURE IN ACCORDANCE WITH APPLICABLE LAW AND TERMS OF THE LOAN AGREEMENT CONTRACT, OR LIEN SOUGHT TO BE FORECLOSED.** ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A REVERSE MORTGAGE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 25, 2018.
REQUESTED BY:
ANNAROSE MARIE HARDING
400 N SAM HOUSTON PKWY E STE 900A
HOUSTON, TX 77060-3531
BUSINESS PHONE: (281) 925-5200
FAX: (281) 925-5300
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (787670)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ALFRED CEDILLO ESQUIVEL, Deceased
Cause No. C-1-PB-18-001891, in Probate Court Number 1, Travis County, Texas.
ROSIE ESQUIVEL filed an **Application to Determine Heirship** in in the above-numbered and -entitled estate on **October 01, 2018**, requesting that the Court determine who are the heirs and only heirs of **ALFRED CEDILLO ESQUIVEL**.

CONTINUED
ON P.82

PS Form 3526

Statement of Ownership, Management, and Circulation
(Requester Publications Only)

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8. Complete Mailing Address of Headquarters or General Business Office of Publisher 4000 N IH 35 Austin , TX 78751-4801			
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor			
Publisher (Name and complete mailing address) Nick Barbaro 4000 N IH 35 Austin , TX 78751-4801			
Editor (Name and complete mailing address) Kimberley Jones 4000 N IH 35 Austin , TX 78751-4801			
Managing Editor (Name and complete mailing address) Kimberley Jones 4000 N IH 35 Austin , TX 78751-4801			
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Nick Barbaro		4000 N IH 35, Austin, TX 78751-4801	
Austin Chronicle Corp.		4000 N IH 35, Austin, TX 78751-4801	
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Full Name		Complete Mailing Address	

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15. Extend and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
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f. Total Distribution (Sum of 15c and 15e)		59742	59355
g. Copies not Distributed		0	0
h. Total (Sum of 15f and 15g)		59742	59355
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<input type="checkbox"/> I Certify that 50% of all my distributed copies (Electronic & Print) are legitimate requests.			
17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 10/12/2018 issue of this publication.			
18. Signature and Title of Editor, Publisher, Business Manager, or Owner		Title	Date
Carrie Young		Office Manager	10/05/2018 10:29:35 AM
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).			

PS Form 3526-R, September 2007 (Page 2) PRIVACY NOTICE: See our privacy policy on www.usps.com

LEGAL NOTICES

CONTINUED FROM P.81

Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001891**, styled **ALFRED CEDILLO ESQUIVEL** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 02, 2018**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of PEARLIE WILLIAMS GROVE AKA PEARLIE L. WILLIAMS, Deceased
Cause No. C-1-PB-18-001872, in Probate Court Number 1, Travis County, Texas.
MILTON DEEN, II filed an **Application to Determine Heirship** in in the above-numbered and -entitled estate on **September 28, 2018**, requesting that the Court determine who are the heirs and only heirs of **PEARLIE WILLIAMS GROVE AKA PEARLIE L. WILLIAMS AKA PEARLIE DEEN AKA PEARLIE DEEN WILLIAMS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001872**, styled **PEARLIE WILLIAMS GROVE AKA PEARLIE L. WILLIAMS AKA PEARLIE DEEN AKA PEARLIE DEEN WILLIAMS** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on October 02, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ROBERT HARRISON HASTINGS, Deceased
Cause No. C-1-PB-18-001901, in Probate Court Number 1, Travis County, Texas.
THOMAS W. HASTINGS filed an **Application for Determination of Heirship and Letters of Independent Administration** in in the above-numbered and -entitled estate on **October 02, 2018**, requesting that the Court determine who are the heirs and only heirs of **ROBERT HARRISON HASTINGS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217,

Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001901**, styled **ROBERT HARRISON HASTINGS** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 04, 2018**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of SHERMAN LEE STONE, Deceased
Cause No. C-1-PB-18-001770, in Probate Court Number 1, Travis County, Texas.
KATHERINE ANN STONE filed an **Application to Determine Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **September 11, 2018**, requesting that the Court determine who are the heirs and only heirs of **SHERMAN LEE STONE**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001770**, styled **SHERMAN LEE STONE** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 12, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: BRIAN SMITH, the
Acknowledged Father of the
subject child, Chloe Smith, and
to all whom it may concern,
Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent-Child Relationship-TERM, filed in said Court on the 7th day of August, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 7th day of August, 2018, against the Acknowledged Father, BRIAN SMITH, and said suit being number D-1-FM-18-004793, on the docket of said Court, and entitled "In the Interest of Chloe Smith, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult

recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Chloe Smith March 21, 2003 Place of Birth: Collin County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 8th day of October, 2018. Velda L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: B. Elliot REQUESTED BY: Janice Joseph ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF ELLA MAE WOYTEK, DECEASED, Cause No. 18-0929-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
RONALD WOYTEK, Applicant in the above numbered and entitled estate, filed on the **2nd day of October, 2018** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ELLA MAE WOYTEK, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of October, 2018. Applicant's Attorney: Richard Cahan P.O. Box 8423 Round Rock, TX 78683 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/ S. Klint, Deputy

D-1-GN-14-002893
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the Clerk of the 200th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-14-002893, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Joe Dupuis is

alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Joe Dupuis are defendant(s), in favor of said plaintiffs, for the sum of **\$4,323.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 28, 2015. I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 21078, Highland Lake Estates Section 21, Plat No. 55/59 as described in Document number 2006047020 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,323.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002943
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 13TH day of September, 2018 in a certain cause numbered D-1-GN-14-002943, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Gonzalo Garcia, Leticia Garcia and Master Finance a/k/a Master Finance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sums: **Billing # 56590 = \$4,318.58 and Billing # 56589 = \$4,292.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 15, 2015. I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number: 56590 Lot 24057, Highland Lake Estates-Section Twenty-Four, Plat No. 79/179 as described in Volume 12970, Page 521 of the deed records of Travis County, Texas Billing Number: 56589 Lot 24058, Highland Lake Estates-Section Twenty-Four, Plat No. 79/179 as described in Volume 12970, Page 521 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the**

following sums: **Billing # 56590 = \$4,318.58 and Billing # 56589 = \$4,292.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003108**CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-14-003108, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Duane S. King are defendant(s), in favor of said plaintiffs, for the sum of **\$4,533.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 13, 2015.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 34020, Highland Lake Estates, Section Thirty-Four, Plat No. 79/139 as described in document number 2006162076 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,533.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003355**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 13th day of September, 2018 in a

certain cause numbered D-1-GN-15-003355, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and David Kyle Clairor are defendant(s), in favor of said plaintiffs, for the sum of **\$17,808.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 5, 2016.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 17, Block A, Western Hills at Cherry Creek, Plat No. 78/136 as described in Volume 9617, Page 500, of the Deed Records of Travis County, Texas Probate Cause No. 63481, Volume 12315, Page 237 and Probate Cause No. C-1-PB-10-000579. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,808.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003432**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-15-003432, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ivory Ray Chapman, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ivory Ray Chapman and Annie P. Chapman are defendant(s), in favor of said plaintiffs, for the sum of **\$13,377.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 14, 2016.

I, on the 28th day of September, 2018 at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block 3, Chernosky Subdivision # 9 (Olt. 21, Div. B), Plat No. 4/190 as described in Volume 5846, Page 1516 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,377.48**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003196**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-003196, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to billing number 815372) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 1 (as to billing number 610754) are plaintiffs, and Marshall's Vista, Ltd. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 815372 = \$2,325.32 and Billing Number: 610754 = \$4,570.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 14, 2016.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number: 815372 .079 of an acre out of the D & W Railroad Company Survey, 101 being a portion of Tract 1 as described in Document Number 2000200222 and Document Number 2001039121 of the Deed Records of Travis County, Texas and being the same property as shown on the attached parcel map. Billing Number: 610754 .473 of an acre out of the O. O. Henderson Survey, 189 (aka W. B. Corwin Survey, 189), being a portion of Tract 1 as described in Document Number 2001039118 and Document Number 2001039119 of the Deed Records of Travis County, Texas and being the same property as shown on the attached parcel map.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 815372 = \$2,325.32 and Billing Number: 610754 = \$4,570.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES

OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003292**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-003292, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Caribbean Cove Estates, Ltd., if active and if inactive, the unknown owners, officers, agents and shareholders of Caribbean Cove Estates, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$6,639.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 25, 2017.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 8143, Bar-K Ranches, Plat Eight, Plat No. 58/71 as described in Document number 2008172710 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,639.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004281**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-004281, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jeffrey Kay are defendant(s), in favor of said plaintiffs, for the sum of **\$4,084.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas,

on August 18, 2017.

I, on the 28th day of September, 2018 at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10199, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Document number 2006168098 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,084.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004358**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-004358, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Humberto Rene Rosales Trevino, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Humberto Rene Rosales Trevino and Texas Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,771.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 11, 2017.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33200, Highland Lake Estates-Section Thirty-Three, Plat No. 72/265 as described in Volume 1228, Page 1525 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,771.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003526**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-17-003526, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and American Leasing & Investment, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 731046 = \$2,251.23 and Billing Number: 66597 = \$3,723.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 30, 2017.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number: 731046 Lot 26115, Highland Lake Estates, Section Twenty-Six Amended, Plat No. 68/23 as described in Document number 2006241902 of the Deed Records of Travis County, Texas. Billing Number: 66597 Lot 10231, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Document number 2006241900 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 731046 = \$2,251.23 and Billing Number: 66597 = \$3,723.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-004991**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-17-004991, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Webberville, Austin Community College and Travis County Emergency Services

District No. 12 are plaintiffs, and ALL, Inc., if active and if inactive, the unknown owners, officers, agents and shareholders of ALL, Inc. are defendant(s), in favor of said plaintiff(s), for the sum of **\$4,070.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 27, 2018.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: The North 20 feet of Lot 8, Webberwood Section Two, Plat No. 75/370, being a portion of that property as described in Volume 5266, Page 2269 and being all of Lot 8, SAVE AND EXCEPT that portion as conveyed in Volume 6996, Page 452 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,070.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 18-06-0800P.

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plans/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE DISTRICT COURT OF THE SEVENTH JUDICIAL DISTRICT OF THE STATE OF IDAHO IN AND FOR THE COUNTY OF BONNEVILLE Case No. CV-18-5448-AT SUMMONS IN THE MATTER OF: ATRAEYU LANE RUSS, Child under the Age of 18 Years DIANA JOYCE LANE, Petitioner. **TO: NEWELL RUSS III, NATURAL FATHER OF ATRAEYU LANE RUSS.** NOTICE: THE PETITIONER, DIANA JOYCE LANE, HAS FILED A PETITION FOR ADOPTION AND FOR TERMINATION OF PARENTAL RIGHTS FOR YOUR SON, ATRAEYU LANE RUSS. THE COURT MAY ENTER JUDGMENT AGAINST YOU WITHOUT FURTHER NOTICE UNLESS YOU RESPOND WITHIN TWENTY-ONE (21) DAYS. READ THE INFORMATION BELOW. You are hereby notified that in order to defend this lawsuit, an appropriate written response must be filed with the above-designated Court within twenty-one (21) days after service of this Summons on you. If you fail to so respond, the Court may enter judgment against you as demanded by the Petitioner in her Petition. A copy of the Petition is served with this Summons. If you wish to seek the advice of or representation by an attorney in this matter, you should do so promptly so that your written response, if any, may be filed in time and other legal rights protected. An appropriate written response requires compliance with Rule 10(a)(1) and other Idaho Rules of Civil Procedure and shall also include: 1. The title and number of this case. 2. If your response is an Answer to the Petition, it must contain admissions or denials of the separate allegations of the Petition and other defenses you may claim. 3. Your signature, mailing address and telephone number; or the signature, mailing address and telephone number of your attorney. 4. Proof of mailing or delivery of a copy of your response to Petitioner's attorney, as designated above. 5. If you can't afford an attorney, then one can be afforded you in this proceeding. 6. Please contact the court to obtain an application to have the court appoint counsel for you. To determine whether you must pay a filing fee with your response, contact the Clerk of the above-named Court. DATED: September 26th, 2018 CLERK OF THE DISTRICT COURT By: /s/ Penny Manning Deputy Clerk

IN THE JUVENILE COURT OF HUMPHREYS COUNTY, TENNESSEE, AT WAVERLY NO: J-12347-18 IN RE: CRYSTAL L. ASTUDILLO, DOB: 04/08/2012 A minor child under eighteen (18) years of age ROSA ASTUDILLO Petitioner v. LUCIANO L. BELLO Respondent ORDER OF PUBLICATION It appearing from the sworn Petition for Custody filed in this cause, that the present whereabouts of Respondent, Luciano L. Bello, is unknown but his last known address was in Austin, Texas, and he cannot be personally served with process, therefore, IT IS ORDERED that the Respondent be served by publication of the following Notice for four (4) consecutive weeks in the Austin Chronicle, a newspaper published in Austin, in Travis County, Texas, notifying the Respondent that he is required to file with the Clerk of this Court (address: Humphreys County Juvenile Court, 102 Thompson Street, Room 2, Waverly, TN 37185, phone number 931-296-7671) on or before thirty (30) days from the date of the last publication hereof and serve a copy thereof on the Attorney for the Plaintiff, J. P. Bradley, 120 West Court Square, Waverly, Tennessee 37185, his answer to the Petition for Custody filed in the above cause, which seeks legal custody of your child,

CONTINUED
ON P.84

will be taken for confessed and the cause proceeded with ex parte, and an order by default entered for the relief demanded. You may view and obtain a copy of the petition and any other subsequently filed legal documents in the Juvenile Court Clerk's Office, at the address above. This 12th day of September, 2018. CINDY WILSON, CLERK
 BY: DEPUTY CLERK
 INSERTION DATES: September 21, September 28, October 5, October 12, 2018
 Prepared By:
 J. P. Bradley, Jr. #007208
 Attorney at Law
 120 West Court Square
 Waverly, Tennessee 37185
 (931) 296-2721

NOTICE OF ABANDONED VEHICLE

A & A Wrecker and Recovery, LLC (512) 670-7578:

2963 Manor Rd, 0568645VSF: FIRST PUBLICATION: VSF4239, Silver Land Rover Discovery. Total charges as of 10/9/18 is \$26.60. FIRST PUBLICATION: VSF4142, Gray Mitsubishi Galant. Total charges as of 10/9/18 is \$373.20.

2905 Howard Ln, 0653350VSF:

FIRST PUBLICATION: VSF4176, White Honda Shadow. Total charges as of 10/9/18 is \$431.55. FIRST PUBLICATION: VSF4110, Black Saab 90. Total charges as of 10/9/18 is \$394.85. FIRST PUBLICATION: VSF4140, Blue Ford F150. Total charges as of 10/9/18 is \$498.20. FINAL PUBLICATION: VSF3661, Blue Jaguar S-Type. Total charges as of 10/9/18 is \$871.15. FINAL PUBLICATION: VSF3664, Black Isuzu Rodeo. Total charges as of 10/9/18 is \$871.15. FINAL PUBLICATION: VSF3727, Black Mitsubishi Eclipse. Total charges as of 10/9/18 is \$806.20.

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)

State of Texas

County of Travis

Cause : D-1-GN-18-003817

By Virtue of a **First Order of Sale** issued out of the **53rd Judicial District Court of Travis County, Texas**, in a certain cause numbered **D-1-GN-18-003817**.

On the 5th day of September A.D. 2018, styled: **FEDERAL NATIONAL MORTGAGE ASSOCIATION vs. PATRICIA GILLESPIE**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **1st day of October A.D. 2018** the property of **Patricia Gillespie** the following described real property:

LOT SEVEN (7), BLOCK A, NORTHWAY CREST, SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 7, PAGE 93 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, commonly known as 7606 Creston Lane, Austin, Texas 78752

On 11-6-2018, being the first Tuesday of the Month,

between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 10:00 A.M. at **The Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **Patricia Gillespie** in and to the real property described above.

Dated at Austin, Travis County, Texas, 10-2-2018

PATTY THOMAS, Constable

D-1

Travis County, Texas

By: /s/ Deputy C. Verastegui

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above

described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

NO OVERNIGHT PARKING OF A COMMERCIAL MOTOR VEHICLE IN BLUEBONNET ACRES SUBDIVISION IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. Beige 2000 Chevrolet Malibu, VIN#1G1N5E2JY6304133, \$676.30 due. Gold 2005 Ford Escape, VIN#1FMYU03115DA12892, \$589.70 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF PUBLIC SALE

-of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on October 19th, 2018 at 9 A.M. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Suzanne Pisanelli, Diego Montes, Aaron Allison. Questions can be addressed to the property manager @ 512-502-5335.

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2221 S. Lakeline Blvd Cedar Park, TX 78613 Charles Killens Totes, bags, pictures, weight scale Peter Savoie Couch, clothes, tv, rut, chairs, head board, armoire, cookware, kenwood audio receiver, boxes Teresa Pham Clothes rack, skies, ladder, shoes, steam mop, extension cords Karim Umetia Totes, chairs, couch, bench, boxes

Stor Self Storage

2201 Kinney Rd Austin, TX 78704 Monte Shirenkov Sofa, wooden lamp base, mirror, bed frame, wicker basket, pillow, tool box

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 23, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM

Pierce, Sandra; Williams, Mark; Pennington, Chad; Delcoudt, Adelaine; Tennant, Jared; Carline, Carla; Wynn, Latanya; Jones, Eric; Hayes, Fannie; Collins, Tracey; Spivey-Martin, Felissa; Ayior, Candace; Gilbert, Bree; Love, David; Price, Gary; Stanford, Christopher; Wood, Deborah; MASON, JON; Payton, Ernestine; Fiebig, Roberto; Wade, Gracie; Dalton, Jobie; Estrada, Hsaulin; Chikkerur, Riti; Romo, Diony; Akbar, Farzana; Carvajal, Juan; Philpott, Stephanie; Walker, Sharell; GD4 Test Services Jastroch, George; Duvisien, Natasha; Hamilton, Jelessa; Martinez, Juventina; Blanchard, Gray; Johnson, Bill; Hellmich, Frances; Tolbert, Charles

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 10:00 AM

Tovar, Mark; Nethers, Andrea; Bennett, David; Parmenter, Ryan; Dorado, Teofila; Fagins, Rodney; Garcia JR, Joe; Sanchez, Hector; Garcia, Maria; Garduno, maria; Montoya, Pedro; Langston, Shenandoah; Daniel, Kerry; Rivera, Jose

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:30 AM

Smith, Adriane; malvaiz-Dominguez, Eric; Orise, Roberta Mae; Kruger, Georgia; McClain, Leslie; Brown, Jacques; Gonzales, Diana; Garcia, Cristina; Akpar, Adel; Vasquez, Maria; Rana, Fahad; LARSON, CHRISTOPHER; De Brown, Patrick; malvaiz-Dominguez, Eric

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 11:00 AM

Williams, Rodney; Tyndall, Lindsee; Matos, Jason; HOFFMAN, JENNIFER; Haliziv, Roman; Owens, Robert

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 11:30 AM

Morales, Manny; Reed, Taylor; Steele, Jasmin; sansoucie, john; Baker, Christopher; Castro, Stephanie; Driscoll, George; Kanaley, Meloney

PUBLIC STORAGE # 25611, 937 Reinitl Street, Austin, TX 78751, (512) 264-7396

Time: 12:00 PM

Perryman, Heidi; Roberts, Joyce; Grandma's Helper Ngok, Frank; Ramos, Jessica; Haenes, Shaun; Dunn III, Joe; Givens, Unedea; Upton, Toni; Armington, Chelsea; Cunningham, Travis; Farazi, Shafayet

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 12:30 PM

Ramos, Bonifacio; Barber, Jason

described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHERINE TAYLOR MCCARLEY

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Katherine Taylor McCarley, were issued on September 20, 2018 and Carol Korzekwa qualified as Permanent Guardian of the Person and Estate with full authority of Katherine Taylor McCarley, a minor on September 26, 2018, in Cause No. C-1-PB-18-000862. The mailing address for the Guardian of the Estate is: Carol Korzekwa, Guardian Estate of Katherine Taylor McCarley, Attention: Brooke Hardie c/o HARDIE LAW, PLLC 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 3rd day of October, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD LAWRENCE SMITH, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Donald Lawrence Smith, Deceased, were issued to Lee Alan Smith on October 2, 2018, Cause No. C-1-PB-18-001742, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Lee Alan Smith, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law:

Alvin J. Golden
Katherine C. Akinc
c/o Brink Bennett Flaherty Golden, PLLC
7800 North Mopac, Suite 200
Austin, Texas 78759
DATED this 2nd day of October, 2018.

Respectfully submitted,
BRINK BENNETT FLAHERTY GOLDEN, PLLC
7800 N. Mopac, Suite 200
Austin, Texas 78759
(512) 472-5675 (Tel)
(512) 407-8588 (Fax)

By: /s/ ALVIN J. GOLDEN
State Bar No. 08079000
agolden@bbfglaw.com
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@bbfglaw.com
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ALBERT COMPTON, DECEASED

The administration of the Estate of James Albert Compton, Deceased, has been commenced by the issuance of original Letters Testamentary to John Paul Compton, on October 4, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-001772, styled IN RE: ESTATE OF JAMES ALBERT COMPTON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to John Paul Compton c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THERON D. SAGE, DECEASED

Notice is hereby given that

original Letters Testamentary for the Estate of THERON D. SAGE, Deceased were issued to SHANNON S. GARCIA on October 9, 2018, Cause No. C-1-PB-18-001766, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to SHANNON S. GARCIA, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:

Laura K. Kennedy
Attorney at Law
9600 Great Hills Trail, Suite 150W
Austin, Texas 78759
DATED this 9th day of October, 2018.

Respectfully submitted,
/s/ LAURA K. KENNEDY
State Bar No. 24032492
Laura K. Kennedy
Attorney at Law
9600 Great Hills Trail, Suite 150W
Austin, Texas 78759
(512)529-7765
ATTORNEY FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TIMOTHY G. SULLIVAN, DECEASED

The administration of the Estate of Timothy G. Sullivan, Deceased, has been commenced by the issuance of original Letters Testamentary to Lilla G. Sullivan, on October 9, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-001810, styled IN RE: ESTATE OF TIMOTHY G. SULLIVAN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Lilla G. Sullivan c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Creed Lamar Ford III, Deceased, were issued on October 2, 2018, in Cause No. C-1-PB-18-001731, pending in the Probate Court of Travis County, Texas, to: Lynn Self Ford, Independent Executor
c/o Sharpe & Associates, PLLC
4925 Greenville Avenue, Suite 425
Dallas, Texas 75206
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clifton Dale Spillar, Deceased were issued on September 27, 2018 in Cause No. C-1-PB-18-001713, pending in the Probate Court Number One of Travis County, Texas, to Erin Michelle Spillar of Austin, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 801 Barton Springs Road, Floor 9, Austin, Texas 78704. DATED this 2nd day of October, 2018.

KORELL & FROHLIN, L.L.P.
By:
/s/ Bradley G. Korell
ATTORNEYS FOR ERIN MICHELLE SPILLAR, INDEPENDENT EXECUTOR OF THE ESTATE OF CLIFTON DALE SPILLAR, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Jo Burkett, Deceased, were issued on September 27, 2018, in Cause No. C-1-PB-18-001142, pending in the Probate Court No. One, Travis County, Texas,

to: MICHAEL ANTONY DAY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: KELLEY F. WHALEN
Attorney at Law
611 S. Church Street
Georgetown, Texas 78626
DATED the 12th day of October, 2018.
KELLEY F. WHALEN
Attorney for Michael Antony Day
State Bar No.: 21238900
611 S. Church Street
Georgetown, Texas 78626
Telephone: (512) 930-7369
Facsimile: (512) 869-8273
E-mail: kfwlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that Letters of Administration for THE ESTATE OF RONALD G. GUZMAN, Deceased, were issued on September 18, 2018, in Cause No. C-1-PB-18-000594 in the Probate Court Number One of Travis County, Texas, to: JENNIFER GUZMAN. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, Jennifer Guzman, c/o Chris Sapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734. Dated the 8th day of October, 2018.
/s/ Chris Sapstead
Attorney for Jennifer Guzman
State Bar No. 24030034
P.O. Box 342647
Austin, Texas 78734
Telephone (512) 626-4778
Facsimile (512) 857-1109

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of LaVonne Grace David, Deceased, Cause No. C-1-PB-18-001671, pending in the Probate Court of Travis No. 1, Travis County Texas, were issued on October 2, 2018, to Nancy Elizabeth Schulte, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below:

Julia A. Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy Ste J-220
Austin, TX 78746
Tel: (512) 461-1383
Fax: (512) 367-5758
Attorney for Nancy Elizabeth Schulte

NOTICE TO CREDITORS

Notice is hereby given that original Letters of administration for the Estate of DORIS LORENE MACK, A/K/A DORIS LORENE BROOKS, Deceased, were issued on September 25, 2018 under CAUSE NO. C-1-PB-18-001709, pending in the Probate Court of Travis County, Texas, to NANCY C. THOMPSON. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Doris Lorene Mack, Deceased
c/o Glen Gonnet
7000 N MO PAC EXPY STE 200, Austin, Texas 78731
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 3rd day of October, 2018.

/s/ Glen Gonnet, Attorney for Anthony Nancy C. Thompson

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Edward Wayne Hopkins, Deceased, were issued on October 2, 2018, in Cause No. C-1-PB-18-000692, pending in the Probate Court No. 1 of Travis County, Texas to: Natalie C. Hopkins.

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart

& Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 2nd day of October, 2018.

/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Mark Wesley Crampton, Deceased, were issued on September 27, 2018 in Cause No. C-1-PB-18-001319, pending in the Probate Court No. 1 of Travis County, Texas, to: John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 3rd day of October, 2018.
John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Independent Administrator with Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bobby Gene Rochester, a/k/a Bobby G. Rochester, a/k/a Bobby Gene Rochester, Sr., Deceased, were issued on October 9, 2018, in Cause No. C-1-PB-18-001800, pending in the Probate Court No. 1, Travis County, Texas, to Bobby G. Rochester, a/k/a Bob Rochester, Jr., a/k/a Bobby Gene Rochester, Jr. as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Bobby Gene Rochester, a/k/a Bobby G. Rochester, a/k/a Bobby Gene Rochester, Sr.
Bobby G. Rochester, a/k/a Bob Rochester, Jr., a/k/a Bobby Gene Rochester, Jr., Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell, Burdett & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com/
DATED the 9th day of October, 2018.

/s/ Greg Johnson
Greg Johnson
Farrell, Burdett & Johnson, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carolina Flores a/k/a Carolina Barajas Flores, Deceased, were issued on October 9, 2018, under Docket No. C-1-PB-18-001728, pending in Probate Court Number One, Travis County, Texas, to Rachel Flores. Claims may be presented in care of the attorney for the executor, addressed as follows: c/o David S. Lill, Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 9th day of October 2018. /s/ David S. Lill, Attorney for the Independent Executor, Rachel Flores.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CLINTON WILLIAM STORY, deceased, were issued October 4, 2018, in

Docket No. C-1-PB-18-001725, pending in the Probate Court No. One of Travis County, Texas, to CYNTHIA SUE STORY, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o: A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 4th days of October, 2018.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone,
(512) 335-2088 Facsimile
Email: lynntiemann@elderlaw-link.com

/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DEWEY A. MAYHEW, JR., Deceased, were issued to MATT MAYHEW A/K/A MATTHEW J. MAYHEW and SCOTT MAYHEW A/K/A RUSSELL SCOTT MAYHEW as Independent Co-Executors of said Estate, on October 4, 2018, in Cause No. C-1-PB-18-001777, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to MATT MAYHEW A/K/A MATTHEW J. MAYHEW and SCOTT MAYHEW A/K/A RUSSELL SCOTT MAYHEW, Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 12th day of October, 2018.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Eva Ramirez, Deceased, were issued on October 2, 2018, in Cause No. C-1-PB-18-001272, pending in Probate Court No. 1 of Travis County, Texas, to: Rene G. Ramirez. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law
9600 Escarpment Blvd., Suite 745, #159
Austin, Texas 78749
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of October, 2018.

/s/ Kristin F. Baird
Kristin F. Baird
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Genevieve Ezell, Deceased, were issued to Roger Lynn Ezell, Independent Executor, on October 2, 2018, in Cause No. C-1-PB-18-001693, pending in the Probate Court No. 1, Travis County, Texas. All persons having claims against this estate which is currently being administered are required to present them to the attorney for the estate, Christopher Benjamin, 1411 West Ave. #117, Austin, TX 78701, within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George H. Flores, a/k/a George Homer Flores, Deceased, were issued on October 4, 2018, in Cause No. C-1-PB-18-001783, pending in the Probate Court No. 1, Travis

County, Texas, to Douglas Keene, a/k/a Douglas Wayne Keene, a/k/a Doug Keene as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of George H. Flores, a/k/a George Homer Flores Douglas Keene, a/k/a Douglas Wayne Keene, a/k/a Doug Keene, Independent Executor c/o Greg Johnson, Attorney at Law
Farrell, Burdett & Johnson, PLLC

1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
DATED the 4th day of October, 2018.

/s/ Greg Johnson
Greg Johnson
Farrell, Burdett & Johnson, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jean S. Lehrburger, Deceased were issued on September 24, 2018 in Cause No. C-1-PB-18-001644, pending in the Probate Court Number One of Travis County, Texas, to Ellen L. Northcutt of Austin, Texas and John E. Lehrburger, of Englewood, Colorado. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.

DATED this the 12th day of October, 2018.
Very truly yours,
Osborne, Helman, Knebel & SCOTT, LLP:

By: /s/ Elizabeth A. Sabol
ATTORNEYS FOR ELLEN L. NORTHCUTT AND JOHN E. LEHRBURGER, INDEPENDENT CO-EXECUTORS OF THE ESTATE OF JEAN S. LEHRBURGER, DECEASED

NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IVAN R. WILLIAMS JR.

Notice is hereby given that on September 11, 2018, John Terrell Williams was issued original letters testamentary on the Estate of Ivan R. Williams, Jr., Cause No. C-1-PB-18-001674, pending in the Probate Court No. 1, Travis, Court Sitting in Probate of Burnet County, Texas.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to John Terrell Williams, Independent Executor of the Estate of Ivan R. Williams, Jr., Cause No. C-1-PB-18-001674, pending in the Probate Court No. 1, Travis, Court Sitting in Probate of Burnet County, Texas.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **HAMILTON POOL ROAD SAFETY IMPROVEMENTS PHASE I IFB No. B1809-022-TG**, a project consisting primarily of replacement of the bridge deck over Hamilton Creek with associated improvements, and the addition of turn lanes at the entrance of the Hamilton Pool Preserve in Travis County, will be received electronically through www.bidsync.com.

Bids will be accepted until **2:00 P. M. CST, November 1, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid HAMILTON POOL ROAD SAFETY IMPROVEMENTS I IFB No. B1809-022-TG" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis

County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9399 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the

Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract

CONTINUED
ON P.86

AV117 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**NOVEMBER 7TH, 2018
10:00 AM
SOUTHSIDE WRECKER
8200 S. CONGRESS,
AUSTIN, TX 78745**

182680922	2013	WELL	UT	120305H	TX	1WF200C17D2028126	
182690393	2003	CHEV	4DR			1G1JC52F737113605	
182690497	2006	HOND	4DR	DCH0616	TX	1HGFA15516L013690	
182690453	1999	HOND	LL	CSS1588	TX	JHLRD1865XC057915	
182690675	2001	CHRY	2TR	GVC1485	TX	3C8F48BX1T563598	
182690686	2007	KIA	4DR	EFWE6834	OH	KNAGE124675120983	
182690761	2002	FORD	LL	DT7J374	TX	1FMRU15WX2LA46088	
182690866	2000	MAZD	PK			4F4YR12C8YTM23738	
182690934	2008	TOYT	4DR			JTDKB20U483435745	
182700400	2003	CHEV	4DR	BZB2236	TX	2G1WH552K239388849	
182700554	1996	CHEV	4DR			1G1JC52477200094	
182700588	1999	MAZD	PK	BG93123	TX	4F4YR16V1XTM01381	
182700588	2002	LINC	LL	JDJ5033	TX	5LMEU27R32LJ02610	
182700750	1991	BUIC	4DR	FCX194	TX	3G4AH54N9MS630304	
182700750	2005	CADI	LL	JFJ3883	TX	1GYEE637150107000	
182700923	1995	NISS	SU	LM130	SC	JN8HD17S5SW069534	
182710587	1999	HOND	CP	BRK0091	TX	1HGEJ8148XL022396	
182710682	2008	CHRY	SD	NZQ849	CO	1C3LC46K68N188806	
182490678	1994	FORD	LL			1FMCU24XXRUA79344	
182400914				TRAILER		NO VIN	
182500481	1999	LNDR	4DR	DWC8761	TX	SALPV1440XA423712	

FREE WILL ASTROLOGY

by Rob Breznsny for October 12-18

LIBRA (Sept. 23-Oct. 22): My astrological analysis suggests that life is conspiring to render you extra excited and unusually animated and highly motivated. I bet that if you cooperate with the natural rhythms, you will feel stirred, playful, and delighted. So how can you best use this gift? How might you take maximum advantage of the lucky breaks and bursts of grace that will be arriving? Here's my opinion: Be more focused on discovering possibilities than making final decisions. Feed your sense of wonder and awe rather than your drive to figure everything out. Give more power to what you can imagine than to what you already know. Being practical is fine as long as you're idealistically practical.

SCORPIO (Oct. 23-Nov. 21): How far is it from the Land of the Lost to the Land of the Lost and Found? What's the best route to take? Who and what are likely to provide the best help? If you approach those questions with a crisply optimistic attitude, you can gather a wealth of useful information in a relatively short time. The more research you do about the journey, the faster it will go and the more painless it will be. Here's another fertile question to meditate on: Is there a smart and kind way to give up your attachment to a supposedly important thing that is actually quite burdensome?

SAGITTARIUS (Nov. 22-Dec. 21): In her only novel, *Save Me the Waltz*, Zelda Fitzgerald described her main character like this: "She quietly expected great things to happen to her, and no doubt that's one of the reasons why they did." That's a bit too much like fairy-tale wisdom for me to endorse it unconditionally. But I do believe it may sometimes be a valid hypothesis – especially for you Sagittarians in the coming months. Your faith in yourself and your desire to have interesting fun will be even more important than usual in determining what adventures you will have. I suggest you start now to lay the groundwork for this exhilarating challenge.

CAPRICORN (Dec. 22-Jan. 19): Russian philosopher George Gurdjieff taught that most people are virtually sleepwalking even during the day. He said we're permanently stuck on automatic pilot, prone to reacting in mechanical ways to every event that comes our way. Psychology pioneer Sigmund Freud had an equally dim view of us humans. He believed that it's our normal state to be neurotic; that most of us are chronically out of sync with our surroundings. Now here's the good news, Capricorn. You're at least temporarily in a favorable position to refute both men's theories. In fact, I'll boldly predict that in the next three weeks you'll be as authentic and awake and at peace as you've been in years.

AQUARIUS (Jan. 20-Feb. 18): In the late 19th century, American botanist George Washington Carver began to champion the nutritional value of peanuts. His influence led to the plant being grown and used more extensively. Although he accomplished many other innovations, including techniques for enhancing depleted soils, he became famous as the Peanut Man. Later in life, he told the story that while young he had prayed to God to show him the mystery of the universe, but God turned him down, saying, "That's for me alone." So George asked God to show him the mystery of the peanut, and God agreed, saying, "that's more nearly your size." The coming weeks will be a great time for you to seek a comparable revelation, Aquarius.

PISCES (Feb. 19-March 20): Every year, people discard 3.3 million pounds of chewing gum on the streets of Amsterdam. A company named Gumdrop has begun to harvest that waste and use it to make soles for its new brand of sneakers, Gumshoe. A spokesperson said the intention was to "create a product people actually want from something no one cares about." I'd love it if you were inspired by this visionary act of recycling, Pisces. According to my reading of the cosmic omens, you now have exceptional powers to transform something you don't want into something you do want.

ARIES (March 21-April 19): In his book *The Snow Leopard*, Peter Matthiessen describes his quest to glimpse the elusive and rarely seen creature in the Himalayas. "Its uncompromising yellow eyes, wired into the depths of its unfathomable spirit," he writes, give it a "terrible beauty" that is "the very stuff of human longing." He loves the snow leopard so much, he says, that it is the animal he "would most like to be eaten by." I bring this up, Aries, because now would be a good time, astrologically speaking, for you to identify what animal you would most like to be eaten by. In other words, what creature would you most like to learn from and be inspired by? What beautiful beast has the most to give you?

TAURUS (April 20-May 20): Richard Nelson is an anthropologist who has lived for years with the indigenous Koyukon people of Alaska. He lauds their "careful watching of the same events in the same place" over long periods of time, noting how this enables them to cultivate a rich relationship with their surroundings that is incomprehensible to us civilized Westerners. He concludes, "There may be more to learn by climbing the same mountain a hundred times than by climbing a hundred different mountains." I think that's excellent counsel for you to employ in the coming weeks.

GEMINI (May 21-June 20): "It is sad that unless you are born a god, your life, from its very beginning, is a mystery to you," writes Gemini author Jamaica Kincaid. I disagree with her because she implies that if you're human, your life is a complete and utter mystery; whereas my observation has been that for most of us, our lives are no more than 80% mystery. Some lucky ones have even deciphered as much as 65%, leaving only 35% mystery. What's your percentage? I expect that between now and November 1, you can increase your understanding by at least 10%.

CANCER (June 21-July 22): You Cancerians may not possess the mental dexterity of Virgos or the acute cleverness of Gemini, but you have the most soulful intelligence in the zodiac. Your empathetic intuition is among your greatest treasures. Your capacity to feel deeply gives you the ability to intensely understand the inner workings of life. Sometimes you take this subtle acumen for granted. It may be hard for you to believe that others are stuck at a high school level of emotional skill when you have the equivalent of a Ph.D. Everything I just said is a prelude to my advice. In the coming weeks, I doubt you can solve your big riddle through rational analysis. Your best strategy is to deeply experience all the interesting feelings that are rising up in you.

LEO (July 23-Aug. 22): Do you ever experience stress from having to be so interesting and attractive all the time? It may on occasion feel like an onerous responsibility to be the only artful egomaniac amidst swarms of amateur egomaniacs. I have a suggestion that might help. Twice a year, celebrate a holiday I call Dare to Be Boring Week. During these periods of release and relief, you won't live up to people's expectations that you keep them amused and excited. You'll be free to be solely focused on amusing and exciting yourself, even if that means they'll think you're dull. Now is an excellent time to observe Dare to Be Boring Week.

VIRGO (Aug. 23-Sept. 22): A Chinese proverb says, "Tension is who you think you should be. Relaxation is who you are." I'm happy to let you know that you are currently more receptive to this truth than maybe you have ever been. Furthermore, you have more power than usual to change your life in ways that incorporate this truth. To get started, meditate on the hypothesis that you can get more good work done if you're calm and composed than if you're agitated and trying too hard.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

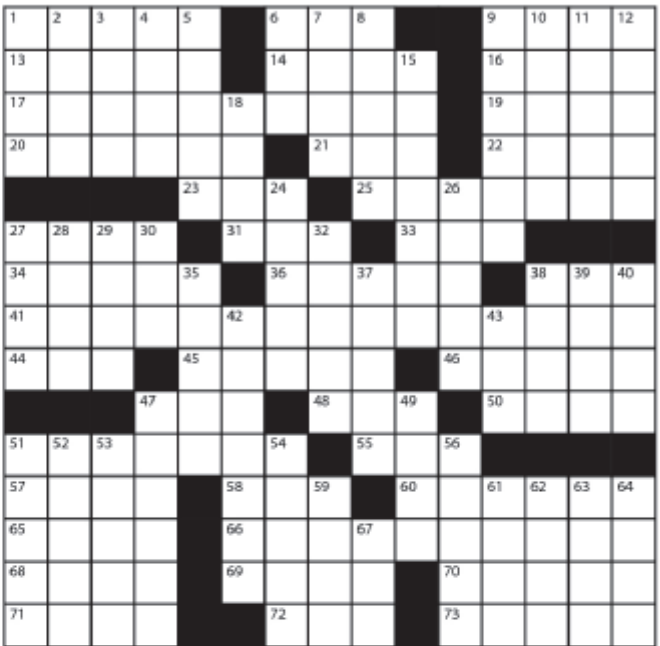
Frequent fliers?

Puzzle by J. Reynolds

No. 553

Across

1. Tea flavorings
6. Oolong, for one
9. Defensive spray
13. Destroyer
14. "Not to mention ..."
16. Arab League member
17. Ghost story reaction
19. Drove
20. Make beloved
21. Be in session
22. A chip, maybe
23. "Stupid me!"
25. Packed
27. Fizzles out
31. ___ bit
33. Annoy
34. Go off script
36. Civil rights org.
38. Lennon's widow
41. Old-timer, perhaps
44. A pint, maybe
45. "___ of Two Cities"
46. Care for
47. "A pox on you!"
48. "To ___ is human ..."
50. "Darn!"
51. Dangerous diet pill ingredient
55. Keep out
57. Lab vessel
58. "Aladdin" prince
60. Work on a musical score
65. "I'm ___ your tricks!"
66. Get down to business



68. Astute
69. Border lake
70. Angler's gear
71. Mini-whirlpool
72. "Gee whiz!"
73. Inclines

Down

1. Bigger than big
2. Black, in poetry
3. Cross
4. Bottom
5. Lieu
6. ___ cross
7. Shade trees
8. Savory jelly
9. Mr. T's hairstyle
10. Change, as the Constitution
11. Garçon's list

12. Broke off
15. Big bird
18. Forehead
24. Reddish brown
26. A yellow pigment
27. Comic Carvey
28. False god
29. "If all ___ fails..."
30. Small intake
32. Colonel's insignia
35. Pigtail, e.g.
37. Biting
38. Creole vegetable
39. Home, informally
40. Half of binary code

42. Go over again
43. Scoundrel
47. Serious crime
49. Carry on
51. Bring to mind
52. Yearned
53. More than unpopular
54. Sleep spoiler
56. Get up
59. Hipbones
61. Hammock holder
62. Like, with "to"
63. Be inclined
64. Looks at
67. Barbie's beau

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.85

amount, if the contract amount exceeds \$100,000. Bidders should use base bid pricing. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 240 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must

commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$1.5M - \$1.9M. THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL

WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **WEBBERVILLE PARK MAINTENANCE FACILITY (IFB No. B1809-019-LJ)**, a Project consisting primarily of construction of a new maintenance facility at Webberville Park in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, NOVEMBER 7, 2018**, then publicly opened and read aloud. Travis County will also

accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Webberville Park Maintenance Facility, IFB No. B1809-019-LJ)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional

THE COMMON LAW by Luke Ellis & Mark Goldberg

Halloween Mischief – Is Pumpkin Smashing or Toilet Papering Legal?

"I spent all evening carving pumpkins and set them out on my front porch. The next morning I walked outside and found that someone had smashed them into pieces. I know this is a common Halloween prank, but is it legal?"

No. According to Texas Penal Code Section 28.03, a person commits the offense of criminal mischief if he or she, "without the effective consent of the owner ... intentionally or knowingly damages or destroys the tangible property of the owner." Criminal mischief is typically punishable as either a class A, B, or C misdemeanor, depending on the monetary loss inflicted by the damage. Destroying someone's pumpkins is likely only a class C misdemeanor, which occurs if the damaged property was worth less than \$100. This means that the hooligans who obliterated your jack-o'-lanterns probably won't be facing jail time, as the maximum penalty for a class C misdemeanor is only a \$500 fine. Causing damages between \$100 and \$750 results in a class B misdemeanor which

is punishable by up to 180 days in county jail, but perhaps you should consider why you're spending so much money on pumpkins before trying to put the neighborhood youth behind bars.

"What about toilet papering someone's house and trees? I did it all the time as a kid, and it doesn't cause permanent damage to anyone's property."

While there are no specific laws in Texas prohibiting you from covering someone else's home and trees in toilet paper, you can still be charged with criminal mischief for doing so. Section 28.03 of the Texas Penal Code also defines criminal mischief as, "intentionally or knowingly [tampering] with the tangible property of the owner and [causing] ... substantial inconvenience to the owner." Anyone who has had to pull toilet paper out of a tree knows it's a pain in the neck (i.e., substantial inconvenience). Try to restrict your Halloween hijinks to ways that neither tamper with nor destroy other people's property, and focus on collecting candy, not criminal charges.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

LEGAL NOTICES

Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 18, 2018 AT 10:00 A.M., C.S.T. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, FIRST FLOOR, MULTIFUNCTION ROOM C (1.112), CONFERENCE ROOM, AUSTIN, TX 78701. A call-in option is available for the pre-bid conference using the following credentials to dial in: Telephone Number: 512-854-5962

Conference ID: 319583 If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email Jennifer Winkler@traviscountytexas.gov by October 15th, 2018, so an email invite can be sent to you.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER

THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 356 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$475K - \$500K.

THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Residential Electrical Services, 1809-003-RF Opens: October 23, 2018 @ 10:00 a.m.
2. Courier Service for Daily Mail Deliveries, 1809-004-RF Opens: October 30, 2018 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 18, 2018 @ 10:00 A.M. AT 700 LAVACA ST., 2ND FLOOR, SUITE 2.110, AUSTIN, TX, 78701

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Transitional Housing Service Providers, 1807-011-JL Opens: November 2, 2018 @ 2:00 p.m.
2. Chiller/Cooling Tower Services, C1809-015-AC Opens: November 7, 2018 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 25, 2018 @ 10:00 A.M. AT 700 LAVACA ST., MULTIFUNCTION ROOM A(1.114), 1st Floor, AUSTIN, TX, 78701 Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis

County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposals should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STATE OF MICHIGAN COUNTY OF KENT 17TH JUDICIAL CIRCUIT FAMILY DIVISION ORDER FOR PUBLICATION ON HEARING STATE OF MICHIGAN COUNTY OF KENT 17TH JUDICIAL CIRCUIT FAMILY DIVISION TO: MARCIAL PADRON-TORRES Child's Name: FLOR, PRISILA AND RODOLFO PADRON AND PRINCESA PADRON-MONTALVO Ca. No.: 18-52379-NA-104156601; 18-52379-NA-104156602; 18-52380-NA-104156603; 18-52381-NA-104156604 Hearing: DECEMBER 21, 2018 AT 1:30 P.M. Judge DENENFELD, 6TH FLOOR, COURTROOM 6-D An initial and/or supplemental child protective petition has been filed in the above matter. A hearing on the petition, including a permanency planning hearing, will be conducted by the Court on the date and time stated above in the 17th Judicial Circuit Court, Family Division, Kent County Courthouse, 180 Ottawa NW, Grand Rapids, Michigan. The permanency planning hearing will result in the child(ren) being returned home, continued in foster care, or the court may order proceedings to terminate parental rights. IT IS THEREFORE ORDERED that you personally appear before the court at the time and place stated above and exercise your right to participate in the proceedings. This hearing may result in a temporary or permanent loss of your right to the child(ren). Dated: October 4, 2018 DEBORAH L. MCNABB CIRCUIT COURT JUDGE

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